

Radio Guide

Volume V Number 6 E C B 8 7

The National Weekly of Programs and Personalities

Week Ending November 30, 1935

5¢



Kate Smith

For Story of the Cover Girl, See Page 4

Read How Kate Smith Shares Her Wealth

News and Views of the Week

Radio Gets It Right

The public wants the unvarnished political truth. The best way to get it without newspaper editorial interpretation or reportorial coloring is via radio. The recent defeat of a resolution barring radio at a special joint session of the Colorado Legislature indicates the wide acceptance of radio as a medium of disseminating news because, as one Colorado legislator put it, "Radio gets it right. There is no chance to be misquoted."

James H. Carr, the youthful Secretary of State, was under fire for alleged misconducts in office. KLZ obtained permission from Governor Ed C. Johnson to install its microphones in both the House and the Senate. There was opposition to the Governor's approval.

Shortly after roll-call on the opening day a resolution was proposed barring broadcasting of the proceedings from the House of Representatives.

Among many State representatives who rallied, unsolicited, to the support of broadcasting, was Representative Dave C. Johnston of Golden, Colorado, who drew applause when he stated: "I see no reason why all the proceedings should not be broadcast. We allow representatives of the newspapers to hear what is going on. Radio then should not be discriminated against. BECAUSE RADIO GETS IT RIGHT. There is no chance of being misquoted."

The proposal to bar KLZ microphones lost by a vote of 51 to 11, overwhelming acknowledgment by the Legislature of the importance of radio to them and their constituents. KLZ not only carried all the proceedings but interrupted dull periods with exclusive interviews with prominent political figures, including the Governor.

The climax of the day was a broadcast from the bedside in the home of the accused Secretary of State.

A New Era Dawns

Major Edward H. Armstrong, the famous engineer who created the regeneration circuit and later the super-heterodyne system of reception, now comes forward with a staticless radio.

Major Armstrong is to reception engineers what Marconi is to transmission. His new invention will be one of the greatest contributions to the advancement of reception since broadcasting became a national pastime.

While radio engineers for the most part were unfamiliar with the technique of the staticless radio system demonstrated in New York City by Major Armstrong, Professor of Electrical Engineering at Columbia University, they expressed keen interest in the development.

Major Armstrong showed that through his system programs were received in Haddonfield, New Jersey, from transmission of the short-wave station atop the Empire State Building without any static even in a thunderstorm. He demonstrated by means of recordings that reception of long-wave stations at the same time showed the static effects of the storm.

The inventor predicted that his system would permit the transmission of four programs on a single wave. Engineers also see in the new invention the end of super-power stations. The principal reason for very high power was to raise the signal strength of a station above the static level. With static eliminated, and four programs being broadcast on a single frequency, radio will enter a new era with limitless possibilities of development. And if television can be broadcast on the same frequency as sound, radio will approach the ideal situation.

Trying to Break the Chains

The broadcast bone of contention, the forty cleared channels, seems to be on the verge of being pulverized. For nine years the barons of broadcasting who have been favored by these assignments have been the targets of every radio broadcast discussion.

Broadcasting in America has been built up around these forty, mighty cleared wave-lengths. They have been



James H. Carr, Colorado's Secretary of State: He's a past master at giving things right

used judiciously and represent the keystone of our present broadcasting system. The latest move for re-allocation of frequencies seems to entail many changes.

The domination of the forty clear channels by chain broadcasting systems is threatened in a move instituted by Commissioner Irvin Stewart at a meeting of the Federal Communications Commission. Upon motion of Stewart the Broadcast Division was instructed to consider special regulations for the radio networks.

Commissioner Stewart's action, coming on the heels of proposals by the F.C.C. Engineering Department that provisions be made for twenty-five 500 kw. stations, that reduction of clear channels be effected, and

that more power be granted many regional stations, is expected to assure a thorough review of the broadcasting setup by the next Congress, and an ultimate re-allocation of channels.

Stewart, in a manner reminiscent of the attacks of former Senator C. C. Dill, complained that duplication of programs on clear channel stations, because of network domination, is greatly restricting the variety of programs available to 35.8 per cent of the population and 76.7 per cent of the area of the country, now dependent on secondary coverage.

In support of his motion, Stewart cited the famous General Order No. 40 of August 30, 1928, which limited night-time operation on each of the forty clear channels to a single highpower station, and to the amended order of July 2, 1930, which provided for a certain number of highpower stations on clear channels "to serve rural and sparsely settled areas over long distances under favorable conditions."

He then pointed out that the forty clear channels are apportioned thus: 26 to NBC stations, 12 to CBS stations, 3 to the Mutual Broadcasting System, and 1 to a non-chain outlet. He explained that one station is on both NBC and Mutual, and that one channel has both CBS and NBC stations.

"Duplication of programs on clear channel stations reduced the value of clear channels to persons dependent on secondary service (for whom the channels are set apart)," he said, "and tends to defeat the announced purpose in the establishment of clear channels."

Press Censorship Again

The long-sought Administration effort to censor the press crops up in odd quarters. The Administration constantly is trying new angles of approach to the jealously guarded freedom of the press. The latest indirect method of exercising censorship is seen if the Federal Communications Commission adopts the recommendation of Examiner John P. Bramhall. His report calls for a denial of a radio station construction permit to the Bellingham Publishing Company of Bellingham, Washington.

Examiner Bramhall, in his report to the F.C.C., pointed out that the "evidence shows that the applicant, through the publication of numerous articles reflecting upon the morals and private lives of the citizens of Bellingham and Whatcom County, has been the source of discord and dissension and has been inimical to the general welfare of the community."

He cited articles which referred to business men and political foes as Dirty Dozen, Dr. Pewee, Filthy Phil, and Court House Ringsters.

Testimony showed also that the applicant wanted a station principally to answer the political broadcasts made by the existing Bellingham station, KVOS

New Radio Shipping Guards

Although an international patrol has been maintained in the North Atlantic since the tragic sinking of the *Titanic*, Canada and the United States are just arranging to co-ordinate their coastwise radio beacon services.

Radio, which has contributed more to the safety of life at sea than any modern scientific development, will make the work of mariners in this hemisphere less hazardous beginning December 1 when the United States and Canada unscramble their radio beacon services for lighthouses.

To replace the garbled signals which heretofore have confused ships plying the Atlantic and Pacific coasts, the two governments of the North American continent have adopted a co-ordinated policy of radio beacon operations.

The Lighthouse Service of the Department of Commerce in announcing the change said that increased frequency of signals, more simplified operation, and a reduction of interference will result.

Week Ending November 30, 1935 Volume V, Issue 6

Table of Contents

Special Features	Page
Why the Stars Give Thanks	3
And Now It's Kate Smith-Ted Collins— Incorporated by Harry Steele	4
Lombardo's Road of No Detours by Fred Kelly	6
Underscored to Success—a Study of Helen Marshall by Phil Week	7
Reviewing Radio by Martin J. Porter	8
Plums and Prunes by Evans Plummer	8
Inside Stuff by Martin Lewis	9
Coming Events; New Programs, Changes	10
Music in the Air by Carleton Smith	10
Calling All Cars	11
Has Previn Lost His Head? by Chester Matthews	12
Forgotten Men of Radio by Howard Wilcox	13
Programs for November 24 to 31	14 to 27
The Program Locator—a program index	28
Short-Wave Timetable of the World	29
The Voice of the Listener	31
Andre Baruch, Your Announcer; X-Word Puzzle	32

RADIO GUIDE, Volume V, Number 6, Week Ending November 30, 1935. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by Radio Guide, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Ill. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krieger, 1st V. P. and Gen. Mgr.; Curtis Mitchell, V. P. and Editorial Director. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Report any change of address direct to RADIO GUIDE, not to the post-office. Be sure to include former address. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in Foreign countries: six months \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Why the Stars Give Thanks

Many Are the Sources of Gratitude Among the Ether Favorites—They Run from Dachshunds to Mince Pie—but All Give Thanks—Either With a Sigh or with a Quip

VIRGINIA CLARK: I am thankful for my child, my family and my work.

Conrad Thibault: I'm thankful that I have a voice and can make a living with it.

James Melton: I am grateful for the good health that permits me to enjoy both my work and my playtime.

Donna Damerel (Marge): I can't think of a thing I'm not thankful for.

Charles Previn: I am grateful for good health, but if that sounds trite, then as a musician I can say I am thankful for the promising outlook for truly American music as exemplified by Gershwin's new opera, *Porgy and Bess*.

Anne Seymour: I am grateful for my little white house on Chicago's North Side where houses, large or small, white or any other color, are few and far between.

Vinton Haworth: I am thankful because at some time around Thanksgiving day I hope to become a father.

Colonel Stoopnagle: Thankful? That's easy. People have more fun than anybody.

Budd Hulick: I'm thankful for a lot of peachy stuff.

Lanny Ross: I'm thankful for the opportunity to contribute to the lyric side of life.

Kay Thompson: I'm thankful I was born in St. Louis where Mr. Handy, with his famous blues song, made an indelible impression on my music. If it had been any place else I probably would have been a concert pianist with audiences totaling maybe 50,000 persons a year. Thanks to the St. Louis Blues, I became a torch singer and can sing to many times 50,000 each time on the air.

Frank McIntyre: I am glad to be able to enrich the lives of others via radio, since radio now is the greatest existing social medium.

Eddie Cantor: I'm thankful that people still are laughing and brushing their teeth.

Countess Olga Albani: I am grateful for an ecstatically happy life at home and a deep sense of satisfaction in my career.

Howard Barlow: I have so much to be thankful for that it's difficult to pick out my most important reasons for thanksgiving. Perhaps it's just because I'm alive in these exciting times.

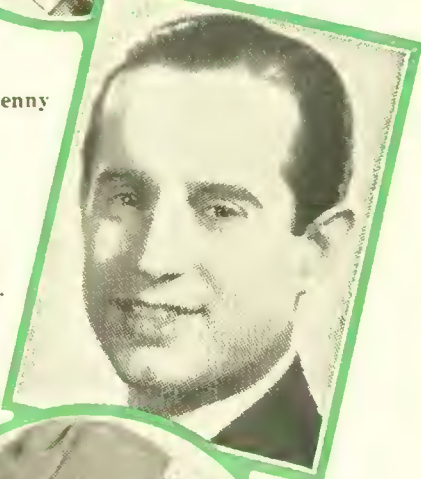
Betty Lou Gerson: Of course I'm



Jack Benny



Mary Livingstone



Frank Parker



Portland Hoffa



Richard Himber



Blanche Sweet



Dick Powell

Jack Benny: "I'm thankful for our adopted baby, Joan Naomi. She's just 15 months old now."

Mary Livingstone: "I'm thankful for the Fourth of July. You say this is Thanksgiving? What's the difference if you're healthy?"

Frank Parker: "I'm thankful for my first starring program, of course."

Portland Hoffa: "I'm thankful I'm not the janitor in the League of Nations building in Geneva, having to sweep up the scraps of all those peace treaties."

Richard Himber: "I'm thankful I'm still lucky."

Blanche Sweet: "I'm thankful that my grandmother, who carried me onto the stage when I was a baby, is still with me to offer her advice and affection."

Dick Powell: "Thanks a million for good health, good living and an understanding of good fortune."

Minetta Ellen (One Man's Family): "I'm grateful for my sense of humor (my shock absorber), for my active body, for my enthusiasm (I love life more now than I did as a girl), for my good friends—and, oh, I'm thankful for my job."

grateful most of all for health and a modicum of happiness, but I'm thankful, too, for the wonderful opportunities which have come to me through radio.

Lowell Thomas: Among about

Paul Whiteman: I'm thankful for love, health, a degree of success in my chosen work, and that I can frequently do something for the other fellow.

Gertrude Berg: I'm thankful for the good health of my loved ones.

Don Ameche: I'm thankful for the long and steady run I have had in radio, eliminating the traditional ups and downs of the actor's life.

Helen Hayes: I'm thankful somebody came along with a radio contract so I could remain in the East with my husband and daughter instead of having to go to Hollywood.

Page Gilman: I guess the thing I'm most thankful for is my dachshund, Adolph. He's just a puppy now but he's healthy and strong and is always on the romp or can just be quiet, whichever I want. That's more than you can say of girls.

Kate Smith: I am most thankful for all the letters sent to me that, as they state, prove that I bring solace and joy into the lives of the listeners and the writers.

Ben Bernie: I'm grateful for all youse guys and gals that listen and while I deplore the Oriental can-can I'm thankful that the American Can can—and does.

Tommy Harris: What am I thankful for? Well—for two sponsored programs, one swell wife, a new radio set and the mince pie that I have coming to me on November 28.

George Burns: I'm thankful for Gracie.
Gracie Allen: Oh, George—I bet you tell that to all the girls.



Minetta Ellen



Kate's widespread activities include, of course, the movies. Here is a shot taken from her picture, Hello Everybody

By Harry Steele

AT AN important turning point in their joint careers Manager Ted Collins and Artist Kate Smith contemplated their increasing activities in the world of entertainment.

"Kathryn," said Collins one day, "we're getting pretty important in this business. You've done a big job. And—well, you know how it is, I haven't done so badly myself."

"You're right, Ted," retorted the girl he had guided from a faltering beginning to an unrivaled leadership in her field; "you're terrific. If I were as good as you are I'd incorporate."

It was a typical good-natured Kate Smith rib, delivered with the melting smile which is such a tangible feature of her personality that it literally seems to project itself over the air. It froze the rejoinder on the ready lips of her friend and manager.

"Kathryn," he shot back at her with contagious enthusiasm, "that's just what we will do. We'll incorporate. It's the solution to our managerial troubles. We'll build a unit around you that show people will come to respect. It's the biggest idea you ever had!"

A MONTH later Kate Smith's spontaneous jest had crystallized. The company was formed and named after its two founders: it's registered in New York state as Kated Corporation. Through it Kate Smith, whose mother christened her Kathryn with the fervent prayer that it never would be contracted to Kate, became the only artist in radio to attain corporate dignity.

She tours the country with an entourage as imposing as a small circus. There are fifty-five persons on the firm's staff. The personnel includes everything from clerks and secretaries to its own orchestras, its own arranger, a full complement of stage hands, down to a property man—an assortment of talented variety artists—even an official motion-picture camera man who records in film the mixed activities of the organization.

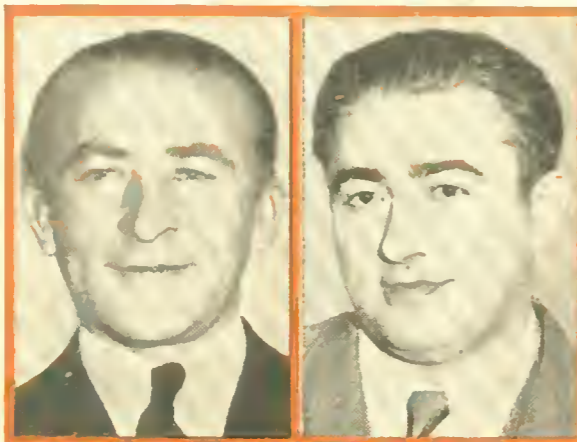
There was a day when Kate Smith was sufficient unto herself. Her activities were as simple as the personal traits which mark this warm-hearted Southern girl. She merely appeared in the studio, did her stint and returned to the unpretentious apartment wherein she followed a normal domestic life.

Because she is the sort of person she is, Kate would have asked nothing more than the privilege of continuing that routine. It was enough for her that a nation admired her devoutly; that in institutions across the land her very name palliated the miseries of racked minds and tortured bodies.

EVERY mail brought acknowledgments of the gift of light she bestowed nightly upon lives darkened by the shadows of pain. The girl who had started her career as a nurse in a hospital in the national capital had risen, through the gift of a rare personality and an alluring flexible voice, to a plane far above the level where her earlier ambitions would have placed her, to act as both spiritual and physical shepherd to the afflicted.

This appeal to the unfortunate was just one phase of her success. There was a proportionate number of devotees among those untouched by ailment. Scarcely a radio-equipped home in the country in which this unaffected genius of song did not have at least one protagonist. In most of them a Kate Smith broadcasting period was a most sacred event.

She had come out of nowhere to bring to radio a new idiom, an informality that was not the product of a labored effort to be informal. Automatically she had



Jack Miller, left, leader of the orchestra regularly employed by this unit, and Tony Gale, pianist and arranger for the band

become a member of the household in countless American homes. All of this, for a very particular reason to be set forth in its proper place, was satisfaction enough to her very fine pride.

Even to a less sensitive person than Kate Smith, this national adulation would have been a source of delight. But to a person with particular inhibitions of her own, it was a more than ordinary gratification. It was the embodiment of vindication, the satisfaction of a bitter lack of faith in herself bred by the cruel hints of earlier associates that Nature had militated against her attainment of any notable position in the entertainment world.

THE physically harrassed who so adore her have their sumps into which filter the dregs of retrospection, just so surely does Kate Smith suffer from an unwarranted sensitivity. She is woefully aware of her ample proportions, a physical aspect which to those who know her well seems a natural development—as though it were required to round out the unrestricted bigness of her character.

In spite of her own good-natured references to her physical lines, Kate nurses a definite complex about them, appraising them as an abnormality. To all who are privileged to call her friend, her makeup seems a

natural union of physical and spiritual greatness. But her own convictions outweigh those of her admirers—and these fret her to a degree out of all proportion to their importance.

Her amazing popularity has, in part, mitigated her tendency to brood over the matter, and out of that popularity grew the satisfaction which permitted her to pursue her earlier course of work and domesticity. But her growing favor was destined to jolt her from this calm course—to project her into a place where her activities became so manifold that she no longer was self-sufficient. It actually became imperative to fashion around herself an organization to handle the many branches into which her success was directing her.

The roots of that organization go back to a day several years ago when there prowled the amusement haunts of Broadway a young executive of a recording company. He was Ted Collins, director of recording for the Columbia Phonograph Company. It was part of his duty to scout the theaters and cafes in search of new talent for the discs, then at the peak of their popularity. Big-name singers were not enough. It was important that new voices—fresh personalities—be unearthed if the recording industry was to be kept alert.

IN ONE of the New York theaters the musical comedy, Flying High, was enjoying a run. In it appeared a 20-year-old girl not prominently billed. Among the stellar group featured in the revue her voice was not noticeably different to the casual ear. She was plump and amiable, and her rapid dance tempo, in light of her proportions, produced something of a comedy effect. It was patent that she was not a comedienne, yet there was something almost sadistic in the audience guffaws over the combination of girth and agility.

To Collins she had immediate artist appeal. Familiar with the vagaries of recording, he sensed something in her voice that would record satisfactorily. It is not difficult to reason that with his since-revealed spirit of kindness he saw a way out for this sweet-voiced and sweet-faced girl who obviously was not in her element in the stage production.

It was only a few days later that Kate Smith made her first recordings, and it was only proportionately later that here began to grow up a notable demand for Kate



Colonel Hugh Scott, Manager of the Edward Hines Junior Hospital in Chicago, greets Kate on a personal appearance

And Now It's Kate Smith— Ted Collins — Incorporated

The
Swanee Singer
Herself, Manager Col-
lins, Singers, Dancers, Car-
penters, Camera Men and
Others Now Are the Corporate
Body Known as Kated, Inc.,
Officially Recognized and
Chartered by the State of
New York, an Enterpris-
ing Firm with a
Payroll of 55

Smith records. Collins was exultant. In their few contacts he had developed the splendid admiration which is spontaneous with all who meet Kate Smith.

As Kate's recording career progressed there began to be a multitude of business developments; and since she was just out of her teens, their complications bewildered her. By this time both Ted and Mrs. Collins had developed a sincere friendship for Kate, and it wasn't long until the youthful artist asked her mentor to take over her personal management. A deal was made without so much as a written word, and it is an interesting commentary on commercial affairs that in spite of the absence of any documents of agreement,



Ted Collins and Kate as they rehearse with a typical unit of the corporation's staff



Jack Miller conducting the orchestra; the Three Little Words at the mike and in the background, the Ambassadors, caught at rehearsal

no word of misunderstanding ever has come between manager and principal. There is rare and refreshing amiability in their relationship.

Radio was a natural step in the course of Kate's affairs. When Collins felt her style had reached its natural perfection, he tendered her to the executives of one of the big networks. Their capitulation to her charm was traditionally complete. They presented her as a sustaining artist, but her tenure of that status was ended rapidly. Almost in no time she was the goal of half a dozen willing sponsors, and from that date until now Kate Smith never has been without a commercial program except at her own dictation. There have been intervening periods when she resumed her place as a sus-

taining artist or remained off the air altogether. But in every instance it was of her own volition. She has refused, many times over, more commercial offers than ever have been made to most of the better known artists of the air.

She has definite ideals about the type of product she chooses to represent, and would still her voice indefinitely rather than bow to the material appeal of an account with which she was not in sympathy.

It was during one of her layoff periods that there developed the situation which revealed Ted's and Kate's need for a new deal.

Between the time that Kate Smith was introduced to the radio audience and the date of her first extended vacation, the public had taken her to its heart. The time had come when listeners no longer were satisfied with the mere sound of her voice. They wanted to see her in person. Kate had made a few vaudeville appearances in the East and Midwest, but because of broadcasting requirements she never had been able to drift far away from either New York or Chicago. So she and Collins decided to make a theatrical tour which would take them from one side of the continent to the other. It would require seven months.

THE lone singer could not possibly carry the entire weight of the entertainment, so a company of supporting artists was organized. It was a triumphal journey, and it stressed in the minds of both Kate and Ted the possibilities of further advances in theatrical production. It had been a joyous trip but a troublesome one from a business standpoint, because as manager Collins had to assume all responsibility.

"It was too big a load for one guy," he explains now. "When we got back to New York a little over a year ago we decided that if we were going into the production end we would be in better shape to conduct a business if we put ourselves on a new basis. So we launched the Kated unit which now handles all our affairs."

The Kated Corporation maintains offices at No. 1819 Broadway, New York. So voluminous are its far-reaching activities that at least three persons must remain in the offices at all times. It is this trio which attends to petty detail as well as to the more important job of handling Miss Smith's tremendous fan mail.

Collins is president and (Continued on Page 30)

Lombardo's Road of No Detours

By Fred Kelly

Here's How and Why the Road to Sweets Is Rough for These Four Brothers

SMOOTH music, sweet and soft, is the Royal Canadian specialty, as everyone who knows Guy Lombardo can attest. And that is practically everyone who ever has turned a radio dial. But the smoothness lies deeper than the type of music this dark-eyed young man brings to a listening public. The whole performance from beginning to end flows into the microphone and out to the world without a halt, without a hitch. And there's a story in how that happens.

The tale really begins back in London, Ontario, and it treats of the lives of the boys, their musical training and their aptitude. But that all has been told time and again, and this is a story that involves only the present broadcasts.

It begins at an informal meeting on Monday night, directly after the broadcast. Guy himself; Hal Hackett, dramatic director; Boyd Bunch, arranger, and Carmen Lombardo go into a huddle to make the first tentative plans for tunes for the next show. But they're very first and very tentative. A lot of work must be done before the final decision is reached.

ON TUESDAY, wires go out to celebrities all over the country asking them to name a favorite selection for the next broadcast. In the meantime, the commercial script has been outlined in light dramatic form with such trained actors as Jack Smart and Ted di Corsia picked to read the lines. By Tuesday night the show is beginning to take form, with special emphasis on pacing the order of the day.

The Guy Lombardo formula begins with a soft legato and builds up. There always is an old favorite included on the program, but the peak is reached with the playing of the pet tune of a prominent person, the result of one of the far-reaching, questing wires; and with the song which is chosen from literally hundreds of manuscripts as the one with the best chance for smash-hit popularity.

There are four men who are constantly on the alert for these songs. They belong to musical publishing houses and they know that if Guy picks a song for a plug, heavy sales are sure to follow. Every song considered—there usually are about twenty in the final group—is played over and over again with careful study before the ultimate selection of one tune is made.

EXCEPT for this one new song which he features every week, and for the old favorite, Guy Lombardo is very jealous of his reputation for playing only tunes that actually are hits of the moment. And to make sure that he does not endanger this repute, he has a corps of men who are, so to speak, melody detectives.

They make a weekly survey of all important dance halls and hotels throughout

the United States. The result is a comprehensive report of the most popular tunes in each locality. All the recording companies are queried, as are the wholesale music houses and trade magazines. And each of these sources sends in its favorite fifteen from which the Lombardo Road tunes are selected.

With this important business of tune selection out of the way preliminary rehearsals start. These are fitted into the playing periods at the night club or hotel where Guy is working, on Tuesday, Wednesday and Thursday nights preceding the following Monday's broadcast. Each tune is played and tested in this way before even the first regular rehearsal begins.

At that time the Lombardos decide which songs are worthy. And if any of the tunes fail to come up to expectations, they are discarded. Then the band goes into its first rehearsal.

This rehearsal is scheduled for Friday. The dramatic cast goes through its lines from eleven to noon. The orchestra takes over from noon until two. And from two to three there is a dress rehearsal when the entire program is run through.

ON MONDAY, the day of the broadcast, rehearsals begin at four and go on relentlessly until six-thirty. And at the same time the sound equipment people and the engineers are as busy as the proverbial bees. But they don't have to do much worrying over the Lombardo broadcast.

The reason, of course, is rehearsal, and the fact that every kink is ironed out in advance. There is very little danger of running over and almost never does allowance have to be made for filling up seconds.

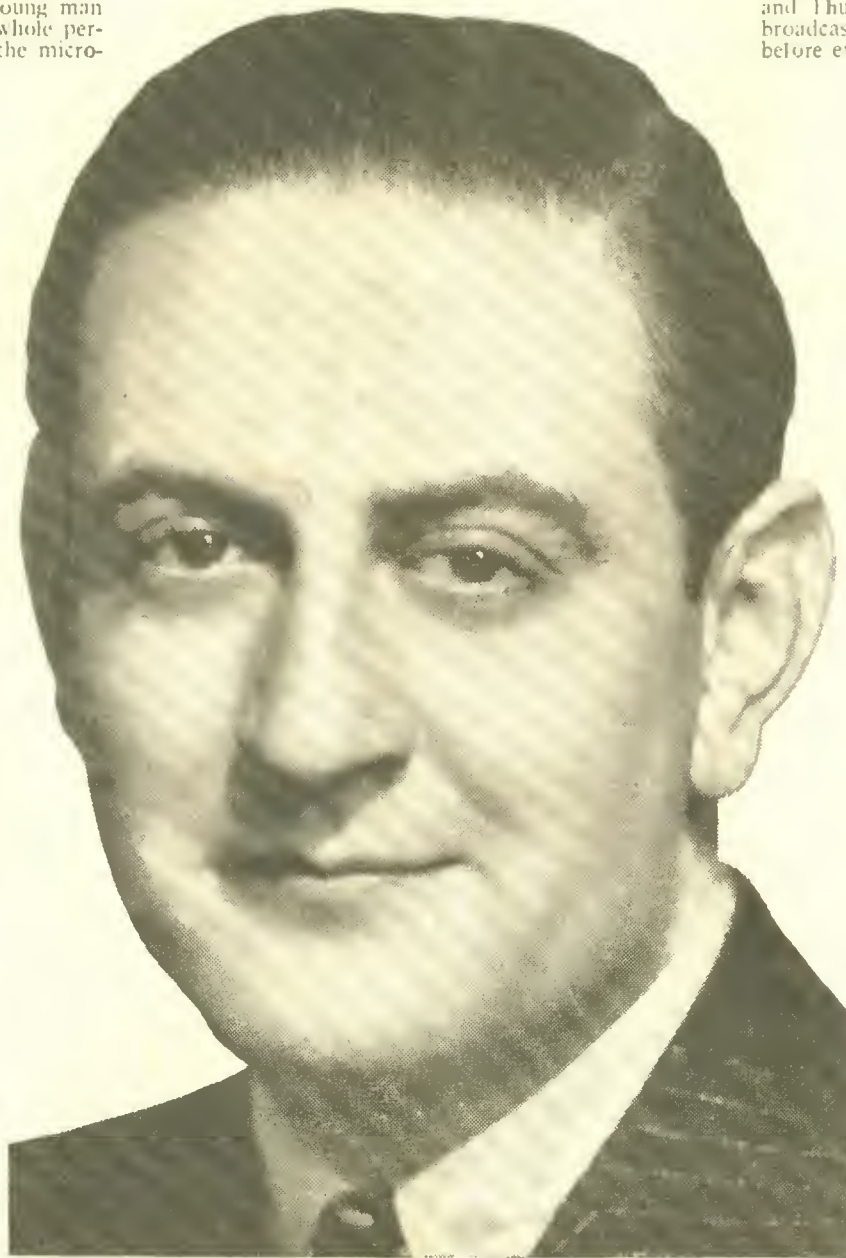
Those rehearsals are something to watch. Carmen Lombardo is in constant charge of the band at this time. He flaps his elbows to emphasize beats, sways back and forth on his chair, taps his right toe vigorously, smiles benignly after biting off an effective measure on his flute or sax, and scolds the musicians when he thinks they need it . . . "Come on Victor" . . . "Will you play this!" . . . "You're not supposed to cut there!"

THE next moment he is conferring with Guy who spends his time leaping back and forth from control room to stage. Arranger Boyd Bunch, ubiquitous and busy, cocks an ear to arrangements as played, at the constant "Listen to this, boys!" He manages to give the impression of being in seven or eight different spots at the same moment.

Rehearsal is serious business. And it's hard work. But at the same time you get a delimited impression that these boys like their work and like each other.

And you have the real reason for the long success of the Royal Canadians: indefatigable energy, countless rehearsals, and a love of their work.

Guy Lombardo and the Royal Canadians are presented by Standard Oil on Mondays over the CBS-WABC network at 8 p. m. EST (7 CST; 6 MST; 5 PST).



Guy Lombardo, leader of the Royal Canadians, master of smooth music, sweet and soft—and below, left to right, his brothers: Leibert, Carmen and Victor



Underscored to Success

Helen Marshall Sang in a Famous Maestro-Composer's Favorite Opera. He Scored a Mark for Her—and She Scored an Outstanding Success

By Phil Weck

THE theater program spread before one of the stage's greatest composer-conductors was one year old. It listed a performance of *The Beggar's Opera*, given by Columbia University. Under the name of one of the leading performers, Helen Marshall, appeared a pencil mark.

Sigmund Romberg studied the underscored name on the program intently. It was he who had put the pencil mark there twelve months ago. And now, with his own radio career about to be launched, he waved the faded program excitedly above his head.

"There she is!" he cried excitedly to several of his staff who had come to help him select a vocalist for his new air series. Seeing his excitement now, they knew that the problem was solved. "Helen Marshall," the maestro continued, still waving the program before them. "She's the girl we want. Now you go find her!"

Out they went on a scouting expedition that ended successfully. Helen Marshall was found, not only by Mr. Romberg's associates—but, far more impressive—by an eager radio public. For Romberg knew what he wanted, and when Miss Marshall was searched out by willing radio executives, she was lifted into stardom on his program, a stardom that her talent long since has justified, and which has been little short of sensational.

NOW she is well embarked upon her second year as the vocal and dramatic lead in Romberg's program, heard weekly on a national network, and her versatility and ability are widely acclaimed.

That pencil mark and the story behind it are illustrative of the series of coincidences that have marked Helen's fight for recognition. For more than a year that program with its momentous annotation had been jostled about in the noted musician's pockets and files, completely forgotten. And during that year Miss Marshall had struggled bravely on, wondering if her star ever was to rise, fighting what seemed a vain battle for recognition.

The line was inspired by Miss Marshall's work in the aforementioned opera. Mr. Romberg, it seems, has an irresistible urge for witnessing that particular production. Any time, anywhere *The Beggar's Opera* is being shown, he will make every effort within human limitations to be present. He has been known to cross oceans just to see that one opera enacted by a mediocre cast.

On the particular night when Miss Marshall was playing the lead, he had broken a pressing engagement to be in the audience.

Inspired by Miss Marshall's voice, he had underlined her name on his program, as a mark of meritorious work. Then he completely forgot about her. Months passed. He was enrolled in the swelling list of radio impresarios, put in charge of his own program, and the all-important task of selecting suitable talent fell to his lot.

He auditioned and auditioned, listened to every available actress and songstress, hunting the one woman, the one exact quality of voice he wanted. And ever it eluded him.

Then one day a friend of his happened into his office, to tell him of yet another presentation of *The Beggar's Opera* to be given by an amateur group. And Romberg rose from his chair in excited volubility.

THAT'S it!" he cried. "Why didn't I remember her? I don't even know her name now, but she's the one I want." And he dashed from the building for his home, perplexed and wondering production men and script writers tagging along at his heels.

There, among scores of such papers, he found the program he desired, with the portentous underscore pointing the way to the yet unknown Miss Marshall. The chance reminder of his favorite opera had awakened in his brain a memory of Helen's beautiful voice and accomplished acting. And, with characteristic Romberg decisiveness, he had acted.

Even Miss Marshall's presence in the cast of the performance Romberg had witnessed, was due to coincidence.

She had been drifting aimlessly about the stages of

New York City's amateur and semi-professional theater groups for quite some time, taking parts as they came her way, hoping against hope for a break. She had been well schooled in the theater and in music, having been graduated from the Juilliard School of Music with honors.

AT ONE time Helen had been the cause of considerable ill feeling among two factions of the faculty of that famous school. She had precipitated what might have resulted in a serious breach, all innocently and unknowingly. Then by a mere accident she had

Helen may well be happy now—her spirit is perennially buoyant — for she's through with struggle and done with coincidence

conciliated the warring instructors in an irrevocable decision, and at the same time decided her own fate. But that's getting slightly ahead of the story.

Helen was born in Joplin, Missouri, and attended high school there. Early she showed an aptitude for playing the violin, and was regarded as something of a genius with that instrument. Her voice was forgotten until her third year in high school, when it developed that warmth and appeal that today are so characteristic.

AFTER she was graduated, she stepped out after a music scholarship offered by the Juilliard School. She couldn't decide whether to compete vocally or instrumentally, so she did both, and won the scholarship in both classifications.

Then it was that she precipitated the battle within the halls of the school. "Forget your voice," declared the violin instructors. "You have wonderful possibilities with your instrument, but you cannot develop both without sacrificing in both cases." And, "Forget your violin," admonished the vocal teachers. "Your voice is precious. Don't waste your time with a fiddle."

Helen herself was undecided. But she settled the argument when she closed a door and left her little finger in the jamb. That digit, all-important to the stringed instrument, was broken—and she couldn't play the violin.

So she concentrated on her golden vocal chords, and made amazing progress as a student. But when she stepped out into the world she found that success as a student did not necessarily portend success as a professional. For three years she filled semi-professional engagements, singing with clubs, schools, at private



parties and in church choirs. And there was an engagement with the Juilliard Opera Company.

Then, merely by chance, she accepted the part in *The Beggar's Opera*, and the portentous pencil waggled in the hand of Sigmund Romberg who, unobserved, had slipped into the theater. Her die was cast, but she did not realize it—and she fought on for another year.

Further coincidence marked her initial radio appearance. For, although Maestro Romberg was enthusiastic and boosted her to the limit, agency and network big-wigs were skeptical. They argued her lack of microphone experience, of any extensive experience whatsoever. The audience, they declared, wanted a big name.

FINALLY they prevailed, and Helen Marshall was relegated to the unimportant part of understudy.

But here, again, her star was definitely in the ascendancy. The young lady with the big name became seriously ill, just a few days prior to the premiere. There was no time to rush another big name into the breach. Romberg eagerly pressed forward his protegee, and she went on the air for her big chance.

Just what she did with her big chance when it came is pretty well known now, as even the most hardened anti-soprano skeptic will admit. For Helen Marshall has something in her voice. It must be something, to cause Sigmund Romberg to make a pencil line beneath her name and remember it a year later.

Helen Marshall may be heard in a presentation of *Swift and Company* on the *Studio Party* program, NBC-WEAF network Tuesdays at 10 p. m. EST (9 CST; 8 MST; 7 PST).



Alois Havrilla, veteran announcer of NBC, has been awarded the 1935 American Academy of Arts and Letters diction medal

Reviewing Radio

By Martin J. Porter

POLITICAL campaigns by way of the kilocycles, excepting just before the voting, always have been notoriously boresome, what with bellicose spellbinding muck-raking and the juggling of bewildering statistics. The Republican Party has decided to reform political radio. At this moment, just as an advertising agency would plan to stage a campaign for toothpaste sales, the G.O.P. is shopping around for a one-hour broadcast series to get under way on both major networks in January. It will continue, of course, up to the Presidential election.

Thomas G. Sabin has been placed in charge of the Republican radio campaign, which in its early stages will not endeavor to sell candidates, but will concentrate on attacking the New Deal.

The plot concerns the building of a weekly program to include a sort of March of Time type of drama with serial aspects in which the Roosevelt administration will be traced and, of course, belittled. There will be plenty of music together with celebrated entertainers, and maybe now and then a couple of amateurs. One interesting phase of the presentations will concern a chain-telephone-call idea. The program will open with music, and during the five-minute concert, announcers will tell the audience what's coming, and

request all listeners to call up five friends each, and ask them to listen, also; then the announcer will appeal to the various groups of five friends and request them to call five more each, ad infinitum.

It sounds like a new kind of showmanship—which has mercantile possibilities.

Taxing the Olympics

It is the proud practice of this department to keep the customers advised far in advance of developments, so you may as well know that trouble's brewing over the Olympic Games broadcasts from Berlin next July.

Here's the trouble: Germany has offered to relay the big events to the American networks free of charge, but the American committee, which has commercial notions, imagines that the American or foreign networks which carry the broadcasts should be made to pay for the privilege.

The National Broadcasting Company and the Columbia System naturally think this is a nutty notion.

So the two big webs figuratively are thumbing their collective noses at the American committee and saying that if any kind of commercial business comes up—well, the broadcast won't be attempted.

But you may rest assured there will be broadcasts—and that, in the end, nobody will be taxed for them.

I wonder why it is that no woman in radio is ever considered as a prospect in the award of a diction medal.

Deadlock's End

THE most interesting development in the New York region last week was the break in the deadlock in which hotels and the Musicians' Local 802 had been involved for nearly a year. It started when the union soaked a fee of \$3 a man for each sustaining broadcast, the money to go to unemployed musicians. Leaders wouldn't pay, because they couldn't; and the hotels went off the air, thus depriving the audience of many of its favorite musical outfits. The networks threw non-New York bands into the voids so created, and the result was that many name bands thereafter avoided New York.

A couple of weeks ago a break came in the united front of the hotel men. The St. Moritz decided to back with an agreement and they placed LITTLE JACK LITTLE on the air. The union fee was paid.

Then the Waldorf, with three bands, CUGAT'S, MARTIN'S and DONMUE'S, notified the hotel men that it was going back, and it did. TED FIORITO, at the New Yorker, served notice then on the management that he must be aired or he'd go back to California.

So Fiorito's demand was met and OZZIE NELSON'S and HAL KEMPS' hotels fell into line. Soon practically all the New York hotels will be back on the air.

Plums and Prunes

By Evans Plummer

MR. JAMES C. PETRILLO is investigating the broadcasting of dance orchestras from Chicago spots. Mr. Petrillo is the Windy City's music union czar. What he says goes. Ask him.

And, if Mr. Petrillo says that no longer may stations or networks pick up the dance music from the bands located in the big town on Lake Michigan, music probably won't be picked up. The musicians always do as Jimmy says—or else he socks them a whale of a cash fine.

The investigation at the moment is because someone (certainly not NBC or CBS) has squawked that the hand-booking departments of the two big networks are baiting booking contracts by holding out the lure of wide network plugs for the bands they sell.

It will be up to Jimmy either to find the charges true or untrue. And it is unlikely that he will find them true. Neither NBC nor CBS would be foolish enough to put in writing such a dicker, for, in addition to stepping on the toes of the Music Corporation of America (MCA to you), such a pact would be like waving a red flag in the face of the Federal Trade Commission which, with but a few days of hearings, would pronounce the deal competition in restraint of trade.

Could it have been MCA officials who kicked? We wonder. We also wonder if MCA's hand town-to-town switches (to appease the music unions in the towns affected) aren't really a bit of unfair competition.

At any rate, there is a bare chance that Chicago bands will be radioless ere long, and we thought you'd like to know why.

Prunes to Uncle Sam

The Department of Commerce has cut the salaries

of the radio operators on 36 government-operated freight boats from a varying \$105-to-\$115 a month down to a flat \$100 a month.

Are Sustaining Artists People?

THERE has long been a debate between the networks and the sustaining artists as to whether a sustaining artist is a human being. The networks take the negative side. And, in prunefully kicking the sustainers around, many a great act is thrown for a loss—which sometimes is the network's red ink.

All of which prefaces our amazement over the grapevine information that NBC's youngest and most promising Chicago act is quitting the web. Somehow it seems like letting four aces drop from a pat hand and drawing to a deuce. The show has originality, harmony and everything; has grown mightily in popular favor, and, is in our opinion, tops over the Boswell Sisters.

But whatever the difficulty, we hope that it may be patched up. Or, that some wide-awake sponsor or bandleader snaps up the act. . . . Yes, it is possible that you and many other listeners may be dialing out the *Breakfast Club* on Fridays, for no longer will that program boast JUNE, JOAN, JERI and JILL!

A plumful bit of Sabbath dhaling is the Musical Moods show featuring HERBERT FOOTE, organist, and DIXIE MASON. Catch them over a Midwestern CBS chant at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST). How about more outlets, CBS?

What's in a Name?

IT'S NO longer ULDERICO MARCELLI, the NBC conductor, but RICO MARCHIELLI, since his name change in the hopes someone may pronounce it correctly. . . . Speaking of names, when the CLIFF ARQUETTES (Luke Persson in Welcome Valley of NBC and Thaddeus Cornselder in Myrt and Marge of CBS) untie their blessed event gift on Christmas Eve or thereabouts, the rumored name of the child will be Kealakekua in reverence to trouper Myrt's Hawaiian trouping of last Summer.

Which isn't so funny at that, considering the fact that the CBS production staff now has to keep a Hawaiian interpreter on hand as first aid in swagging the words of the isles which crept into the show since Myrt's South Sea explorations.

Behind the Curtain

MAYBE IT ISN'T news but the replacement *First Nighter* leading lady, BETTY LOU GERSON, is playing that role in real life with radio director JOE AINLEY, ex-announcer who now narrates for *Life Is a Song*, the smooth Sunday eve musicale. . . . WILLIS (Lights Out and Flying Time scribe) COOPER it is, by the way, who is doing the very plumful continuity which ties together the COUNTISS ALBANI program. . . . ROBERT E. GRISSIN, N'Yawk airactor of repute, will be the new *Joe Marlin* of the Story of Mary Marlin. ART JACOBSEN, now playing the role but committed to pictures in Hollywood, will stay on until Grissin is able to come to Chicago. . . . Hasn't Chicago any good leading men? . . . Plums to Alois Havrilla, who won the 1935 diction medal of the American Academy of Arts and Letters.

Inside Stuff

Along the Aerialto

By Martin Lewis

THE auto Croesus who foots the staggering bills for two of the most important programs in radio—Waring's Pennsylvanians and the Sunday Evening Hour—apparently doesn't believe in halfway measures. It's either all or nothing with him. Several years ago he had so little faith in radio as an advertising medium it was necessary for his dealers to form a gigantic kitty to pay for the cost of putting on a radio show. LUM AND ABNER, who blazed the trail for Waring and the Sunday Evening Hour, soon convinced the Lizzie magnate that his product could be sold to the listeners, whereupon he became one of the biggest spenders in the industry.

Now comes the announcement that the motor mogul again has removed the elastic band from the bankroll. Beginning December 1, from 2:30 to 3 p. m. EST (1:30 to 2 CST; 12:30 to 1 MST; 11:30 a. m. to 12:30 p. m. PST) over a CBS coast-to-coast web, a third program will be aired under his aegis, featuring JOSE MANZANARES and his South American orchestra.

No, it won't be one of those exclusive rumba and tango affairs that soon become so tiresome to the ear. The band will play a great variety of compositions, ranging from the classics to hot jazz. The two soloists will include Manzanares himself and a talented young singer known simply as DOLORES. Incidentally, the orchestra is composed almost entirely of women.

With three major programs on the air, the aforementioned motor manufacturer unquestionably becomes the largest spender in radio! Oh well, he can afford it!

Doghhouse

HOWARD CLANEY, who announces the SIGMUND ROMBERG Studio Party broadcasts, is in the doghouse every Tuesday night. But not as a penitent, as one would be led to believe from that remark. For some mysterious reason the sponsors erected a booth in the studio, and from this vantage spot, concealed from the prying eyes of the studio spectators, Claney makes his spiels. Howard is prepared to issue a reward to the first person to figure out the why of this procedure.

Roxy

S. L. ROTHMEL, better known as ROXY to millions of fans, will be back in the radio limelight shortly. NBC officials won't discuss the matter, but it is known Along the Aerialto that the veteran showman has been auditioning there for the past week or more. From a roundabout source this department has learned that the cigarette sponsor who formally featured LENNIE HAYTON'S orchestra, and who at the present time is offering AL GOODMAN'S music, is very much interested in a new program idea submitted by Roxy.

Pickup Point

JANE FROMAN has just been notified that Warner Brothers has picked up its option for her to make three more pictures for them. All they had to do was to get one glimpse of her initial effort and they were sold. It seems the Beauty Box Theater program is a gateway to the movie studios. Besides lovely Jane, GLADYS SWARTHOUT and JIMMY MELTON both graduated from this show and went to work beside the cameras.

On to the Flickers

ROSEMARY and PRISCILLA LANE, those ambitious youngsters who are carolling with FRED WARING, are studying dramatics with Frances Robinson Dull, the tutor of KATHERINE HEPBURN and MYRNA LOY, by way of grooming for the movies.

Rosemary soon will appear as Juliet in the Dull production of Shakespeare's Romeo and Juliet. It won't surprise us if they end up in Hollywood, just like their famed sister Lola did; they are pretty and talented enough to rate it.

Beau Bing

FOR THE first time in weeks BING CROSBY is again in his glory. While working on Anything Goes for Paramount it was necessary for him to wear a top hat and tails. If you know Bing you know what punishment this is to him. All that is changed now, and the crooner again is full of smiles because of his new get-up for the last scenes of the picture—a sailor suit and dungarees!

Outdoors Girl

When anyone meets IRENE RICH for the first time, they can't help but remark how well and young she looks. Invariably they ask the famed actress her secret. The answer is plenty of outdoor exercise. Almost any day you may find her on the Central Park bridle

path, for horseback riding is one of her greatest hobbies and sports.

Cry Party

CRYING towels were in order during the rehearsal of the recent House of Glass program in which Mme. Schumann-Heink guest-starred along with the boys' choir from St. Thomas' Church. While the youngsters were singing Schumann-Heink could not take her eyes off them. She started to shed tears. Gertrude Berg noticed it and before long she was wiping her eyes, and it wasn't much afterward when the rest of the cast was waxing sentimental.

Second Sight

HELEN BOARD, soloist and member of ANDRE KOSTELANETZ chorus, is seriously ill in a hospital with an eye infection which means temporary loss of sight. The singers and musicians on the program, including the chorus, orchestra and stars LILY PONS and NINO MARTINI, sent Helen a fine radio for her hospital room.

Helen dictated a letter of thanks to her nurse and mentioned that she joins in with the chorus from her hospital bed.

Joke on Sponsor

WE MENTIONED some time ago that the Vox Pop program which is put on by Jerry Belcher and Parks Johnson on Sunday afternoons, first originated in Houston, Texas. When the boys left to make good in a big way, the program was taken over by two fellows named Harry and Guy, whose sponsor delights in putting on his own commercial announcements in the break between interviews with the Man on the Street. The other week he requested the listeners to wire in the questions they would like to have asked over the air. He stated that they were in front of a Western Union office, and the wires would be received in a few minutes if listeners acted immediately. The listeners did act immediately. But was his face red when the storm of wires poured in—in the form of COLLECT telegrams!

New to Him

ONE OF RADIO'S most famous announcers has the habit of indulging in bottle-tipping a little more than he should. Not so long ago he showed up at the studios a wee bit under the influence of the contents of one of the bottles he had emptied. When his superior saw the word-speller he told him that a new type of program was in the making for him. "Commercial or shushitaining?" asked the announcer. "Neither," replied the executive. "From now on you're on abstaining."

Hi, Colonel!

IT SEEMS that Governor Ruby Laffoon, the old Kentucky Hillbilly, can't take a joke. It all started when PHIL BAKER, the accordion man, began calling his tall Southern maestro, Colonel Hal Kemp of the C. G. Kemps of Kentucky. So the Governor, hearing the broadcast, looked up his long list of honoraries and, failing to see Kemp's name on it, sent an official commission to the maestro.

Highest Price

WHO DO you think is the highest-priced singer on the air? You're wrong again. It isn't LAWRENCE TIBBETT or LILY PONS or NINO MARTINI or any of the other well-known warblers. It's a fellow by the name of MYRON NIESLEY, whose name probably is not even familiar to you. He is the lad who sings



Irene Rich further demonstrates the fact that age means nothing when youthful activities beckon. Tune her in any Friday evening over NBC

just a single note on the Jack Benny program, and gets \$25,000 for it. As you recall, the program opens with the spelling in song of the name of the sponsor's product. The climactic O in the name the boys feel is so important that they have brought in a special vocalist to lend his golden tones thereto. Eleven singers were auditioned for the job, and Niesley won out. Inasmuch as he sings the note both for the Eastern show and the Western show, he bags \$50,000 for singing just two notes.

KILOCYCLE CHATTER: Super-sleuth Mr. Scoop reveals that it will be the sponsor of Hollywood Hotel and Burns and Allen who will bankroll the CBS Christmas Show starring LIONEL BARRYMORE in the first of five yearly Yuletide appearances as Scrooge—with an unnamed ghost-star . . . The Beauty Box Theater biggies are making tempting offers to HELEN JEPSON for at least a thirteen-week series on their show. We never could understand why FRANCA WHITE was removed from this program, but we've just heard a report that the real cause was too much interference from her manager . . . ELEANOR POWELL has signed to continue her expert hoofing and vocalizing on the Flying Red Horse Tavern broadcasts as a regular weekly feature . . . BETTY LOU GERSON had to give up her parts in about a half dozen shows in order to accept The First Nighter lead. FRANCIS X. BUSHMAN has replaced CHARLES HUGHES and JACK MATHER replaced ED PRENTICE on the same show, which really got an overhauling in cast . . . CHERI MCKAY of the Merry Mac's was presented with a solid gold vanity case by the singing group who celebrated her release from the hospital after a throat infection . . . LANNY ROSS and his bride are doing quite a bit of entertaining in their new duplex apartment on East 57th Street, New York. Afternoon teas are almost a daily schedule . . . The Band Goes to Town is the title of a new program heard Thursday evenings, featuring ELLA LOGAN, the Scotch lassie, who will render her deep blue songs to the accompaniment of MIKE REILLY'S orchestra . . . Veteran and originator GENE ARNOLD of the NBC Greater Minstrels is victim of a squeeze play which puts GUS VAN in the time-honored Arnold spot . . . In reply to many inquiries, KAY KYSER and his band are playing at the William Penn Hotel in Pittsburgh and can be heard over the NBC network late Thursdays and Saturdays, and daily except Sunday over WCAE. See program listings for time.

CHURCH OF THE AIR, morning period, will be conducted by the Reverend Charles H. Myers, Congregational Minister from Detroit over the CBS-WABC network at 10 a. m. EST (9 CST); and the afternoon services will be under the auspices of the CATHOLIC UNIVERSITY OF AMERICA, Washington, D. C., at 12:45 p. m. EST (11:45 a. m. CST) over the same network.

PATTI CHAPIN will sing with Johnny Augustine and his orchestra over the CBS-WABC network at 2:15 p. m. EST (1:15 CST).

The Choral Society of the University of Pennsylvania, under the direction of Hal MacDonald, will be heard in an impressive program over the CBS-WABC network at 2:30 p. m. EST (1:30 CST).

HORTENSE MONATHI, concert pianist, will be heard in a recital over an NBC-WEAF network at 4:45 p. m. EST (3:45 CST).

BEN SMITH, Theater Guild star; ROMAN BOHNEN, of the Pulitzer Prize-Winning Group Theater, and KATHERINE STANDING, noted British actress, daughter of Sir Guy Standing, have been added to the regular cast of *Roses and Drums*, over an NBC-WJZ network at 5 p. m. EST (4 CST).

KIRSTEN FLAGSTAD, celebrated soprano, will be the guest star on the *Ford Evening Hour* over the CBS-WABC network at 9 p. m. EST (8 CST).

LUCREZIA BORI, Metropolitan Opera soprano, will be heard on the *General Motors Concert* via a coast-to-coast NBC-WEAF network at 10 p. m. EST (9 CST).

MONDAY, NOVEMBER 25

THE HOUR OF MEMORIES, featuring the United States Navy Band, will be heard over an NBC-WJZ network a half hour earlier, at 11 a. m. EST (10 CST).

ROSSINI AND ALBONI will be the Vanished Voices in the program of that name over the CBS-WABC network at 6:35 p. m. EST (5:35 CST).

RICHARD BARTHELMESS, LILLIAN AND DOROTHY GISH will appear in a brief version of *Way Down East* during the *Lux Theater* over the CBS-WABC network at 9 p. m. EST (8 CST).

TUESDAY, NOVEMBER 26

GEORGE HALL and his orchestra replace Frank Dailey over the CBS-WABC network at 1 p. m. EST (12 noon CST).

NELLIE REVELL'S interviews will be

COMING back from ancient lands where primitive peoples sing their native music with a naive and sincere passion. Ten days spent twirling our dials appals me. Were our broadcast music programs always so stale and full of false fronts? Did we always have so many mediocre, routinized performances?

The great music of our Western culture has lost none of its appeal. It is only the manner in which its deep and glowing secrets are communicated. And, of course, one does not refer to the personalized expressions of individual soloists, who are in the habit of giving their best any time they stand before a microphone—or before their art, for that matter.

It is rather the bulk of studio presentations under inferior, imaginative conductors that are boring. Naturally, we cannot expect inspired interpretations daily. But must we countenance these unendingly dull, lifeless, oh-well-let's-get-it-over-with performances?

It isn't that radio orchestra musicians are not competent. On the whole, better virtuosi could not be duplicated elsewhere in the world. It isn't that per-

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Francis X. Bushman, celebrated star of screen and stage, who has joined the regular cast of *The First Nighter*, NBC Friday nights

broadcast at a new time, 3 p. m. EST (2 CST), and THE SILVER FLUTE will change time to 3:15 p. m. EST (2:15 CST), both over an NBC-WJZ network.

MEREDITH WILSON and his orchestra replace Heart Throbs of the Hills with a new program over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

WEDNESDAY, NOVEMBER 27

SPANISH CABALLEROS, a new weekly musical program featuring Walter Blaufuss and his string orchestra, replaces Coleman Cox over an NBC-WJZ network at 11:15 a. m. EST (10:15 CST)

CARLOTTA DAILE, with the popular

two-prong team of Mann and Irwin, will be the feature of the CBS-WABC network at 1:30 p. m. EST (12:30 CST)

THE U. S. NAVY BAND resumes its schedule of weekly afternoon concerts over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST)

JOHN HALE, new tenor, will be heard in another group of songs on the CBS-WABC network at a new time, 10:45 p. m. EST (9:45 CST), followed by ABE LYMAN and his orchestra. At 11:30 p. m. EST (10:30 CST) TOMMY DORSEY and his orchestra will broadcast popular dance music.

THURSDAY, NOVEMBER 28

CONCERT MINIATURES will be featured on the CBS-WABC network at a new time, 2:30 p. m. EST (1:30 CST).

NATIONAL COUNCIL OF TEACHERS OF ENGLISH will broadcast a report important to educators, over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

JAMES W. WADSWORTH, New York Representative, will talk on Undermining Government over an NBC-WJZ network at 7:45 p. m. EST (6:45 CST).

HENDRIK WILLEM VAN LOON now is heard over an NBC-WJZ network at 8 p. m. EST (7 CST), replacing Nickelodeon.

FRANK BLACK and his String Symphony will be heard in a new series of weekly programs over an NBC-WJZ network at 8:15 p. m. EST (7:15 CST).

CHARLES HACKETT, tenor, will be the guest of the *Atwater Kent Hour* over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

GOGO DE LYS with her series of popular songs will be featured over the CBS-WABC network at a new time today, 10:15 p. m. EST (9:45 CST).

FRIDAY, NOVEMBER 29

VITTORIO GIANNINI, young American composer, will conduct a full hour's program of his own works, including his cantata, *Primavera*, over the combined NBC-WJZ and WEAF networks at 11 a. m. EST (10 CST). The Music Appreciation Hour will not be broadcast today, because of the school holiday.

THE BOOK OF BOOKS, a play written from notes of students at several New York institutions of learning, will feature the Magic of Speech Hour, NBC-WEAF network at 1 p. m. EST (12 noon CST).

PRESIDENT FRANKLIN D. ROOSEVELT will make a special address over
(Continued on Page 15)

Music in the Air

By Carleton Smith

performances are always slipshod, though often enough there's need for closer attention to technical detail. *It is that our radio broadcasts sound as if they were turned out by a huge, well-oiled grind-organ.*

As mere sound, they may be good enough. But music is not only sound. It is the reflection of life. The meaning, the feeling that comes through the sound is important.

Perhaps this is too much to ask from men who turn on their emotions by a second hand, while they sit in air-conditioned studios, distracted by all the mechanized gadgets of modern engineering. Perhaps we'll never find what we seek from an harassed conductor, who gazes cross-eyed between a metronome and a stop-watch. If so, it is our loss.

Finest Soprano

THIS SUNDAY evening, over the CBS network, we are to hear again the world's finest dramatic soprano voice.

We shall revel in its pure loveliness of tone and in the lyrical ease with which it soars into dramatic heights. We shall not miss the sustained intensity or the sweep of Madame KIRSTEN FLAGSTAD'S song, for she is one of the truly great assured of a place with the immortals in the halls of lyric fame.

There is, however, a certain small questioning doubt. It concerns a matter of which Mme. Flagstad herself is probably aware, and to which she possibly knows the answer. She never has been fully convincing in the depth of her conception. Unmatched as her interpretations are, she needs to grow in her *Isolde* and her *Brunnhilde*. The roles now do not mean enough to her.

After all, last Winter she was singing them for the first time on a big stage, and it is not a just demand to ask that she penetrate at once to the core and reach the heights of Valhalla. As it is, she gives more in these roles than any other soprano living. And undoubtedly-

ly an artist of her sensitivity and flexibility will not be content with her present vantage-point, but will continue to mature until she is mistress of those timeless and unfading symbols, those patterns that stand so clearly in the twilight of mortal experience.

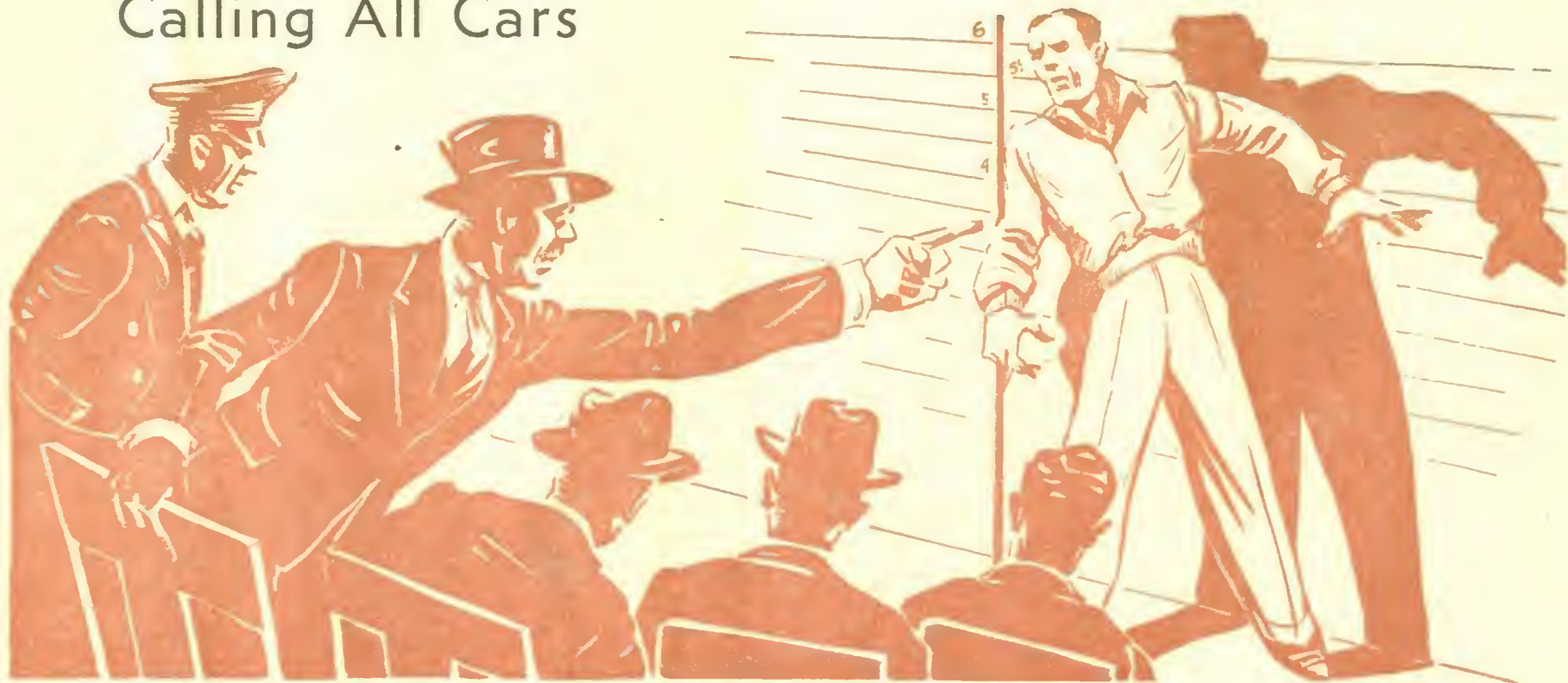
"German French"

SAID MAJOR BOWES, after RICHARD HALE had sung Schumann's *The Two Grenadiers* on his Capitol Theater broadcast a Sunday ago: "Strange that one of the great French national hymns should be created by two Germans."

The Major was speaking, and not for the first time either, of things with which he is not familiar. Of course, the French did not take their great *Marseillaise* from a tune by Robert Schumann. The world's most inspiring patriotic hymn was written by a young French officer, Rouget de Lisle, in 1792, for the soldiers of Luckner's army, who sang it as they marched to the Tuilleries. Dates make little difference, but it was some decades after that when the romantic composer incorporated the melody in his setting of the Heine poem.

Radio Springs a Holdup

Calling All Cars



IT WAS dark and cold. Dark and cold in the freight car, in which young Gordon Thomas had beat his way from Indiana. Dark and cold in the December night which engulfed the Detroit freight yards.

The kid shivered as he slipped from the box car. He was tired, hungry, dirty and frightened. He was afraid that the railway police might pick him up—but as he slunk as a shadow across the rails which gleamed like silver in the light of a distant headlamp, nobody bothered him. Down the track a red light waved; in the air was the smell of smoke and the hissing of steam. The ground showed white with snow.

With a sigh of relief Gordon Thomas finally sidled out of the freight yards and into a dingy, obscure little street. He had made it! He actually had reached Detroit without being killed by a locomotive, pinched by a railroad dick, or robbed of his few pieces of silver by a tough hobo. Perhaps, the kid dared to hope as he started to walk in search of a cheap restaurant, it wasn't such a bad world after all. He pulled his thin topcoat a little tighter about him, and wished that he had gloves to cover his cold-cracked hands.

But he forgot that worry in a very few moments. For around the corner of the dingy street a car suddenly swooped. It pulled to the curb beside Gordon Thomas, and stopped.

"Hey, you!" a crisp voice called. "Just a minute!" Young Thomas shrank, as his head jerked around so that he could see the police car that had stopped beside him. Had they seen him sneaking out of the freight yards, he wondered? Judging from the next question, they had not.

"Where do you live?"
"Well—uh—" the young man spluttered—"I just got to town a little while ago. I'm—I'm looking for a job."

"No address, eh?" The policeman's voice seemed to have a decidedly sharp edge to it now. The car door was flung open. "You better get in. We'll take you to the station house for a few questions."

BUT I haven't done anything! I'm just looking for a job!

"Yeah, you said that," drily observed one of the two policemen in the car. "Come on, get in!"

During that brief ride to the station house, the young man who had just beaten his way from Indiana drank the dregs of despair. The irony of it! After weeks of unemployment—after those weary, chilling, dangerous miles of illegal travel in a box car—he had managed to reach Detroit in the almost certain hope of a few weeks' employment in the automotive industry. He had almost reached his final goal. And now—this!

But he felt a bit better in the station house. There he was brought face to face with a thoughtful desk sergeant, whose keen eyes seemed to look right through his head.

"Tell me, son," this man asked, when the arresting officers had spoken their piece, "how did you get to

Of All the Jobs Squad Cars Have Been Called to Do, This One Stands Alone

By Marshall Graves

Detroit? The truth now!" The kid squirmed. He was afraid that if he told them the truth, they would surely lock him up. But he told it anyhow.

"I—just got off a box car," he admitted. The desk sergeant nodded approvingly.

"Knew it before I asked you," he commented, "but I'm glad to see you can tell the truth. You're all over the dirt of it. We get 'em like you five-six times a day. Most of 'em lie, though."

THEN I can go?" asked Gordon Thomas, half-hoping. But the sergeant shook his head.

"We'll have to check up on you," he said. "Where you been working lately?"

"Four years polishing bodies here in Detroit," the kid said. "Then when they laid me off I went to Indiana and worked for the Indiana Traction Company."

The sergeant, with meticulous care, wrote down the details.

"Well, we'll give you a bath and a bed and a meal," he said, "and tomorrow you'll have to appear at the show-up at Headquarters. Now don't worry—if you're tellin' me the truth, and ain't got a record, you got nothing to worry about."

Gordon Thomas slept that night in a cell. But he didn't worry—much. For he had a clear conscience, and that sustained him in the belief that soon he would be released and, he hoped, get a job.

But it was different next morning, when he was taken to the ninth floor at Headquarters. Young Thomas couldn't help shrinking, as they paraded him across the narrow, screened stage, where bright lights poured upon him from all angles. On the other side of that screen, invisible to him, were detectives, stick-up victims, patrolmen.

Conscious of the eyes upon him, uncertain of what to do with his hands, the kid walked out into those lights.

"Turn around!" barked an invisible voice. He obeyed.

"Face this way!" came the voice again. "Walk back . . . Turn around . . . What's your name? . . . Where are you from?" . . .

At each brusque interjection the young man answered or obeyed. Finally, he started with relief as the voice snapped:

"All right—move off! Next!"
"Wait a minute!" cried a new voice from the other side of that screen. "That's one of the fellows that stuck up my store!"

There was a buzz of excitement, but the kid hardly could hear it, for the sudden pounding of blood in his own ears as his heart leaped in sudden horror.

"I never did!" he shrieked.

"Silence!" the voice of authority cried.

THEY took Gordon Thomas into a small office, and left him there with his accuser and two detectives.

"This is the fellow all right," the store manager declared. "It was on December 4. This man and two others came into the chain store I manage at 1534 Grand River Avenue—"

"It's a lie!" cried young Thomas wildly. "I wasn't in Detroit on—"

"Take it easy, son," broke in one of the detectives. Then, turning to the storekeeper and referring to the complaint-form in his hand, he said, "You are Glenn C. Birdsall, the complainant?"

"Yes. The other two men held guns on me. This fellow—" nodding at Thomas—"tied me up with a bit of rope."

It seemed hours to the kid. Over and over the two detectives shot question after question at him—questions which had a knack of artfully turning corners, to attack his story from different angles. He was hysterical when they led him to a cell. The store manager, still positive in his identification and obviously utterly sincere about it, went about his business. The two detectives were left alone.

"I don't like this," Detective-Lieutenant Edward Graff, after he had telephoned the company Thomas claimed to have worked for and found that the kid had spoken the truth.

"Neither do I. I think the boy's innocent," replied Detective Richard Downey. "Let's get in touch with that Indiana Traction outfit right away. If what he says is true, he was working for them on December 4."

"Right," responded Graff. "And meanwhile, let's dress this kid up in different clothes, line him up with half a dozen other guys, and see if Mr. Birdsall picks him out again."

THIS was done—not because the two detectives doubted the sincerity of the store manager, but because they often had seen excited holdup victims select the wrong suspect—only to change their minds later. But Birdsall did not do this. When Gordon Thomas, his appearance altered by a different suit and hat, was paraded before him a second time in company with half a dozen other possible stick-up artists, Birdsall immediately and unerringly pointed the accusing finger at young Thomas.

Graff and Downey were puzzled. They also were worried—for in spite of what (Continued on Page 30)



Charles Previn, celebrated radio conductor, who believes that St. Louis Blues is just as much a classic as a Tchaikowsky symphony

Has Previn Lost His Head?

So It Would Seem to the Die-Hard Proponents of Musical Classics or Nothing. But There's Something to Be Said for His Side of an Old Question

it anyone else's but Previn's. But he is so youthfully modern, so energetically American, that he obviously is just keeping pace with the times.

"There are several reasons why I favor such men as Gershwin, Kern, Grofe, Berlin and our contemporary composers," he says. "It's for the identical reason that I ride in an automobile in preference to any obsolete mode of transportation. The world is progressing scientifically. Why shouldn't it musically?"

That's his own interpretation of his mental trend.

WE HAVE been emancipated in every field by the late war," he explains. "We used to think that the labels, *Made in Germany*, *Made in France*, *Made in Japan* and like legends, lent distinction to commercial products. We threw up our hands in resignation over our inability to create an aniline dye that would match the German product. But with the limitations on shipping and the eventual state of war we were compelled to create our own product. It didn't take long to determine that we were handier at it than those we thought had the secret completely bottled up. And that's just a single instance.

"The same situation existed in music. An operetta, to have sales appeal, had to bear the label Viennese. But with Austria a foe, Viennese music was unpatriotic and hence unacceptable, so we came to depend upon American composers who ever since have been turning out a brand of operettas that has become a model of perfection."

There is no air of belligerence about Previn's marked preference for the music of the hour, but there is a wealth of hostility in his bearing toward the class of Americans who still are under the hypnotic spell of European nationalism.

"We have a right to a nationalism of our own not alone in the music itself but in its manner of presentation," he points out. "The history of opera in this country—the story of the big symphony orchestras—bears out my charge that the European touch is a fatal one. Unless a conductor or a singer has an accent broad enough to demand recognition, he has no standing with the sycophants of these institutions.

"Yet both have existed only through patronage. If either is to be a successful venture in this country, it will have to be on a subsidy basis, a control that will permit the thousands of potential American composers to get their chance, and one that will act to dispel the myth that to be correct it must be ancient and European. Naturally, without hope of expression, most of our young musical geniuses have no incentive to create. And doubtless the first few of the works of many would be pretty dreary.

WITH a goal in sight they would make progress. It is identical with young writers. Most of them get a rejection slip before they find a market, but the good ones survive—because in literature we follow a different procedure than with music. Music is a field in which a lot of simpering women will not accept a composer or conductor who cannot bend low with grace and kiss their hand, while they breath an ecstatic *'Madame'* in a voice almost strangled with amour."

"The man has lost his head," probably will be the reaction of many of this type of so-called music-lover. Which prompts the observation that it is amazing that Previn doesn't lose his head in rehearsal or during a performance. Most of his inflections are stressed by a toss of his head and this, with its veritable bush of dark hair, swings through melody after melody with an abandon that threatens complete dislodgment. His musicians have come to look upon that head as metronome and indicator.

But this forceful conductor uses his head for something besides a baton. It was largely instrumental in his determination upon the ideal band grouping for a program in which the vocal offerings are of paramount importance. Several weeks of experimentation preceded his choice of the instruments most helpful to the voice of any of his soloists. If his present organization is not suited to his current singer, Previn will go back to his thinking and planning to create the ideal ensemble for the artist at hand.

For Countess Albani, who is the featured vocalist, Previn uses eight violins, two violas, two cellos, one string bass, a harp, two pianos, a trumpet, a flute

and drums. The trumpet is a concession to the day's trend in composition, because as rigid as Previn is in his antipathy for aged music, he is just as firmly in favor of the more ancient of the instruments, under certain conditions. In his *Life Is a Song* orchestra most of the instruments are of early vintage.

It should not be implied that he cannot hold his



Maestro Previn is so dynamic in the way he does things that a broadcast frequently causes him to lose five pounds in weight

own with the tremendous modern ensembles with their muted brasses, wood-winds and other advanced media of harmonic torture and expression. As director of the New York Roxy Theater orchestra he presided over 109 players, and has dreams of some day waving a stick before a group nearly twice that large.

But his current group, he believes, gives better color to the music which he selects for his programs. The compositions, in turn, are chosen for their adaptability to the instruments in use. That's why none of his programs is an affair of the moment. They are roughed out four weeks in advance. Then follows constant rehearsal with deletions and replacements, tuning and re-arranging, all calculated to produce the results that come nearest to perfection. Four programs in rehearsal concurrently means gigantic (Continued on Page 23)

By Chester Matthews

FOR more than a year Charles Previn has been conductor of NBC's Real Silk weekly broadcast—conductor of the orchestra—and in effect, the genius behind the presentation. He has signed recently for an additional year because under his guidance the program has come to be one of the most satisfying on the air today, from an audience as well as a commercial standpoint.

This youthful Brooklyn musician, one of the few orchestra leaders who still can boast bachelorhood, is five feet four and one-half inches tall and weighs, normally, around 160 pounds. That's his weight any night when he first lifts his baton. A post-broadcast test probably would reveal that he has lost five pounds within the half-hour. Let's take a specific broadcast for illustration.

One recent night the temperature in NBC's big Studio A was thermostatically set at about 70 degrees. Certainly there is nothing excessive about that. Yet when Previn left the platform at the conclusion of the program he was drenched with perspiration, like a Keystone comedy fireman. Before he could proceed with further conducting it was necessary for him to dash into the musicians' room and make a complete change into dry apparel.

Why? Well—because he's just that sort of a guy. When he works, he is selfless. He is profligate with his energy. He puts as much steam into his punches as does Joe Louis. That's why, although there are many contributing factors to the success of any of his programs, the Previn force dominates the setup. This arch modernist of the musicians is the party of the first part in all the proceedings. And it might be added that while Previn doesn't make his Twentieth Century ideas obtrusive, they are prominent enough to warrant comment.

TODAY is sufficient unto itself so far as he is concerned. He doesn't lack respect for the ancient maestros who evolved the classics. In fact their works are presented frequently on his programs. But his reverence falls far short of the adoration accorded by many who swing important batons in the musical world. It is his conviction that good music is not dated—that no aura of antiquity implies that anyone ever pre-empted the primary, basic notes in music.

Briefly, Previn will take today's melody kings and queens and play them against all of the medieval aces, Bach to Bach. Or, if the point seems strained, let's say he will trade George Gershwin for two Mozarts any day in the week, and emerge from the swap as tickled as a David Harum.

His attitude would seem purely reactionary were



Forgotten Men of Radio

IT WOULD be easy to define the control man in any radio headquarters as a guy with a lot of gadgets whose business it is to turn the volume up and down. But it's not quite that elementary. In truth he is the Man of Destiny, the power that makes and breaks artists. He is to the radio performer what the camera man is to the film star.

Behind a glass panel which looks out upon the studio he sits in excited grandeur, one ear cocked to the sounds which flood his speaker, the other to expected injunctions from studio or agency production man or program director; one hand nervously fingering an instrument board, with the other fidgeting as he prepares to signal a retreat from or an advance upon the microphone—each mental fiber alert for some trespass against mechanical restrictions—and all the while wishing he had four more ears and as many more hands the better to manage the multiple activities of which he is sole master.

At his very finger-tips he balances the fate of the greatest artists of the day. A twist of his hand and the crescendo of a symphony swells into a mighty, glorious burst of music. He throws a switch, moves a knob, and the *bi-de-bi-de-bi* of a jazz orchestra, the trills of a coloratura soprano, the roar of simulated cannon-fire, leap into life to crackle through the night and reach the hearthside of the American home. And though few realize it, the control-room man is radio personified.

NO BROADCAST can attain the perfection that must be attained without the cooperation of these experts of the panel. Their job is to blend harmoniously every note played by a large orchestra, to sway and diminish the booming tones of an operatic tenor, to regulate voice and accompaniment. And it is not child's play.

A sudden swell of exceptionally high notes might easily blast a transmitter off the air. The deep basso-profundo in his greatest moments can blow out many an expensive tube. The control-room man must regulate these sounds, must anticipate them and tone them down to a pitch that can more readily be broadcast.

The control room is the focal point of all broadcasting, for there every sound is heard perfectly, just as it is uttered into the mike. The engineer has to mix all the many sounds of the program, relate them properly to one another, bring up some and play down others.

Tone control is indicated on a meter on his panel. A tiny needle wavers constantly on the dial of this meter, measuring the mixture of sound. The needle must not fall too low or jump too high, or the quality of the precious notes might be lost or distorted. Ultra-sensitive transmission equipment makes available now a quality of broadcasting undreamed of a few years ago, and recent improvements in reception enable the listener to obtain the same high quality heard in the control room. Because of all these advances, the work of the control man is all the more important.

DIFFERENT artists have different quality voices. Some of them lend themselves to transmission much more readily than others. Correspondingly, some artists make the work for the operator much more difficult; others have so even a tonal flow that the control-room man need not worry overly much.

Ruth Etting, for instance, is known as the answer to a control man's prayer. Her voice is so smooth that the volume indicator hardly wavers. There is no jumping quality that needs to be smoothed out mechanically.

Cal York, heard now on the *March of Time*, has an ideal voice for a radio actor or announcer. It possesses a tonal range that is handled most easily by the microphone and he has the knack of getting broad dramatic shading without punching, or without using a range of sound which would move the indicator back and forth.

Such voices as Miss Etting's or Mr. York's, however, are seldom found to exist naturally. Most broad-

Give Due Credit to Control-Room Engineers, in Whose Hands Rests the Destiny of The Myriad Stars Now Broadcasting

By Howard Wilcox

casters present much more of a problem for the operator. Operatic stars especially are difficult to handle in the control room. They are used to performing in a large auditorium, and their tones are regulated to reach to the farthest corner of the opera hall. Consequently, were they allowed to sing full strength directly into the microphone, they would "blow the transmitter."

Rosa Ponselle, for example, stands from ten to twelve feet from the mike to achieve the best quality in her work. Lawrence Tibbett and Everett Marshall are robust-voiced baritones whose rousing strains must be toned down considerably. Marshall has worked out with engineers a novel system of his own, by which he sings fairly close to the microphone but regulates his voice to a considerable extent by the muscular tension of his body. Kate Smith, too, has a powerful voice.

When Mme. Louise Homer first appeared as guest artist on the Atwater Kent hour several years ago, the operators had more than their share of trouble reproducing her voice. One note in particular, a high sustained effort, constantly blasted the transmitter off the air. As a consequence that note never reached the listeners. No matter how far away from the microphone Madame Homer was placed, that one note, essential to the selection she was to sing, would have the same effect. The engineers were driven to distraction.

Finally the ingenious diva worked out the solution herself. When she reached the place in her score where the particular note was called for, she turned her back to the microphone and sang far out into the studio.

The sound bounced back off the rear wall and was picked up perfectly.

Directly opposite to the opera stars are the confidential type of singers whose voices must be amplified to broadcast properly. Morton Downey is an example of these vocalists. Downey, to achieve the best possible tones, sings very softly, almost on top of the microphone. Even then his tones must be brought up considerably. When Downey sings for broadcasting, people in the studio within ten feet of him cannot hear his voice.

WHISPERING Jack Smith and Little Jack Little are others of the confidential subdued type. They, too, almost swallow the mike as they sing into it.

Vaughn de Leath also gets as close as possible to the microphone, but her position is the result of her long study of the peculiarities of radio transmission. Miss de Leath is well versed. (Continued on Page 25)



The production manager and control-room engineer more often than not are busier than the star, particularly when they have to handle a broadcast such as the one pictured above

Programs for Sunday, November 24

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	N
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM	770	50,000	Chicago, Illinois	C
WCKY	1490	5,600	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	N
WGY	790	50,000	Schenectady, New York	N
WHAM	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 T—Night Programs
 *—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

WGBF—Father Flanagan's Boys Home
 WKRC—Don Bucklehorn
 WLS—Keep Chicago Safe; Mark's; Weather
1:00 p.m. EST 12:00 m CS
 CBS—Church of the Air: WWVA WKRC KMOX
 NBC—Road to Roman; Gypsy Music; Soloist; WEAF WTAM WGY (sw-15.33)
 NBC—Radio City Music Hall: WENR WSM
 WAVE—Moose Proizain
 WCKY—Queen City on Parade
 WCPO—Star Serenaders
 WGBF—Golden Hour of Music
 WGN—Reading the Comics
 WSAI—Sermonette and Hymn Time
1:15 p.m. EST 12:15 CST
 WAVE—While the City Sleeps
 WCPO—Ramon Lorenzo; Orch.
 WENR—Larry Larsen, organist
1:30 p.m. EST 12:30 CST
 NBC—Words & Music; Vocal Soloist & Organist: WEAF WTAM WSAI WGY WAVE WSM (sw-15.33)
 CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMOX (sw-15.27-9.59)
 NBC—Nat'l Youth Conference; "Thanksgiving Even for Today," Harry N. Holmes; Youth Glee Club: WJZ WENR
 KDKA—Listening Post; Quartet
 WCKY—Golden Voiced Canaries
 WCPO—Safety Clob
 WLW—Lutheran Hour
 WWVA—Chopsticks
1:45 p.m. EST 12:45 CST
 CBS—Sisters of the Skillet: WABC WHAS KMOX WKRC (sw-15.27-9.59)
 KDKA—While the City Sleeps
 WCKY—Words & Music (NBC)
 WCPO—Joseph A. Link, Jr.
 WGN—The Flyers Club
 WGY—Musical Program
 WWVA—Royal Serenaders
2:00 p.m. EST 1:00 CST
 ★ NBC—The Magic Key; Symphony Orchestra, direction of Frank Black; Lotte Lehmann, soprano, guest; John B. Kennedy; Milton J. Cross, m.c.; WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)
 ★ CBS—Between the Bookends: WABC WHAS WKRC WSMK (sw-15.27)
 NBC—Bible Dramas; "Ismael": WEAF WTAM WGY WSAI (sw-15.33)
 KMOX—This and That
 WCPO—Joe Ulrich
 WGBF—Singing Canaries
 WGN—Siring Quartet
 WLW—Soloists, concert recital
 WWVA—Wheeling Gospel Tabernacle
2:15 p.m. EST 1:15 CST
 CBS—Johnny Augustine's Music; Patti Chapman, songs: WABC WHAS WKRC WSMK (sw-15.27)
 KMOX—Hollywood on Parade
 WCPO—Laura Shields
 WGBF—The Major Speaks
2:30 p.m. EST 1:30 CST
 CBS—"Cathaloman Missa Pro Defunctis," choral music: WABC WHAS WKRC (sw-15.27)
 ★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher: WEAF WSAI WGY WTAM (sw-15.33)
 MBS—Lamplighter: WLW WGN
 KMOX—Russell Brown & Edith Karen, songs
 WBBM—To be announced
 WCPO—Barbara Balke, cellist
 WGBF—East Side Tabernacle
2:45 p.m. EST 1:45 CST
 KMOX—Nancy Nelson, songs
 WCPO—Gwen Williams
 WHAS—Dr. Henry W. Bromley
3:00 p.m. EST 2:00 CST
 NBC—Levitow Ensemble: WEAF WGY WSAI (sw-15.33)
 ★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
 NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)
 WCKY—True Confessions
 WCPO—Basin Street Ramblers
 WGN—Football; Chicago Bears vs. Detroit
 WTAM—Community Fund Festival
3:15 p.m. EST 2:15 CST
 NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)
 NBC—Levitow Ensemble: WCKY WSM WAVE
 WCPO—Virginia Moller
3:30 p.m. EST 2:30 CST
 NBC—The Widow's Son, sketch: WEAF WGY WAVE WSAI WTAM WCKY WSM (sw-15.33)
 WCPO—Italian Hour

3:45 p.m. EST 2:45 CST
 NBC—Jack Major, WENR
 NBC—Rosa Linda, pianist: WJZ WLW
 KDKA—Sundance Singers
 WLW—Albert Payson Terhune
4:00 p.m. EST 3:00 CST
 NBC—Nat'l Vespers; "Regaining Faith in the Worth of Life," Dr. H. E. Fosdick; Male Quartet: WJZ WSM WAVE WENR
 NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano: WEAF WGY WSAI WCKY
 ★ C. N.—Father Charles E. Coughlin: WLW WJR WGR
 C. WJAS WGAR
 N. KDKA—Elegie; Orchestra
 WCPO—Symphony Hour
 N. WGBF—Church Hour
 WTAM—Don Jose
 N. WWVA—Hear Harold Hess
4:15 p.m. EST 3:15 CST
 NBC—Temple of Song: (sw-9.53)
 WTAM—Henry Albert Phillips
 WWVA—Y.M.C.A. Roundtable
4:30 p.m. EST 3:30 CST
 NBC—Design for Listening; Ray Sinatra's Orch.; Elmore Vincent and Don Johnson, comedians; Olea Vernon, contralto: WJZ WSM
 NBC—Dorothy Dreslin, soprano: WEAF WSAI WCKY WGY (sw-9.53)
 KDKA—Vespers
 WAVE—Walkathon
 WCPO—Sunset Royal Entertainers
 WENR—Music and Comments; George Heesberger's Orchestra
 WTAM—Community Fund Festival
 WWVA—Philharmonic Symphony (CBS)
4:45 p.m. EST 3:45 CST
 NBC—Hortense Monath, concert pianist: WEAF WGY WCKY WSAI (sw-9.53)
 WAVE—Jewels for Tomorrow
 WGBF—Aloha Hawaiians
 WLW—Albert Payson Terhune
5:00 p.m. EST 4:00 CST
 NBC—Roses and Drums, drama, Helen Claire, Reed Brown, Jr., and John Griggs: WJZ KDKA WLW (sw-15.21-11.87)
 ★ NBC—MAYBELLINE PRESENTS Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gaylord's Orchestra; Emery Hall, m.c.: WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)
 CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-15.27-9.59)
 WCKY—Tea Dance
 WCPO—Val York's Orch.
 WGBF—American Legion
 WWVA—Alexander's Musical Footnotes
5:15 p.m. EST 4:15 CST
 WWVA—Samuel and Idahl
5:30 p.m. EST 4:30 CST
 CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-15.27-9.59)
 NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21-11.87)
 NBC—Dream Drama: WEAF WSAI WGY WTAM (sw-9.53)
 WAVE—Dance Music
 WCPO—Alexander Karlin's Orch.
 WGBF—Veterans of Foreign Wars
 WGN—Albert Payson Terhune
 WKRC—Along Melody Lane
 WLW—Musical style Show, "Win. Stoess' Orch.; Charlie Dameron, tenor; News
 WSM—Mosaics
5:45 p.m. EST 4:45 CST
 NBC—Music by Al Goodman: WEAF WGY WLW WTAM WSAI (sw-9.53)
 NBC—Week-End News Review; Gabriel Heatter: WJZ KDKA WSM WAVE WCKY (sw-15.21-11.87)

WENR—Music and Comments
 WCPO—Hunter James Choir
 WGBF—Reitz High School Prgm
 WGN—Alice Blue, pianist
Night
6:00 p.m. EST 5:00 CST
 NBC—Catholic Hour; "Hebrewism, the State as God," Reverend James M. Gillis, C.S.P., speaker; Chorus; Father Finn, director: WEAF WGY WAVE WTAM WSM WSAI (sw-9.53)
 CBS—National Amateur Night; Ray Perkins m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 NBC—Jolly Colburn's Orch.; Connie Gates, contralto: WJZ KDKA—Weather; Music
 WCKY—Grab Bag
 WCPO—Modern String Duo
 WENR—Dance Music
 WGBF—Rescue Mission
 WGN—Aason Weeks' Orchestra
 WHAM—Tea Time Melodies
 WLW—"Smilin' Ed" McConnell
 WWVA—"Flyin' X Roundup"
6:15 p.m. EST 5:15 CST
 KDKA—Those O'Malleys, sketch
 WCKY—News; Musical Cocktail
 WCPO—Irene Reynolds
 WENR—Rhythm of Youth
 WGN—Jau Garber's Orch.
 WHAM—Jolly Colburn's Orchestra (NBC)
 WWVA—Evensong
6:30 p.m. EST 5:30 CST
 NBC—William Scott's Orchestra: WSAI WGY (sw-9.53)
 CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WWVA WDOJ WBBM (sw-11.83-9.59)
 NBC—Echoes of New York Town; Gust Stars; Helen Claire in dramatic sketches; Josef Bonime's Orch.: WEAF
 NBC—Grand Hotel, Drama
 Anne Seymour & Don Amaze
 WJZ KDKA WENR WCKY
 WHAM (sw-11.87-15.21)
 WAVE—Lovely to Look At
 WCPO—Church Federation
 ★ WLW—Court of Human Relations
 WSM—Chapel Choir
 WTAM—House of a Thousand Eyes
6:45 p.m. EST 5:45 CST
 CBS—The Voice of Experience
 advice: WABC WKRC WWVA
 KMOX WHAS WBBM (sw-11.83-9.59)
 WAVE—Boake Carter Trave Time
 WGN—Anson Weeks' Orch.
 WGY—Miners' Quartet
7:00 p.m. EST 6:00 CST
 ★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87-15.21)
 NBC—A 7 Secret Service Spy Stories: WSAI WGY WCKY (sw-9.53)
 ★ CBS—Alexander Woolcott, the Town Crier: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 WCPO—Emma Scully, violinist
 WGN—Evensong
 WTAM—George Dully's Orch.
 WWVA—Sunday Edition
7:15 p.m. EST 6:15 CST
 WCPO—To be announced
 WGBF—Sport Facts
 WWVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
 ★ CBS—Phil Baker, comedian, The Great American Tourist, Beetle and Bottle, Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59)
 NBC—Fireside Recitals, Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee, WEAF WGY WTAM WSAI (sw-9.53)
 ★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WJZ KDKA WCKY WHAM WLS WSM (sw-11.87)
 KMOX—Musical Moments; So First, Orchestra

Notice
 These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 Look for the Bell ⚡ for Religious Services and Prgms.
7:00 a.m. EST 6:00 CST
 WTAM—Cathedral Echoes
 WWVA—Wheeling Gospel Tabernacle
8:00 a.m. EST 7:00 CST
 NBC—Melody Hour; Guest Soloists, Internat. Trio: WEAF WSAI WTAM WCKY
 CBS—On the Air Today; Organ Reveille: WABC
 NBC—William Meeder, organist: WJZ WLW
 WCPO—Morning Greeting
 WKRC—Young Peoples' Hour
8:15 a.m. EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"
8:30 a.m. EST 7:30 CST
 CBS—Lyric Serenade: WABC
 NBC—Tone Pictures; Ruth Peppel, pianist; Mixed Quartet: Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sala thiel, baritone: WJZ
 WKRC—Wayside Church
 WLS—Guest Artists
 WLW—Church Forum
 WWVA—Sunday Morning Serenade
8:45 a.m. EST 7:45 CST
 CBS—The Radio Spotlight: WABC
9:00 a.m. EST 8:00 CST
 NBC—Mexican Marimba Orch.: WEAF WGY WTAM WSAI WAVE WSM WCKY
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA (sw-15.21)
 CBS—Sunday Morning at Aunt Susan's, William Hargraves, baritone; children's program: WABC WHAS WSMK WKRC WWVA
 KMOX—Church of the Air
 WCPO—Salvation Army Prgm.
 WGBF—Gospel Home Circle
 WLS—Romelle Fay, organist
9:15 a.m. EST 8:15 CST
 WCPO—Galvano and Cortez
 WSAI—Church Forum, Mr. Frank W. Willey
9:30 a.m. EST 8:30 CST
 NBC—Chandler Goldthwaite's Ensemble; Chorus: WEAF WGY WTAM WAVE WCKY WSM
 KMOX—Sunday Morning at Aunt Susan's (CBS)
 WCPO—Jewish Com. Program
 WGBF—First Church of Fundamentals
 WLS—The Dorians Quartet
9:45 a.m. EST 8:45 CST
 WCPO—Galvano & Cortez
 WLS—News, George Harris
 WSAI—Chandler Goldthwaite Ensemble (NBC)
10:00 a.m. EST 9:00 CST
 NBC—Radio Pulpit; "Thanks giving for What?": WEAF WAVE WTAM WCKY WGY WSM WSAI
 CBS—Southernaires: WJZ WLW KDKA (sw-15.21)
 CBS—Church of the Air: WABC WHAS WSMK KMOX WKRC
 KMOX—Lorraine Grimm's Orch.
 WCPO—Sings for Everyone
 WGBF—German Church Services
 WGN—Sunday Morning Concert
 WLS—Sycamore and Cypress
 WWVA—Judge Rutherford
10:15 a.m. EST 9:15 CST
 KMOX—Popular Varieties
 WCPO—Johnny Lee
 WWVA—Tamburita Orchestra
10:30 a.m. EST 9:30 CST
 NBC—Walberg Brown String Quartet; WJZ KDKA WLW (sw-15.21)
 CBS—News; Dale Carnegie, "Little Known Facts About Well Known People": WABC WSMK
 NBC—Music & American Youth: WEAF WGY WTAM WSAI WCKY WAVE (sw-15.33)
 KMOX—News; Organ Melodies
 WCPO—Organ Recital
 WHAS—News; Sunday Jail Service
 WKRC—Jim Lightfield
 WLS—Little Brown Church
 WSM—First Baptist Church
 WWVA—Wheeling Gospel Tabernacle
10:45 a.m. EST 9:45 CST
 KMOX—Three-Quarter Time
 WGBF—Honolulu Serenaders
11:00 a.m. EST 10:00 CST
 NBC—News; Ward & Muzzy, piano duo: WEAF WSAI WCKY
 ★ CBS—Children's Hour: WABC (sw-15.27)
 NBC—News; Frances Adair, soprano: WJZ
 KDKA—First U. P. Church
 KMOX—Bob Preiss' Orchestra
 WAVE—Devotional Service
 WCPO—Dr. Harry G. Hill
 WGBF—Agoga Tabernacle
 WGN—Northwestern Univ. Reviewing Stand
 WGY—News; Musical Program
 WHAS—Methodist Church
 WKRC—Reflections (CBS)
 WLW—News
 WTAM—News; Betty Lee Taylor
11:15 a.m. EST 10:15 CST
 NBC—Noelhor Nell: WJZ
 NBC—Peerless Trio: WTAM WSAI WLW
 NBC—Rudd and Rogers: WEAF WCKY
 KMOX—Reflections (CBS)
 WGN—American Art Trio
 WGY—Union College Services
 WKRC—American Legion
 WLS—Orchestra; Roy Anderson, soloist
11:30 a.m. EST 10:30 CST
 ★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Sizzlers; Nicholas Costantino, tenor; Helen Alexander, soprano: WEAF WTAM WSM WAVE WCKY WSAI
 CBS—Salt Lake City Tabernacle Choir and Organ: WKRC KMOX WHAS
 NBC—Samovar Serenade: WJZ WLW—Anderson Choral Club
11:45 a.m. EST 10:45 CST
 WGN—Singing Canaries
 WSMK—Salt Lake City Tabernacle Choir (CBS)
Afternoon
12:00 m ES 11:00 a.m. CS
 NBC—Pateant of Youth; Johnny Johnson's Orch.; Guest: WJZ WCKY KDKA (sw-15.21)
 CBS—Salt Lake City Tabernacle Choir & Organ: WABC WWVA (sw-15.27)
 NBC—Major Bowes: WGY (sw-15.33)
 WCPO—Eddie Ellsworth
 WGN—Chapel Service
 WLS—Poems That Live, Bill Vickland
 WLW—Tabernacle Choir
 WSM—Methodist Church Service
12:15 p.m. ES 11:15 a.m. CS
 NBC—Sugar Cane; juvenile singer and impersonator: WEAF
 KMOX—Dorothy Godwin's Book Revue
 WCPO—Gray Brothers' Orch.
 WLS—The Hilltoppers
12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WEAF WGY WTAM WSAI (sw-15.33)
 ★ CBS—Int'l B'cast from Scotland; Andrew Carnegie Centenary: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 ★ NBC—Radio City Music Hall; Symphony Orch.: WJZ WLW KDKA WAVE (sw-15.21)
 WCKY—Farmer Program
 WCPO—Future Stars
 WLS—Henry Burr, tenor; Orch.
 WWVA—Chas. Braddock, tenor
12:45 p.m. ES 11:45 a.m. CS
 CBS—Church of the Air: WABC WHAS WWVA WSMK (sw-15.27-9.59)
 KMOX—The Guardsmen
 WCKY—On the Mall

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Coming Events

(Continued from Page 10)

the combined NBC and CBS networks at 1:45 p. m. EST (12:45 CST) direct from Grantfield, Atlanta, Georgia.

PROFESSOR WILLFORD M. AIKEN will deliver a talk, *Buying One's Way into College*, over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

GREEN BROTHERS' Marimba orchestra broadcasts a new series of tango and rhumba arrangements over an NBC-WJZ network at 4:15 p. m. EST (3:15 CST). The ROCHESTER PHILHARMONIC ORCHESTRA moves, over the same network, to 4:30 p. m. EST (3:30 CST).

FRANCIS X. BUSHMAN, star of

screen and stage, now is a regular member of the cast of *The First Nighter*—coast-to-coast NBC-WEAF network at 10 p. m. EST (9 CST).

MARY EASTMAN, noted soprano, will broadcast a special program with a concert orchestra over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

SATURDAY, NOVEMBER 30

MARK TWAIN CENTENNIAL PROGRAM will be featured on the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

BUDD HULICK, who is the Budd of *Stoopnagle* and Budd, will lead his own orchestra over the CBS-WABC network at 10 p. m. EST (9 CST).

Sunday, Nov. 24, Continued

WAVI—Galaxy of Stars
WBMM—Pat Flanagan, sports
WCPO—Harry Hartman's Sports Review
WGBF—German Band
WGN—Bob Becker, dog dramas
WLW—To be announced

7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEAF WTAM WGY WLW (sw-9.53)
KMOX—Hot Dates in History
WBMM—Money Music
WCPO—Arthur Daraek
WGN—Palmer House Ensemble
WGY—Miners Quartet
WSAI—News

8:00 p.m. EST 7:00 CST
NBC—Musical Revue; Leo Spitalny's Orch.; Vocal Solists; Norsemen Quartet; WJZ WLS WCKY WHAM KDKA (sw-11.87)
CBS—Eddie Cantor, comedian; Parkyakarkos; Jimmy Wallington; George Stoll's Orchestra; Guest: WABC WHAS KMOX WKRC WBMM (sw-6.12-6.06)
★ NBC—Major Bowes Amateur Hour; WEAF WTAM WLW WSM WAVE WGY (sw-9.53)
WCPO—Joe Heinz' Orch.
WGN—Percy Boynton, book review
WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertainers
WGN—Vezel & Yolanda's Orch.
8:30 p.m. EST 7:30 CST
★ CBS—Leslie Howard, stage and screen star, & Dramatic Cast, "The Amateur Gentleman"; WABC KMOX WHAS WSMK WKRC (sw-5.12-6.06)
WCPO—Bill Mandell
WGN—Sunday Serenade
WSAI—Ace Brigade's Orch.

8:45 p.m. EST 7:45 CST
NBC—Hendrik Willem van Loon, author; WJZ WCKY KDKA WHAM (sw-11.87)
WCPO—Hits from the Shows
WLS—The News Parade

9:00 p.m. EST 8:00 CST
★ CBS—Sunday Evening Hour; Kirsten Flagstad, soprano; Victor Kolar, conductor; WABC WHAS KMOX WKRC WSMK WBMM (sw-6.12-6.06)
NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Men About Town, trio; Orch., direction Andy Santella; WEAF WTAM WGY WSAI WAVE WSM (sw-9.53)
NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani; WJZ WENR WLW KDKA WHAM (sw-11.87-6.14)
WCKY—Musical Revue
WCPO—Bill Lava's Orch.
WGN—News, Sports Review

9:15 p.m. EST 8:15 CST
WGN—Joe Sanders' Orchestra
9:30 p.m. EST 8:30 CST
★ NBC—Walter Winchell, commentator; WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)

NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)
WCKY—News
WCPO—Williams and Fey
WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST
NBC—Niela Goodelle, songs; WJZ WENR WCKY KDKA WHAM (sw-6.14)
WCPO—Sunset Royal Entertainers
WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST
★ NBC—Sunday Evening at Seth Parker's; WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)
★ NBC—Sunday Concert; Lucretia Bori, soprano, guest; Erno Rapee's Orch.; WEAF WGY WSM WAVE WTAM WCKY (sw-9.53)
★ CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBMM (sw-6.12-6.06)
MBS—Famous Jury Trials; WGN WLW

10:15 p.m. EST 9:15 CST
WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST
CBS—Freddie Rich's Penthouse Party; WABC (sw-6.12-6.06)
NBC—Velvetone Music, Bill Wiggins & Ken Sisson, conductors; Itay Heatherton & Madge Matley, soloists; WJZ WSAI WLW
CBS—Jack Hyllton's Orchestra; KMOX WBMM
KDKA—Y. M. C. A. Program
WENR—Symphony Orchestra
WGN—Horace Heidt's Orchestra
WHAM—County Medical Talk
WHAS—Sweet Music
WKRC—Frank Stoffer's Orch.

10:45 p.m. EST 9:45 CST
WGN—Hockey; Montreal Maroons vs. Chicago Black Hawks
WHAM—Velvetone Music (NBC)

11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday; Male Quartet; News; WJZ KDKA WHAM (sw-11.87-6.14)
CBS—Carl Hill's Orchestra; WABC
NBC—William Adams, the Melody Master; WEAF WGY WTAM (sw-9.53)
NBC—Charley Boulanger's Orch.; WSM WSAI WCKY
News; WENR WKRC WLW
WAVE—Variety Program
WHAS—Dream Serenade

11:15 p.m. EST 10:15 CST
★ NBC—Walter Winchell, commentator; WAVE WSM
NBC—Shandor, violinist; WJZ WHAM
KDKA—Missionary Broadcast
WENR—Leonard Keller's Orch.
WKRC—Billy Snider's Orchestra
WLW—Ace Brigade's Orch.
11:30 p.m. EST 10:30 CST
NBC—Jimmy Carr's Orchestra; WJZ WHAM WLW

CBS—News; Isham Jones' Orchestra; WABC
NBC—News; Enrie Madrignera's Orch.; WEAF WGY WSAI WCKY (sw-9.53)
KMOX—Johnny Burkarth's Orchestra
WAVE—Walkathon
WBMM—Musical Moments, vocalists and orchestra
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orch.
WHAS—Rudy Bundy's Orchestra
WSM—News; Sunday Night Serenade
WTAM—News; Tal Henry's Orchestra

11:45 p.m. EST 10:45 CST
CBS—Seymour Simons' Orch.; WBMM
CBS—Isham Jones' Orchestra; WKRC WSMK KMOX
WAVE—Enrie Madrignera's Orch. (NBC)
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p.m. CS
CBS—Frank Dailey's Orchestra; WABC WKRC WSMK KMOX WHAS WBMM
NBC—Dancing in the Twin Cities; Cecil Gally & Jimmy Lee, Orch.; WJZ KDKA WAVE WSM WLW (sw-11.87-6.14)
NBC—Willie Bryant's Orchestra; WEAF WGY WCKY WTAM
WENR—Leon Belasco's Orch.

12:15 a.m. ES 11:15 p.m. CS
WGN—Vezel & Yolanda's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch.; WJZ WLW KDKA (sw-11.87-6.14)
CBS—Henry Halstead's Orch.; WABC WERC WSMK WBMM KMOX WHAS
NBC—Sammy Kaye's Orchestra; WEAF WGY WTAM WCKY WAVE
WENR—Enrie Madrignera's Orchestra
WGN—Horace Heidt's Orchestra
WSM—Dance Orchestra

12:45 a.m. ES 11:45 p.m. CS
FMON—When Day Is Done
WGN—Vezel & Yolanda's Orch.
1:00 a.m. ES 12:00 Mid CS
WBMM—Bob Parcell's Orch.
WENR—Jess Hawkins' Orch.
WGN—Joe Sanders' Orchestra
WLW—Moon River organ and poems

1:15 a.m. EST 12:15 CST
WGN—Jan Garber's Orchestra

1:30 a.m. EST 12:30 CST
WBMM—News; Maurie Stein's Orchestra
WENR—Organ Melodies
WGN—Joe Sanders' Orchestra

2:00 a.m. EST 1:00 CST
WBMM—Lilke Neibaur's Orch.
WGN—Vezel & Yolanda's Orch.

2:30 a.m. EST 1:30 CST
WBMM—Austin Mack's Orch.
End of Sunday Programs

FOOTBALL BROADCASTS

EST Shown; For CST Subtract One Hour

*Indicates Probable Broadcast

NOVEMBER 23

*Baylor vs. Southern Methodist at Dallas; 3 p. m.—SBS. KRLL KTAT WACO KNOW KTSX KTRH KFDM
Buffalo Inter-High School game at Buffalo; 1:30 p. m.—WKRW
Brown vs. Columbia at New York; 1:45 p. m.—WIN WMCA WINS
Centenary vs. Mississippi at Jackson; 3:30 p. m.—KWKH
Dartmouth vs. Princeton at Princeton; 2:30 p. m.—CBS-WABC WSMK WBIG WMBD WDDO WHAS WDRD KEAB WICC KTUL WHK WGR WTOG WCAO WOKO WOWO WSPD WPG WDRG WAAB WNAO WEAN CROC KMBC KLRA KGKO WQAM KFII WJSV WJAS WKRC WHF WLWZ WBT

Florida vs. Georgia Tech. at Atlanta; 2:45 p. m.—WJAX WSB
Georgia vs. Auburn at Columbus; 2:45 p. m.—WAPI
Loyola vs. U. C. L. A. at Los Angeles; 5 p. m.—KFI
Memorial High vs. Nashville High; 3 p. m.—WGBF
Ohio State vs. Michigan at Ann Arbor; 1:45 p. m.—WLW WWJ WJR
Oklahoma A. & M. vs. George Washington at St. Louis; 3 p. m. KMOX KWK
Oregon vs. Washington at Seattle; 5 p. m.—KPO KIIJ KOMO KGW KGR
Purdue vs. Indiana at Bloomington; 2:45 p. m.—WFBM

*Rice vs. Texas Christian at Fort Worth; 3 p. m.—T. N.: WOAI WBAP KPRC WFAA
Scotland vs. New Zealand (rugby); 9:20 a. m.—GSE, GSG (short waves, 15.14 and 15.29 megacycles)
Southern California vs. Notre Dame at South Bend; 2:45 p. m.—MBS; WGN CKLW (WBMM with own version)
*Tulane vs. Louisiana Normal at New Orleans; 2:45 p. m.—WSMB
U. of California vs. Stanford at Palo Alto; 5 p. m.—KFRG KOL KVI KOIN KHJ KDB KERN KMI KWG KFBK KFPY
U. of Chicago vs. Illinois at Urbana; 2:45 p. m.—WIND
U. of Iowa vs. Northwestern at Evanston; 3 p. m.—WMT WIIO

Wisconsin vs. Minnesota at Minneapolis; 2:45 p. m.—WHA WCCO WERC WLH WTMJ WIBA
Yale vs. Harvard at Cambridge; 2 p. m.—WOR
Games to be Selected; 2 p. m.—NBC; KDKA WSYR WHAM KTHS WIOD; WSOC; 2:30 p. m.—KSCJ; 2:45 p. m.—NBC WKY WRVA WEEI WCKY KVOO WSNW WFIL WPTF WBEN; WTAG; 3 p. m.—KFYR

NOVEMBER 24

Detroit vs. Chicago Bears at Chicago; 2:15 p. m.—WGN
Philadelphia vs. New York at New York; 2:15 p. m.—WINS

NOVEMBER 28

Alabama vs. Vanderbilt at Nashville; 3 p. m.—WSM
Chicago Bears vs. Detroit at Detroit; 11 a. m.—WGN
Cornell U. vs. Pennsylvania U. at Philadelphia; 2 p. m.—WIP
Green Bay vs. Chicago Cardinals at Chicago; 3 p. m.—WTMJ WGN

Fun Flashes

MARY LIVINGSTONE: Say, Jack, did you use the razor I gave you?
Jack Benny: Yes, Mary. It was good, but a piece of my lip is on it.
Mary: That's all right. You've plenty of lip left.
—The Benny Show

Bottle: Oh, Mr. Baker, I went to the movies today and they showed the picture twice.
Phil Baker: They showed it twice, Bottle? What was it about?
Bottle: I don't know. I was sitting behind a post.
—Headliners' Show

Phil Baker: Tonight I am going to play the number that made me famous.
Harry Van Zell: What's the name of it, Phil?
Beetle: Hallelujah, I'm a Bum.
—Headliners' Show
Portland Hoffa: Say, Mr. Allen, if you don't recognize me it's because I'm disguised.
Fred Allen: Oh! I see—acting human.
—Town Hall Tonight

Manchester vs. Haverhill; 10 a. m.—WFEA
Miami U. vs. Cincinnati at Cincinnati; 2:30 p. m.—WCPO WKRC
New York vs. Brooklyn at New York; 2 p. m.—WINS
St. Louis vs. George Washington at St. Louis; 3 p. m.—KMOX KWK
Syracuse vs. Maryland at Baltimore; 2 p. m.—WMCA
*U. of Texas vs. Texas A. & M. at College Station; 3 p. m.—T. N.: WFAA WOAI KRLL WBAP KPRC
Washington State College vs. St. Mary's at San Francisco; 5 p. m.—KFRG KIIJ KOIN KOL KVI KFPY KDB KERN KMJ KWG KFBK

23 LANGUAGES

SPEAK ANY MODERN LANGUAGE IN 3 MONTHS BY LINGUAPHONE
UNIQUE METHOD BRINGS VOICES OF NATIVE MASTERS INTO YOUR OWN HOME. SEND FOR FREE BOOK
LINGUAPHONE INSTITUTE
44 Rockefeller Center • New York

SUNDAY at 5 P. M.



Jack Fulton's Voice Thrills Millions at Penthouse Serenade

The latest Whiteman "graduate" to reach stardom sings every Sunday under the sponsorship of Maybelline Eye Make-Up. Program also features Don Mario, Charles Gaylord's Orchestra and The Penthouse Serenaders Trio.

59 NBC Stations — Coast-to-Coast
WEAF WSAI WTAM WGY

TYPISTS EARN MONEY

SPARE TIME! ANYWHERE!
Pleasant Easy Work. Type Manuscripts, Form-Letters, Monthly Reports, Statements, address envelopes, cards, etc. Send 3c Stamp NOW for details and application.
Copyright 1935
TYPIST'S SERVICE,
Box "C" Smithboro, N. Y.

Listen to the RADIO GUIDE Gossip Program. Broadcast Over 100 Stations

Make \$5 \$10 \$15 a Week Extra in SPARE TIME RADIO WHILE LEARNING RADIO

I train you at home. Get my 61-page book free. Read about my men who make \$5, \$10, \$15 a week extra in spare time while learning. How others make \$20, \$50, \$75 a week in full time jobs. Read about excellent opportunities for well-trained men in the fast growing Radio Industry. About my 50-50 method of home training which makes learning easy, practical, fascinating. Mail coupon now for FREE Book of Information.

J. E. SMITH, President, Dept. 5MT6,
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please write plainly.)
Name Age.....
Address
City State.....

Programs for Monday, November 25

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WCPO
KMOX—Novelty Boys
WKY—Morning Roundup
WKRC—Larry Sunbrook's Gang
WLS—Smile a While; Markets & Weather
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WWVA—A Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
KMOX—Four Harvest Halls
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Variety Musicals

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue: WABC
NBC—Pollock and Lawnhurst, piano duo; WJZ
KMOX—Harry, Johnny and Aunt Sarah
WKY—Musical Clock
WGY—Early Bird Musical Clock
WHAS—Asbury College Devotions

7:45 a.m. EST 6:45 CST
NBC—Yoshi Hiraoka, xylophonist; WEAF
NBC—Hise and Shine; News; WJZ
KMOX—Ambrose Haley and the Ramblers
WCPO—The Gift Box
WLW—News
WSAI—Musical Sun Dail
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs; WEAF WKY
CBS—Oleanders, male quartet; WABC
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
KMOX—News; Home Folks' Hour
WCPO—Natchee
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Georgia Wildcats
WLS—News; Program Summary
WLW—Aunt Mary, Child Training Talk
WSAI—A Church Forum
WSM—A Morning Devotion
WTAM—Source of Power of Famous lives
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Twenty Fingers of Harmony; WEAF WSM WAVE
NBC—Low White, organist; WJZ WLW
CBS—On the Air Today; City Consumers' Guide; WABC
KDKA—News
WKY—News
WTPO—Headlines and Highlights
WHAS—Log Cabin Boys
WLS—The Hilltoppers; Hawaiian Novelties
WTAM—Musical Clock
WWVA—Tex Harrison's Texas Burkanos

8:30 a.m. EST 7:30 CST
NBC—Low White, organist; KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
NBC—Cheerio; WEAF WTAM WKY WLW WGY WSM
KMOX—Tick Tock Revue
WAVE—Musical Clock
WCPO—To be announced
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WLS—Inilian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Lands Trio & White; WJZ KDKA (sw-21.54)
WCPO—Popular Hits
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe

9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Maes; Dance Orchestra; WJZ KDKA WAVE WSM WSAI (sw-15.21)

NBC—William Meeder, organist; Rosa Lee, soprano; WEAF WKY WGY
KMOX—Views on News
WCPO—Musical Varieties
WGN—Timely Tunes
WLS—Lulu Belle & Scotty
WLW—Souvenirs of Song
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Reginald Norman's Orch.
WGBF—City Court
WLS—A Morning Devotions
WLW—Mail Bag
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter; WEAF WGY WKY WLW
KMOX—The Corn Huskers
WCPO—Pat Gillick
WLS—Ford Rush and Ralph Emerson
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
NBC—Faye and Cleo, piano and guitar duo; WEAF WKY WTAM
CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Hoosier Sod Busters; Weather; Artist Bookings; News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, songs; WEAF WAVE WSM
NBC—News; City Voices; WJZ
CBS—Josephine Gibson; WABC WKRC WHAS KMOX
KDKA—News; Musicals
WKY—News; Hollywood News
WCPO—Wade House; Choir
WGN—Golden Melodies
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana
WLW—How to Be Charming
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Huch Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW
CBS—Harmonies in Contrast; WABC WHAS WSMK
NBC—Edward MacLugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Ereen and de Rose; Andy Sannella; WEAF WSM WSAI WTAM
CBS—Agnès & Lou; WABC WKRC WHAS WSMK
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
KMOX—The Happy Hunters
WAVE—A Devotional Service
WCPO—Helpful Harry
WGN—Ynur Lover
WGY—A Mid-morning Devotions
WLW—Morning Housewafers
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor; WEAF WAVE WTAM WSM WSAI WGY
CBS—Poetic Strings; WABC WWVA WKRC WSMK (sw-15.27)
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)
WKY—Daytime Revue
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock Repts. News

11:00 a.m. EST 10:00 CST
NBC—Hour of Memories; U. S. Navy Band; WJZ WAVE WSM WLW
NBC—Light Opera Co.; "H.M.S. Pinalore"; Orch.; WEAF WGY WKY WSAI WTAM

Star ★ Indicates High Spot Selections

CBS—Poetic Strings; KMOX WHAS
KDKA—Uncle Tom and Betty
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters
WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs; WABC WHAS WSMK WWVA WKRC (sw-15.27)
KDKA—Grab Bag
KMOX—Tom Baker, tenor
WTPO—Sam Lannin's Orch.
WGN—Through the Looking Glass
WLW—Jacob Tarshish

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC (sw-15.27)
NBC—U. S. Navy Band; WJZ WAVE KDKA (sw-15.21)
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN—Bachelor's Children, sketch
WHAS—Dolly Dean
WLS—News; Markets
WLW—Chandler Chats
WWVA—Amer. Family Robinson

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WLW WGN
WENR—Variety Program
WCPO—Fricid Farts
WGBF—Hoosier Philosopher
WHAS—Sam, Gil & Louie
WLS—Tower Topics Time; Wm. O'Connor, tenor
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person; WLW
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)
NBC—Jerry Joy & Jubileers; WEAF WAVE WKY
NBC—Simpson Boys of Sprucehead Bay; WJZ KDKA—News
WCPO—Variety Program
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Tunetwisters and Tumbleweed
WSAI—Rheiny Gau, songs
WSM—Radio Kitchen
WTAM—Youth & Experience

12:15 p.m. ES 11:15 a.m. CS
★ NBC—Prgrms. in Observance of Andrew Carnegie's Birthday; Cordell Hull, speaker; WEAF WSAI WTAM
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27.9.59)
NBC—To be announced; WJZ KDKA—Salt & Peanuts
KMOX—This and That
WAVE—Navy Band (NBC)
WKY—News
WCPO—Home Beautiful
WGN—To be announced
WLS—Grace and Scotty, songs
WHAS—Robert Brooks, songs
WKRC—Saving Sue & Husband Jack
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, blues singer
WWVA—Noon Edition

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WKY WSAI
NBC—Farm & Home Hour; Speaker; WJZ WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27.9.59)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Phil Kaler
WLW—Livestock; River; Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Patterns in Organdy

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WGN—Painted Dreams
WHAS—How to be Charming
WLS—Weather; Produce Markets; News
WLW—Farm & Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Blue Flames Quartet; WABC (sw-15.27.9.59)
NBC—News; Market and Weather Reports; WEAF
NBC—Silverberg Ensemble; WKY WTAM
KMOX—Magic Kitchen
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—Popular Varieties
WLS—Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song, vocal soloists; WEAF WGY WKY
CBS—Matinee Melodies; WABC WSMK WKRC (sw-15.27.9.59)
WGBF—Market Report
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WTAM—Dick Fidler's Orch.
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.; WJZ WAVE WSM
NBC—Kay Kyster's Orch.; WEAF WTAM WSAI WCKY WGY
KDKA—Sammy Fuller
KMOX—Russell Brown; Edith Karen, songs
WCPO—Conservatory of Music
WGBF—Farmer Purcell
WGN—Markets; A Mid-day Service
WHAS—Savings Talk; Weather; Markets Temperature
WLW—Painted Dreams, sketch
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
CBS—Alexander Scribler, pianist; WABC (sw-15.27)
NBC—Dot & Will, sketch; WJZ WCKY WAVE
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX
KDKA—Mae and Bob
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Blue Sky Serenade
WLS—Markets; Jim Poole
WLW—Afternoon Varieties
WSM—Dept. of Agriculture
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—George Hossberger's Bavarian Orch.; WJZ KDKA (sw-15.21)
NBC—Amer. Education Forum; WEAF WCKY WTAM WAVE WSM WSAI
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)
KMOX—News; St. Louis Medical Society
WCPO—Variety Program
WGBF—Police Drama
WGN—Movie Personalities
WGY—Arthur Lane, tenor
WHAS—University of Kentucky
WLS—The Hilltoppers
WLW—Civil Government
WLS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WCPO—Dance Hits
WGN—Romance of Helen Trent
WGY—Household Chats
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—The South Sea Islanders; WEAF WCKY WTAM
CBS—American School of the Air; WABC WSMK WHAS KMOX WKRC (sw-15.27.9.59)
NBC—Music Guild; WJZ WAVE WSM
News; WSAI WGBF
KDKA—Home Forum
WCPO—Mae West
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet

WLS—Markets
WLW—Learn to Sing
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—South Sea Islanders; WSAI
WCPO—New Dance Rhythms
WGN—Marriage License Bureau Broadcast
WGY—Limby Bill
WLW—Nature Study
WSM—Ma Perkins, sketch
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WEAF WSAI WCKY
CBS—Dictators; WABC WSMK WKRC WHAS (sw-15.27.9.59)
NBC—Roy Campbell's Royalists; WJZ WSM WAVE
MBS—Molly of the Movies, sketch; WGN WLW
KDKA—Struller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—All Saints Choir
WTAM—Musical Cocktail
WWVA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS
NBC—The Wise Man, sketch; WJZ WAVE WSM WCKY
KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
WSAI—Pop Concert

3:30 m. EST 2:30 CST
NBC—Terri La Fronconi, tenor; WJZ WAVE WSM WCKY
CBS—Hoosier Hop; WABC WKRC WHAS WWVA WSMK (sw-15.27.9.59)
NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Dale Carnegie Radio Commentator

3:45 p.m. EST 2:45 CST
NBC—King's Jesters; WJZ WSM WCKY WAVE
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW
KDKA—Charm
FMGX—Exchange Club
WGY—Ed Fitzgerald and Co.
WLS—Hum-makers Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review; WEAF WAVE WSM WTAM WCKY WSAI
CBS—Sec'y of Commerce, Daniel Roper, talk; WABC WSMK WKRC (sw-15.27)
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch; WGY WLW
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WGBF—Sunshine Hour
WHAS—A Week-day Devotions
WWVA—Huch Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Songs and Stories; WJZ
NBC—Ken Sparrow's Ensemble; KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch; WGN WLW
WENR—Madame de Sylvara
WGY—Bride Forum
WHAS—To be announced

4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch; WEAF WSAI WCKY
CBS—Chicago Variety Hour; WABC WHAS WSMK (sw-15.27)
NBC—Musical Mixing Bowl; WJZ WSM KDKA WENR (sw-15.21)
WAVE—Ice Cream Singer
WCPO—Novelty Time
WGBF—News
WGN—Gretta Palmer
WGY—Stock Report
WKRC—Eddie Schuelwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Grandpa Burton, sketch; WEAF (sw-9.53)
CBS—Clyde Barrie, baritone; WABC WHAS WKRC WSMK (sw-15.27)
WAVE—Dorothy Joy
WKY—Dick Tracy, sketch

WCPO—News
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Musical Program
WLW—Singing Neighbor; Chauncey Parsons, tenor
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST
NBC—Junior Radio Journal; WJZ WENR WAVE WSM
CBS—Manhattan Matinee; WABC WSMK WKRC KMOX (sw-15.27)
★ NBC—AJ Pearce's Gang; WEAF WCKY WGY WTAM (sw-9.53)
KDKA—Kiddies' Klub
WCPO—Fairland Program
WHAS—University of Louisville
WLW—Boh Nulan's Band
WSAI—Dinner Hour
WWVA—Jolly Joe & Circus

5:15 p.m. EST 4:15 CST
NBC—Jackie Hillier, tenor; WJZ WENR WAVE
KDKA—Plough Boys
WCPO—Variety Selections
WGBF—Veterans of Foreign Wars
WGN—Judy and Her Jesters
WLW—Jack Armstrong, sketch
WSM—Health Talk
WWVA—Waodering Minstrel

5:30 p.m. EST 4:30 CST
NBC—Tom Mix Adventures; WEAF WTAM WGY WSAI (sw-9.53)
CBS—Jack Armstrong, sketch; WABC (sw-15.27.9.59)
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21.11.87)
KMOX—Eddie Dunstedter, organist
WAVE—Walkathon
WKY—Tea Time Tunes
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Out of the Dusk
WKRC—Rhythm Revue
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Elo, gossip; WEAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
CBS—Or. Son of Fire, sketch; WABC WAVE WHAS WKRC (sw-15.27)
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21.11.87)
KMOX—News
WCPO—Natchee
WENR—Rhythm Ramblers
WSAI—Ocean Reveries
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
CBS—Beatrice Osgood, pianist; WSMK KMOX
NBC—Flying Time, sketch; WEAF WGY WCKY WENR WAVE (sw-9.53)
CBS—Buck Rogers, sketch; WABC (sw-11.83.9.59)
NBC—(News, WJZ only); Army Band; WJZ
KDKA—News
WBMM—Buddy & Ginger, drama
WCPO—Stars Revue
WGN—Harold Turner, pianist
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—"Smilin' Dan"
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—News; Pan-American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
CBS—Or. Son of Fire, sketch; KMOX WBMM
NBC—(News, WEAF only); Harold Stern's Orch.; WEAF WSAI WCKY
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83.9.59)
NBC—Army Band; KDKA WSM (sw-15.21.11.87)
WAVE—Skeets Morris Parade
WENR—Sparrows (NBC)
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch
WHAM—Dangerous Paradise sketch
WHAS—Buddle Club
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music

Listings such as (sw-9.53), (sw-11.87), etc. **SHOW SHORT WAVE MEGACYCLES**

6:30 p.m. EST 5:30 CST
 NBC—News; Martha Mears, contralto; WEAF WSM WCKY (sw-9.53)
 CBS—Jack Armstrong, sketch; KMOX WBBM
 NBC—The Singing Lady; WGN
 CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83.9.59)
 NBC—News; The Charioteers; WJZ
 News; WSAI WENR
 KDKA—To be announced
 WCPO—Star Serenaders
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAM—Terry and Ted
 WHAS—Christmas Party
 WKRC—House of Thousand Eyes
 WLW—Bob Newhall, sports
 WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
 NBC—Billy and Betty, sketch; WEAF
 NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87.15.21)
 NBC—Orphan Annie, sketch; WSM WGN
 CBS—Herbert Foote, organist; WSMK
 Jimmy Allen, sketch; KMOX WBBM
 WCKY—Grab Bag
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Clidi Tune
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmy
 WSAI—Dinner Hour
 WWVA—Music Moments; Soloist; Orchestra
7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy; WEAF WLW WGY WTAM (sw-9.53)
 ★ CBS—Myrt and Marge, sketch; WABC WWVA WKRC (sw-11.83.9.59)
 NBC—Band Goes To Town; WJZ WCKY WENR WAVE KDKA (sw-11.87)
 CBS—Burr Rogers, sketch; WHAS KMOX WBBM
 WCPO—Variety Selections
 WGN—Palmer House Ensemble
 WHAM—To be announced
 WSAI—Moderation of Homes
 WSM—Sara and Sallie
7:15 p.m. EST 6:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WTAM WGY WSAI (sw-9.53)
 CBS—Vocals by Verrill; WABC WKRC (sw-11.83)
 NBC—Stamps Club; Capt. Tim Healy; WJZ KDKA WENR WHAM WCKY (sw-11.87)
 CBS—Melodies of Yesterday; WBBM
 ME—Life Time; WLW WGN
 KMOX—Fredly Marcus' Orch.
 WAVE—Newspaper
 WCPO—Gov. Martin L. Davey
 WGBF—Mystery Tune
 WHAS—Hot Dates in History
 WSM—Variety Program
 WWVA—Around the World
7:30 p.m. EST 6:30 CST
 NBC—Education in the News; WEAF WSAI WTAM
 CBS—"Singing Sam"; WABC WHAS WKRC KMOX WBBM (sw-11.83.9.59)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW
 Musical Moments; Soloist and Orchestra; WSM WHAM
 KDKA—To be announced
 WAVE—Roller Derby
 WREN—Orean and Piano Duo
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGN—Winners
 WGY—Jinu Healy, commentator
 WWVA—News
7:45 p.m. EST 6:45 CST
 NBC—Jim Crowley, commentator on football news; WEAF WSAI
 NBC—Danceous Paradise sketch; Elsie Hitz & Nick Dawson; WJZ WENR KDKA WLW WAVE (sw-11.87)
 ★ CBS—Boake Carter, commentator; WABC WHAS WKRC KMOX WBBM (sw-11.83.9.59)
 WCKY—Musical Moments, soloist and orchestra
 WCPO—Harry Wadley's Orch.
 WGBF—Peace or War
 WGN—Quin Ryan's Amateur Night
 WGY—Gould & Shelter (NBC)
 WHAM—The Forty Niners

WSM—Off Beat
 WTAM—Fur Trappers
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 ★ NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly, sketch; WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)
 NBC—Hammerstein's Music Hall; Guests; WEAF WTAM WSAI WGY
 ★ CBS—Guy Lombardo's Orch.; WABC WWVA (sw-6.12.6.06)
 KMOX—House of a Thousand Eyes
 WBBM—Traffic Court
 WCPO—Dance Review
 WGN—Lone Ranger
 WHAS—Down On the Farm
 WKRC—Frank Black's Orch.
 WLW—Hot Dates in History
8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WHAS—Seymour Simons' Orch. (CBS)
 WLW—Red Cross Drama
8:30 p.m. EST 7:30 CST
 ★ NBC—Margaret Speaks, soprano; Nelson Eddy, baritone; Mixed Chorus; William Daly's Orchestra; WEAF WTAM WSM WAVE WGY (sw-9.53)
 NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.; WJZ KDKA WHAM WLS WCKY (sw-11.87)
 CBS—One Night Stands; Pick & Pat, dramatic and musical; WABC WBBM WKRC WHAS KMOX (sw-6.12.6.06)
 MBS—Grandstand Thrills; WLW WGN
 WCPO—Variety Program
 WSAI—Carefree Capers
8:45 p.m. EST 7:45 CST
 WCPO—Amateur Night Prgm.
9:00 p.m. EST 8:00 CST
 ★ NBC—Harry Horlick's Gypsies Ben Klassen, tenor; Romany Singers; WEAF WTAM WCKY WGY (sw-9.53)
 NBC—Greater Minstrels; WJZ WHAM KDKA WLS WLW WSM (sw-6.14.11.87)
 ★ CBS—Radio Theater; Richard Barthelmess & Gish Sisters; WABC WHAS WKRC KMOX WBBM (sw-6.12.6.06)
 WAVE—Musical Memory Contest
 WGN—News; Sports Review
 WSAI—Radio Parade
9:15 p.m. EST 8:15 CST
 WAVE—Dick Wirth
 WGN—The Couple Next Door
 WSAI—Fireside Hour
9:30 p.m. EST 8:30 CST
 NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM (sw-6.14.11.87)
 NBC—Open House; Grace Moore, soprano; Josef Pasternack's Orch.; WEAF WAVE WGY WTAM WSM WLW (sw-9.53)
 WCPO—Bill Lava's Orch.
 WGN—Musical Moments; Vocalist and Orchestra
 WSAI—News
9:45 p.m. EST 8:45 CST
 WGN—Here, There and Every Where
 WSAI—Rheims Gau songs
10:00 p.m. EST 9:00 CST
 NBC—To be announced; WJZ WHAM WENR
 ★ CBS—Wayne King's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)
 NBC—Contented Pram; WEAF WTAM WGY WSAI WSM (sw-9.53)
 MBS—Famous Jury Trials; WGN WLW
 KDKA—To be announced
 WAVE—Reveries
 WCKY—News
 WCPO—Sunset Royal Entertainers
10:15 p.m. EST 9:15 CST
 KDKA—Four Dynamos of Rhythm
 WAVE—Accordion Band
 WCKY—News
 WCPO—Harry Wadley's Orch.
10:30 p.m. EST 9:30 CST
 NBC—Crest Band direction; Frank Simon; Bennett Clapple, narrator; WJZ WHAM KDKA WLW WENR (sw-11.87.6.14)
 NBC—Nat'l Radio Forum; WEAF WTAM WSAI WAVE WCKY WGY (sw-9.53)
 ★ CBS—March of Time; dramatized news events; WABC WHAS WKRC WBBM KMOX (sw-6.12.6.06)


WGN—The Northerners
 WSM—Southern Methodist Univ. Presented by Campus Theater of the Air
10:45 p.m. EST 9:45 CST
 CBS—Manhattan Choir; WABC WKRC (sw-6.12.6.06)
 KMOX—Sport Page of the Air
 WBBM—The Serenaders
 WHAS—Musical Moments, Soloist & Orchestra
11:00 p.m. EST 10:00 CST
 NBC—Xavier Cugat's Orchestra; WEAF WGY WCKY WTAM (sw-9.53)
 ★ CBS—Myrt & Marge, sketch; WHAS KMOX WBBM
 CBS—Jack Denny's Orchestra; WABC
 NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM
 ★ NBC—Amos 'n' Andy; WSM News; WKRC WLW WENR KDKA
 WAVE—Dick Wirth
 WGN—The World of Sport; Arch Ward
 WSAI—Billy Staw's Orch.
11:15 p.m. EST 10:15 CST
 NBC—Ink Spots, Negro Quartet; WJZ WHAM WSM KDKA (sw-6.14.11.87)
 CBS—George Olsen's Orchestra; WBBM WKRC
 KMOX—C. Albert Scholin, organist
 WAVE—Walkathon
 WGN—Horace Heidt's Orchestra
 WGY—Johnny Albricht, songs
 WHAS—Dance Time
 WLW—Darktown Meets Society
 WTAM—Gen. Duff's Orch.
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enrique Madriguera's Orch.; WEAF WCKY WSAI WGY (sw-9.53)
 CBS—Ted Fiorito's Orchestra; WABC WSMK WKRC
 NBC—Ray Noble's Orchestra; WJZ WHAM WSM WAVE KDKA (sw-6.14.11.87)
 KMOX—Ozark Mountaineers
 WBBM—Herbie Kay's Orchestra (CBS)
 WBSN—Albert Secarras' Orch.
 WENR—Earl Hines Orchestra
 WGN—Kavelin's Orchestra
 WHAS—Amateur Contest
 WTAM—LeRoy Smith's Orch.
11:45 p.m. EST 10:45 CST
 NBC—Leslie Crawford, organist; WEAF WGY WSAI WTAM WCKY (sw-9.53)
 MBS—Tom Coakley's Orchestra; WGN WLW
 KMOX—Johnnie Burkhardt's Orchestra
 WENR—Charley Boufanger's Orchestra
 WKRC—Frank Stuffer's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Benny Goodman's Orch.; WEAF WGY WLW WCKY WENR
 NBC—Smandor violinist, Luigi Bonanelli's Orch; WJZ KDKA WSM WHAM WAVE (sw-6.14)
 CBS—Seymour Simons' Orch.; WBBM WKRC
 CBS—Dick Gardiner's Orchestra; WABC WHAS
 WGN—Velo & Yolanda's Orch.
 WTAM—Milo Stoll's Orchestra
12:15 a.m. ES 11:15 p.m. CS
 WSMK—Seymour Simons' Orch. (CBS)
 WTAM—Jack Russell's Orch.
12:30 a.m. ES 11:30 p.m. CS
 NBC—Joe Cardullo's Orchestra; WJZ WSM KDKA WAVE (sw-6.14.11.87)
 CBS—Hawaii Calls; WABC WKRC WBBM KMOX WSMK
 NBC—Bert Block's Orchestra; WEAF WGY WCKY
 WENR—Enric Madriguera's Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
1:00 a.m. ES 12:00 Mid CS
 MBS—The Midnight Flavers; Joe Sanders' Orch.; WGN WLW WBBM—Al Dien's Orchestra
 WENR—Howard Keller's Orch.
1:30 a.m. EST 12:30 CST
 WBBM—News; Austin Mack's Orchestra
 WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
 NBC—Night Flight
2:00 a.m. EST 1:00 CST
 WBBM—Maurice Strakos' Orch.
 End of Monday Programs

SUNDAY
1:45 p.m. EST (12:45 CST), CBS WABC network. Sisters of the Skillet. Limerick contest, cash prizes. Sponsor, Charis Corp.
7:30 p.m. EST (6:30 CST), NBC-WEAF network. Fireside Recital. Weekly prize of a heating system for writing a winning letter. Spousor, American Radiator Company.
7:45 p.m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p.m. EST (10 CST). Jingle contest, cash prizes. Sponsor, F. W. Fitch Company.
9:45 p.m. EST (8:45 CST), NBC-WJZ network. Neila Goudelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation.
TUESDAY
10 p.m. EST (9 CST), NBC-WJZ network. Wendell Hall, Jingle contest, cash prizes. Sponsor, F. W. Fitch Company.
WEDNESDAY
10 p.m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936.
FRIDAY
8:15 p.m. EST (7:15 CST), NBC-WJZ network. Bob Crosby's orchestra. Cash and merchandise prizes weekly for Christmas greeting suggestions. \$1,000 grand prize. Closes December 13. Roger and Gallet, sponsors.
9:30 p.m. EST (8:30 CST), NBC-WEAF network. Court of Human Relations. Also heard Sundays over WLW, Cincinnati, at 7 p.m. EST (6 CST). Cash prizes for answers to question, given away by McFadden Publications. Ends January 17, 1936.
10 p.m. EST (9 CST), CBS-WABC network. Richard Humber's orchestra. Rebroadcast to West Coast at 12 mid. EST (11 p.m. CST). Studebaker Corp. of America is offering moving picture sets and other merchandise to high school students for slogan. Ends December 1.

2:30 p.m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p.m. EST (12:45 CST) Tuesday; 3:30 p.m. EST (2:30 CST) Saturday over an NBC-WEAF network. Musir Guild. Cash prizes for original chamber music compositions, awarded by National Broadcasting Company. Closes February 29, 1936.
5 p.m. EST (4 CST), NBC-WEAF network, Monday, Wednesday and Friday. Al Pearce's Gang. Cash prizes for winning letters about sponsor's new product, awarded by the Pepsi-Cola Company. Closes November 30. Also announced on Amos 'n' Andy program weekdays except Saturday at 7 p.m. EST (6 CST) and 11 p.m. EST (10 CST).
5:30 p.m. EST (4:30 CST), Monday through Friday, NBC-WJZ network. Rebroadcast for Midwest at 6:30 p.m. EST (5:30 CST). Singing Lady program. Cash prizes for slogans given by Kellogg Company. Closes November 30.
5:45 p.m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week End Revue. Weekly prizes of pedigreed Scottie puppies for winning letters about sponsor's product offered by Scott and Bowne. Ends February 2, 1936.
7 p.m. EST (6 CST), NBC-WJZ network, daily except Saturday and Sunday. Amos 'n' Andy. Rebroadcast for Midwest and West Coast at 11 p.m. EST (10 CST). For details, see listing above, 5 p.m. EST, Al Pearce program.
ON INDEPENDENT STATIONS
 WGN, Chicago, 7:30 p.m. EST (6:30 CST) daily except Saturday and Sunday. Milky Way Winners. The prize of a race horse or cash alternate offered by Mars Confectionery Company, closing November 30.
 WLW, Cincinnati, 10 p.m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

THROUGH THE WEEK
12:45 p.m. EST (11:45 a.m. CST), CBS-WABC network, Monday through Friday. Five Star Junes. Cash prizes for wishing contest offered by Mohawk Carpet Mills, Inc.
Bulls and Boners
ANNOUNCER: "Lankey was accused of murdering his wife after she was found dead in the bathtub."—Charles C. Allen, East Durham, New York. (October 28, WTIC, 8:05 p.m.)
BOAKE CARTER: "Michigan is starting a state-financed campaign against careful drivers."—Bill Stewart, Cedar Rapids, Iowa. (October 25; WBBM, 6:57 p.m.)
ANNOUNCER: "The next two minutes will probably make either Notre Dame or Ohio the national champions of the world."—Roland F. Schlueter, Twin Rivers, Wisconsin. (November 2; WLW, 3:10 p.m.)
WALTER WINCHELL: "She found a picture of a girl who worked in her husband's office in his vest pocket."—John Finnigan, Racine, Wisconsin. (October 27; WENR; 8:35 p.m.)
ANNOUNCER: "Smith Reynolds died of gunshot wounds. The case was never settled. His son was born a year later."—Ray E. Bunnell, Beloit, Wisconsin. (November 1; WHO; 10:23 p.m.)
NEWS ANNOUNCER: "W. B. Shearer, fugitive from justice, said he was intending to return to Sacramento of his own violation."—M. A. Snyder, Hammon, California. (October 29; KGDM, 9:15 a.m.)
ANNOUNCER: "We will send the WLS Family Album to the longest married couple."—Martha Jane Coil, Rockford, Illinois. (October 27; WLS; 8:15 a.m.)

DON'T MISS FIBBER MCGEE and MOLLY



TONIGHT At 8 NBC Including KDKA • WCKY
 Side-splitting comedy—wonderful music
JOHNSON'S GLO-COAT

LUM AND ABNER now on NBC
 WJZ, WLW, WRZ, WBZA, WSYR, WGAR and WENR
"Lovable Entertainment"

WORK AT HOME
 Earn \$15 and up weekly, at home, addressing envelopes and mailing circulars for Mail Dealers. Experience unnecessary. Send for stamp for details.
THE ACME SYSTEM, Dept. R, Box 6147, Cleveland, Ohio

Earn Cash at Home!
 Grow new patented mushroom all year 'round in cellar, attic, barn. We show you easy, foolproof method, furnish guaranteed materials, and buy crops. 1700 branches. Valuable book, pictures free. Write today. (Est. 1908).
UNITED MUSHROOM CO.
 1848 Lincoln Ave., Dept. 41, Chicago

Programs for Tuesday, November 26

Star ★ Indicates High Spot Selections

Afternoon

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoaka, xylophonist: WFAF
NBC—Rise and Shine; News: WJZ
KMOX—Ambrose Haley and the Ramblers
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs: WFAF WCKY
IBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC
NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)
News: WLS WWSA
KMOX—News; Home Folks' Hour
WCPO—Natchee
WGBF—△Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLW—American Family Robinson
WSAI—△Church Forum
WSM—△Morning Devotion
WTAM—Dr. Sunshine

8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's Guide: WFAF
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ WLW
NBC—Sizzlers Trio: WAVE WSM
News: KDKA WCKY
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—Morning Roundup
WWSA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Walter Cassel, baritone; KDKA (sw-21.54)
CBS—Salon Musicale; On the Air Today: WABC
NBC—Cheerio: WFAF WTAM
WLW WGY WSM WCKY
KMOX—Tick Tock Revue
WAVE—Musical Clock
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—△Fed. of Churches
WSAI—McCormick's Old Time Fiddlers
WWSA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landy Trin & White: WJZ KDKA (sw-21.54)
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WCKY
CBS—Bugle Call Revue: WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)
Hymns of All Churches: WGY WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWSA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
NBC—Richard Leibert, organist: WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melodies
WLS—The Hilltoppers
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
KDKA—Helpful Harry's Household Hints
NBC—Graer and Scotty, songs: WFAF WLW WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wiseponny
WLS—△Morning Devotions
WTAM—Health and Home
WWSA—Kentucky Tuckers

9:45 a.m. EST 8:45 CST
NBC—The Wife Saver: WFAF WCKY WTAM
CBS—Gothamers, male quartet; News: WABC WKRC WSMK WHAS
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Tommy Tanner and Sodbusters
WLW—Backstage Wife, sketch
WWSA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Ralph Kirbery, the Dream Singer: WJZ
NBC—News; Vaughn de Leath, songs: WFAF WSM WAVE WCKY
CBS—Romany Trail: WABC WKRC WHAS WSMK KMOX
NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)
WCPO—△Wade House, evangelist
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montauca; Henry
WLW—Betty Crucker, cooking talk
WSAI—News
WTAM—News; We Three
WWSA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WFAF WGY WLW WTAM
NBC—Edward Mac Hugh, gospel singer: WJZ WSM KDKA WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
WSAI—Household Hints

10:30 a.m. EST 9:30 CST
NBC—Gypsy Trail; Gypsy Music: WFAF WSAI WTAM WSM
CBS—U. S. Navy Band: WABC KMOX WSMK WKRC
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Virginians, male quartet: WLW WGN
WAVE—△Devotional Service
WCPO—Helpful Harry
WHAS—Aunt Betsy
WWSA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano: WJZ
NBC—Three Shades of Blue, male trio: WFAF WSM WSAI WGY WAVE
KDKA—Master Canaries; Music
KMOX—Police Court B'dcast
WCKY—Daytime Revue
WCPO—Anita Auch
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock Reports; News
WWSA—Navy Band (CBS)

11:00 a.m. EST 10:00 CST
NBC—Lida Bailey Allen; Morton Bove, tenor: WFAF WTAM WGY
CBS—Instrumentalists: WABC (sw-15.27)
NBC—U. S. Marine Band: WJZ WSAI WLW WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX
WCKY—News
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WKRC—Kentucky D. A. R.
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hr.
WWSA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
CBS—The Three Keys: WABC WWSA WSMK KMOX (sw-15.27)
NBC—Studio 7: WFAF WGY
MBS—Jacob Tarshish: WLW WGN
WCKY—Jerry Brannon
WCPO—Melody Lane
WHAS—Strange As It Seems
WKRC—Jane Grey

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Calhaze Patch, sketch: WABC WKRC KMOX (sw-15.27)
NBC—Your Child, Beatrice McConnell, speaker: WFAF WGY WTAM WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report; Markets
WLW—Chandler Chats
WWSA—Royal Screamers

11:45 a.m. EST 10:45 CST
NBC—Emmanuela Pizuto, pianist: WFAF WTAM WSM WCKY
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Grace and Ceoty, songs

WHAS—Dream Train
WLS—Wm. O'Connor, tenor; Sue Roberts
WWSA—Helpful Harry

12:00 m ES 11:00 a.m. CS
NBC—Three Scamps, male trio: WFAF WCKY WAVE WSM
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWSA WHAS (sw-15.27.9.59)
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA—News
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Roundup; Variety Aces
WLW—Mary Aleott, vocal
WSAI—Rheiny Gau, songs
WTAM—Console Caners

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team: WFAF WTAM WSAI
CBS—Bunny's Blue Boys: WABC (sw-15.27)
NBC—Merry Maes (News, WJZ only): WJZ WSM WAVE
MBS—Ralph Kirbery, the Dream Singer: WGN WLW
News: WCKY WWSA
KDKA—Salt and Peanuts
KMOX—This and That
WGY—Musical Program
WHAS—Hivy, of Louisville
WKRC—Saving Sue & Husband Jack
WLS—Old Kitchen Kettle Mary Wrieh:

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WFAF WCKY WSAI
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27.9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WCPO—Variety Program
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Little Bits from Life: William Vickland
WLW—Livestock, River, Weather & Market
WSM—Banner Newshawk
WTAM—Hank Keene's Radio Gang

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)
WCPO—Home Beautiful
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—Log Cabin Boys
WLS—Weather; Produce Report: News
WLW—Farm and Home Hour (NBC)
WTAM—Non-day Resume
WWSA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—George Hall's Orchestra: WABC (sw-15.27.9.59)
NBC—News; Market & Weather Reports: WFAF
KMOX—Magic Kitchen
WCKY—Dick Fidler's Orchestra (NBC)
WCPO—Luncheon Music
WGBF—Church and School News
WGN—Len Salvo, organist
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—Sweet and Hot
WLS—Dinnerbell Program
WSAI—Police Flashes
WTAM—Sammy Kaye's Orch.

1:15 p.m. EST 12:15 CST
NBC—Dick Fidler's Orchestra: WFAF WGY
CBS—George Hall's Orchestra: WKRC
WGBF—Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WGY—Lang Sisters
WLS—Book Review
WTAM—Musical Cocktail
WWSA—Cowboy Loye and Just Plain John

1:30 p.m. EST 12:30 CST
NBC—Ass'n of N. Y. Buying Office & Retail Stores Luncheon: WTAM
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
CBS—Concert Miniatures: WABC (sw-15.27)
NBC—To be announced: WJZ WAVE
KDKA—Young Artists Program
WCPO—Federal Housing Program
WGBF—Curlstone Reporter
WHAS—Mrs. Randolph, shonnie
WKRC—Magic Melodies
WLS—Dinnerbell Program
WLW—Afternoon Varieties
WSM—Dept. of Agriculture
WWSA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27.9.59)
NBC—Music Guild: WFAF WGY WTAM WAVE WCKY WSAI (sw-15.33)
KMOX—News Through a Woman's Eyes
WCPO—Variety Program
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Red Foley
WLW—Contemporary Writers
WSM—William A. Burnett's Farm Scrap Book

2:15 p.m. EST 1:15 CST
NBC—Words & Music: WJZ KDKA WAVE WSM (sw-15.21)
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27.9.59)
KMOX—Window Shoppers
WCPO—Popular Rhythms
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smuthers
WLW—Nature Stories
WWSA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Rhythm Octet: WFAF WGY WTAM WCKY (sw-15.33)
CBS—American School of the Air: WABC WHAS WKRC WSMK KMOX (sw-15.27.9.59)
NBC—Golden Melodies: Orch.: WJZ WSM WAVE
KDKA—Home Forum
WCPO—Vocal Variety
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Markets
WLW—Home Economics
WSAI—Today's News
WWSA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble: WGN WSAI
WCPO—D.A.R. Program
WGY—Health Hunters
WLS—Homemakers' Program
WLW—History of Music
WSM—Ma Perkins, sketch
WWSA—Cap, Anuly and Flip

3:00 p.m. EST 2:00 CST
★ NBC—Nellie Revell Interviews Odette Myrtil: WJZ WAVE WSM
NBC—Pat Kennedy, tenor: WFAF WSAI WCKY
CBS—Town Topics with Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27.9.59)
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Mac and Bob
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WLS—Book Review
WTAM—Musical Cocktail
WWSA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WFAF WGY WLS WTAM WLW
NBC—Silver Flute, gypsy tales: WJZ WCKY WAVE WSM
KDKA—Romance of Dan and Sylvia

KDKA—Farm Relief Program
KMOX—Those O'Malleys, sketch
WGN—Markets; △Mid-day ser vices
WHAS—Livestock Reports
WLW—Painted Dreams, sketch
WSAI—Fradwells on Tour
WTAM—Tommy Tucker's Orch.
WWSA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Ass'n of N. Y. Buying Office & Retail Stores Luncheon: WTAM
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
CBS—Concert Miniatures: WABC (sw-15.27)
NBC—To be announced: WJZ WAVE
KDKA—Young Artists Program
WCPO—Federal Housing Program
WGBF—Curlstone Reporter
WHAS—Mrs. Randolph, shonnie
WKRC—Magic Melodies
WLS—Dinnerbell Program
WLW—Afternoon Varieties
WSM—Dept. of Agriculture
WWSA—△Gospel Tabernacle

2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27.9.59)
NBC—Music Guild: WFAF WGY WTAM WAVE WCKY WSAI (sw-15.33)
KMOX—News Through a Woman's Eyes
WCPO—Variety Program
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Red Foley
WLW—Contemporary Writers
WSM—William A. Burnett's Farm Scrap Book

2:15 p.m. EST 1:15 CST
NBC—Words & Music: WJZ KDKA WAVE WSM (sw-15.21)
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27.9.59)
KMOX—Window Shoppers
WCPO—Popular Rhythms
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smuthers
WLW—Nature Stories
WWSA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Rhythm Octet: WFAF WGY WTAM WCKY (sw-15.33)
CBS—American School of the Air: WABC WHAS WKRC WSMK KMOX (sw-15.27.9.59)
NBC—Golden Melodies: Orch.: WJZ WSM WAVE
KDKA—Home Forum
WCPO—Vocal Variety
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Markets
WLW—Home Economics
WSAI—Today's News
WWSA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble: WGN WSAI
WCPO—D.A.R. Program
WGY—Health Hunters
WLS—Homemakers' Program
WLW—History of Music
WSM—Ma Perkins, sketch
WWSA—Cap, Anuly and Flip

3:00 p.m. EST 2:00 CST
★ NBC—Nellie Revell Interviews Odette Myrtil: WJZ WAVE WSM
NBC—Pat Kennedy, tenor: WFAF WSAI WCKY
CBS—Town Topics with Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27.9.59)
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Mac and Bob
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WLS—Book Review
WTAM—Musical Cocktail
WWSA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WFAF WGY WLS WTAM WLW
NBC—Silver Flute, gypsy tales: WJZ WCKY WAVE WSM
KDKA—Romance of Dan and Sylvia

KMOX—Backstage Wife, sketch
WGN—June Baker, home management
WSAI—Pop Concert
3:30 p.m. EST 2:30 CST
NBC—Vic and Syle, sketch: WFAF WGY WTAM WLW
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program
WWSA—Lois Long (CBS)

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ WSM WAVE WCKY
NBC—The O'Neills, sketch: WFAF WGY WTAM WLW
KDKA—Congress of Clubs
KMOX—Exchange Club
WGN—Library of Congress Musicale
WLS—Homemakers Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Cleveland String Quartet: WABC WSMK WKRC (sw-15.27)
NBC—Woman's Radio Review: WFAF WAVE WCKY WSAI WSM
Betty and Bob, sketch: WGY WLW
KMOX—Mirthquake; Al Roth's Orchestra
WHAS—△Week-day Devotions
WTAM—Twilight Tunes
WWSA—Hugh Cross; Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Gale Pace, contralto
WJZ WENR KDKA (sw-15.21)
CBS—Cleveland String Quartet: WHAS
MBS—Life of Mary Sotliern, sketch: WGN WLW
WGY—Bridge Forum

4:30 p.m. EST 3:30 CST
NBC—Concert Orchestra: WJZ KDKA WENR (sw-15.21)
CBS—Scimitar Service: WABC WSMK WHAS (sw-15.27)
NBC—Girl Alone, sketch: WFAF WCKY WSAI
WAVE—Lee Cream Singer
WCPO—Novelty Time
WGBF—News
WGN—Parents & Teacher's Congress
WGY—Matinee Players
WKRC—Eddie Schoelwer
WLW—News; Financial Notes
WSM—Orgets in the Air
WWSA—Shopping Synopation

4:45 p.m. EST 3:45 CST
NBC—Gen Intl. of Women's Clubs: WFAF WSM
CBS—Three Little Words: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Concert Orchestra: WSM WAVE
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGY—Stock Reports
WLW—Singing Neighbor, Chauncey Parsons, tenor
WSAI—Ann Van Lear, soprano
WTAM—Ballad Time with Chester Zohri

5:00 p.m. EST 4:00 CST
NBC—Symphony Orch.: WFAF WCKY WSAI WTAM
CBS—Chansonette, instrumental: WABC WSMK WKRC (sw-15.27)
NBC—American Medical Ass'n Prgn.: WJZ WENR WAVE WSM
KDKA—Kiddies' Klub
KMOX—Broadway Melodies
WCPO—Fairylaud on the Air
WGN—The Serenade
WGY—Musical Program
WHAS—Teachers' College
WLW—Bob Nolan's Band
WWSA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
★ NBC—Symphony Orch.: WGY
CBS—John Hale, tenor: WABC WKRC WSMK KMOX (sw-15.27)
KDKA—Curly Miller's Plough Boys
WCPO—Salon Music
WGN—Len Salvo, organist
WLW—Jack Armstrong, sketch
WWSA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch: WABC (sw-15.27.9.59)
NBC—Irene Wicker, the Singing Lady: WJZ WLW KDKA (sw-15.21.11.87)

NBC—James Wilkinson, baritone: WFAF WCKY
KMOX—Piano Recital
WAVE—Walkathon
WCPO—To be announced
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Tuneful Moments
WGY—Microphone Discoveries
WHAS—Herbert Koch, organist
WKRC—Tune Time
WSAI—George Elliston, poems
WSM—News; Financial News
WTAM—Armchair Explorer's Club
WWSA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip: WFAF WTAM WCKY WAVE
WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor: WABC WKRC KMOX WSMK (sw-15.27)
NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21.11.87)
WCPO—Natchee
WENR—“That Certain Four”
WSAI—American Family Robinson
WWSA—Flyin' X Roundup

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Southernites, male quartet: WJZ WABC (sw-11.83-9.59)
CBS—Joe Plonke's Orchestra: WSMK KMOX
NBC—Flying Time, sketch (News, WFAF only): WFAF WENR WCKY WGY WAVE (sw-9.53)
KDKA—News
WBHM—News; Buddy & Ginger
WCPO—Mrs. Harry L. Swarts
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra
WSAI—Omar, the Mystic
WSM—Interlude; Pan-American Broadcast
WTAM—Pie Plant Pete
WWSA—Radio Gossiper

6:15 p.m. EST 5:15 CST
NBC—Midweek Lynn Sing. Kathryn Palmer, soprano, Joyce Almand, contralto; John Jamison, tenor; Arthur Brillings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WGY (sw-9.53)
CBS—Benay Venuta, songs: WABC (sw-11.83)
NBC—Annual Close-Ups; Stories by Don Lang: WJZ
Those O'Malleys, sketch: KDKA WHAM
Dinner Music: WWSA WCPO
KMOX—Russell Brown & Edith Karen, songs
WAVE—sketches Morris
WBHM—Robin Hood Jr.
WENR—Sparcerils (NBC)
WGN—Junior Police Patrol
WHAS—Out o' the Dusk
WKRC—Sports; News
WLW—Evening Concert
WSM—Comic Club

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBHM
NBC—News; Connie Gates, songs: WFAF WSAI WCKY
CBS—News; Understanding Opera: WABC (sw-11.83)
NBC—News; Here's the Answer: WJZ
KDKA—Four Dynamos of Rhythm
WCPO—Star Screamers
WENR—What's The News
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—News; Christine Johnston contralto
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch: WGN WSM
NBC—Billy and Betty, sketch: WFAF
CBS—Understanding Opera: WWSA WKRC
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Southernites, male quartet: WJZ WABC (sw-11.83-9.59)
CBS—Joe Plonke's Orchestra: WSMK KMOX
NBC—Flying Time, sketch (News, WFAF only): WFAF WENR WCKY WGY WAVE (sw-9.53)
KDKA—News
WBHM—News; Buddy & Ginger
WCPO—Mrs. Harry L. Swarts
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra
WSAI—Omar, the Mystic
WSM—Interlude; Pan-American Broadcast
WTAM—Pie Plant Pete
WWSA—Radio Gossiper

6:15 p.m. EST 5:15 CST
NBC—Midweek Lynn Sing. Kathryn Palmer, soprano, Joyce Almand, contralto; John Jamison, tenor; Arthur Brillings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WGY (sw-9.53)
CBS—Benay Venuta, songs: WABC (sw-11.83)
NBC—Annual Close-Ups; Stories by Don Lang: WJZ
Those O'Malleys, sketch: KDKA WHAM
Dinner Music: WWSA WCPO
KMOX—Russell Brown & Edith Karen, songs
WAVE—sketches Morris
WBHM—Robin Hood Jr.
WENR—Sparcerils (NBC)
WGN—Junior Police Patrol
WHAS—Out o' the Dusk
WKRC—Sports; News
WLW—Evening Concert
WSM—Comic Club

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBHM
NBC—News; Connie Gates, songs: WFAF WSAI WCKY
CBS—News; Understanding Opera: WABC (sw-11.83)
NBC—News; Here's the Answer: WJZ
KDKA—Four Dynamos of Rhythm
WCPO—Star Screamers
WENR—What's The News
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—News; Christine Johnston contralto
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch: WGN WSM
NBC—Billy and Betty, sketch: WFAF
CBS—Understanding Opera: WWSA WKRC
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Southernites, male quartet: WJZ WABC (sw-11.83-9.59)
CBS—Joe Plonke's Orchestra: WSMK KMOX
NBC—Flying Time, sketch (News, WFAF only): WFAF WENR WCKY WGY WAVE (sw-9.53)
KDKA—News
WBHM—News; Buddy & Ginger
WCPO—Mrs. Harry L. Swarts
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra
WSAI—Omar, the Mystic
WSM—Interlude; Pan-American Broadcast
WTAM—Pie Plant Pete
WWSA—Radio Gossiper

6:15 p.m. EST 5:15 CST
NBC—Midweek Lynn Sing. Kathryn Palmer, soprano, Joyce Almand, contralto; John Jamison, tenor; Arthur Brillings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WGY (sw-9.53)
CBS—Benay Venuta, songs: WABC (sw-11.83)
NBC—Annual Close-Ups; Stories by Don Lang: WJZ
Those O'Malleys, sketch: KDKA WHAM
Dinner Music: WWSA WCPO
KMOX—Russell Brown & Edith Karen, songs
WAVE—sketches Morris
WBHM—Robin Hood Jr.
WENR—Sparcerils (NBC)
WGN—Junior Police Patrol
WHAS—Out o' the Dusk
WKRC—Sports; News
WLW—Evening Concert
WSM—Comic Club

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBHM
NBC—News; Connie Gates, songs: WFAF WSAI WCKY
CBS—News; Understanding Opera: WABC (sw-11.83)
NBC—News; Here's the Answer: WJZ
KDKA—Four Dynamos of Rhythm
WCPO—Star Screamers
WENR—What's The News
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—News; Christine Johnston contralto
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch: WGN WSM
NBC—Billy and Betty, sketch: WFAF
CBS—Understanding Opera: WWSA WKRC
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

By Chas. A. Morrison

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

EST Shown; For CST Subtract One Hour

SHORT-WAVE listeners throughout the world accompanied an intrepid group of scientists on one of the most thrilling trips ever taken in the interests of science, the stratosphere ascent of the U. S. Army balloon last Monday, November 11. Almost the entire story of the ascent was relayed by means of the short-wave transmitter inside the gondola, and could be picked up on any short-wave receiver.

Short-wave stations relayed the ascent story were W9XF and W3XL, two NBC stations, W10XF, a ground station at Rapid City, North Dakota, from where the ascent was staged, and W10X11, the transmitter in the gondola of the balloon. W10X11 operated on 6.35 megacycles, and W10X11 used 13.05 mcs, with a power of eight watts. Through these stations a much more complete report of the flight was transmitted than was relayed to the broadcast band stations by the NBC network.

At about 8:45 a. m. Eastern Standard Time, the first signals were received from W10X11, in the balloon. This was before the big bag had left the ground. These signals were 100 per cent intelligible throughout the trip. At the ceiling of approximately 74,000 feet the signals were perfectly audible and had taken on a crispness not present in other transmissions.

As the bag descended, signals attained unbelievable volume and clearness, until, during the last 20,000 feet of the rapid fall, every sound from the interior of the gondola was picked up. Finally Stevens yelled, "Stand by and hold on," and both men clambered out onto the rigging, to withstand the shock of the landing. When the balloon struck, the transmitter was damaged so badly that it was forced off the air.

Unless poor atmospheric conditions or temperamental bridge experts interfere, Monday, November 25, will see grand slams, doubles and redoubles, and maybe a revoke or two crackle across the ether in the international bridge match scheduled between teams representing the United States and Argentina. This match is being broadcast by stations W2XAF Schenectady, New York (9.53) and LSN, Buenos Aires (10.35). The broadcasts will begin at 9 p. m. and continue until twelve hands have been played.

Advance Programs

KEY TO FREQUENCIES

(Megacycles, or thousands of kilocycles shown.)		
2RO (Rome)	9.64	LSX (Buenos Aires)
CJRX (Winnipeg, Canada)	11.72	PCJ (Huizen, Holland)
CJRO (Winnipeg, Canada)	6.15	PHI (Huizen, Holland)
FYA (Paris)	11.71	PLV (Bandoeng, Java)
DJC (Zeelen)	15.20	Pontoise (France)
EAQ (Madrid)	9.87	PRADO (Riobamba, Ecuador)
GSA (Davenport)	6.05	PRF5 (Rio de Janeiro)
GSB (Davenport)	9.51	RNE (Moscow)
GSC (Davenport)	9.58	VE9DN (Drummondville, Quebec)
GSD (Davenport)	11.75	VIZME (Sydney, Australia)
GSE (Davenport)	11.86	VKSLR (Melbourne, Australia)
GSI (Davenport)	15.14	VK3ME (Melbourne, Australia)
GSG (Davenport)	15.79	VUB (Bombay, India)
GSL (Davenport)	6.11	VUC (Bombay, India)
HBL (Geneva)	9.60	W2XAF (Schenectady)
HBP (Geneva)	7.80	YV2RC (Caracas, Venezuela)
HC2RL (Guayaquil, Ecuador)	6.66	
HIABE (Cartagena, Colombia)	6.12	
HJ4ABE (Medellin, Colombia)	6.93	
JVM (Nasaki, Japan)	10.74	
JVN (Nasaki, Japan)	10.66	
JVP (Nasaki, Japan)	7.51	

SUNDAY, NOVEMBER 24

- 9:15 a. m.—Pini's orchestra (GSE, GSG).
- 9:30 a. m.—Baseball game (YV2RC).
- 9:40 a. m.—Roman Catholic program (PCJ)
- 10:30 a. m.—American hour (D1B)
- 12 noon—Special program (DJR)
- 12:30 p. m.—David Livingstone (GSA, GSC, GSD).
- 5:05 p. m.—Nichols' animals (DJC).
- 5:45 p. m.—Concert (HC2RL).
- 6 p. m.—Church services (GSA, GSC).
- 6:30 p. m.—Balllight reviews (EAQ).
- 6:50 p. m.—String quartet (GSA, GSC).

(Continued on Page 21)

Jimmy Allen, sketch: KMOX WBBM
 WCKY—Dinner Concert
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—New Tunes for Old
7:00 p.m. EST 6:00 CST
 NBC—Easy Aces, sketch: WJZ
 KDKA WENR WCKY WHAM
 (sw 11.87)
 * CBS—Myrt & Marge, sketch:
 WABC WWVA WKRC (sw-
 11.82 9.55)
 * NBC—Amos 'n' Andy: WEA
 WLW WGY WTAM (sw-9.55)
 CBS—Buck Rogers, sketch
 WHAS KMOX WBBM
 WAVE—Dinner Concert
 WCPO—Chamber of Commerce
 Program
 WGBF—Musical Moments; Birth-
 day Club
 WGN—Palmer House Ensemble
 WSAI—A Luminating Time
 WSM—My Song
7:15 p.m. EST 6:15 CST
 NBC—Pepeye, the Sailor, sketch:
 WEA WGY WTAM WSAI
 (sw-9.53)
 CBS—Jimmy Farrell, baritone:
 WABC WHAS (sw-11.83)
 NBC—Norsemen Quartet: WJZ
 WCKY WHAM
 MBS—Lilac Inn: WGN WLW
 KDKA—Jack Randolph's Orch.
 KMOX—Freddy Marcus' Orch.
 WAVE—Radio Newspaper
 WBBM—While the City Sleeps
 WBN—Lou Breese's Amateur
 Show
 WCPO—Socialist Labor Party
 WENR—Palace Varieties
 WKRC—Fred Hoehler
 WSM—Dangerous Paradise,
 sketch
 WVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
 CBS—Kate Smith's Hour;
 Jack Miller's Orch.: WABC
 WKRC WHAS KMOX WWVA
 WBBM (sw 11.83 9.59)
 * NBC—HORLICK'S MALTED
 Milk Presents Luan & Almer,
 sketch: WJZ WENR WLW
 NBC—Jackie Heller, tenor:
 WEA WSAI
 KDKA—Pittsburgh Varieties
 WAVE—Roller Derby
 WCKY—News
 WCPO—Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Mimers Quartet
 WHAN—LeBrun Sisters
 WSM—Thuse O'Malleys, sketch
 WTAM—Georce Duffy's Orch.
7:45 p.m. EST 6:45 CST
 NBC—You & Your Government:
 WEA WAVE WTAM WCKY
 WSAI
 * CBS—Beake Carter, commen-
 tator WABC WHAS KMOX
 WKRC WBBM (sw 11.83 9.59)
 NBC—Mario Cozzi, baritone,
 WJZ WHAM
 MBS—Washington Merry Go-
 Round: WGN WLW
 WCPO—Harry Willsey's Orch.
 WENR—Eddie South's Orch
 WGY—Musical Program
 WSM—Jimmy Gallagher's Orch.
 WWVA—Waring's Pennsylvanians
8:00 p.m. EST 7:00 CST
 NBC—Leo Reisman's Orchestra,
 Phil Ducey & Johnny: WEA
 WAVE WTAM WGY WSM
 NBC—Crime Chas, drama: WJZ
 KDKA WHAS WLW WHAM
 WLS (sw 11.87)
 CBS—Lavender and Old Lace,
 Lucy Montec, soprano; Frank
 Munn, tenor; Fritz Scheff,
 soloist: WABC WKRC WHAS
 KMOX WBBM (sw 6.12-6.06)
 WCKY—Barn Dance
 WCPO—Aviation Headlines
 WGN—These O'Malleys, sketch
 WSAI—Let's Go Places
8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertain-
 ers
 WGN—Palmer House Ensemble
 WSAI—Parhs of Memory
 WWVA—News
8:30 p.m. EST 7:30 CST
 * NBC—Edgar A. Guest, in Wel-
 come Valley, sketch: WJZ
 WLS WLW KDKA WHAM
 (sw-11.87)
 * CBS—Lawrence Tibbett, bariton:
 Don Voorhees' Orchestra,
 WABC WHAS WKRC KMOX
 WBBM (sw-6.12-6.06)

* NBC—Wayne King's Orch.:
 WEA WAVE WGY WAVE
 WSAI (sw-9.53)
 WCKY—Dell Leonard's Orch.
 WCPO—Detective Story Tour
 WGN—Joe Sanders' Orchestra
 WSM—Souvenirs
8:45 p.m. EST 7:45 CST
 WGN—Richard Hamber's Orch.
 WSM—Francis Craig's Orchestra
9:00 p.m. EST 8:00 CST
 NBC—Nils T. Granlund, m. c.;
 Harry Salter's Orch.; Tom
 Howard and George Shelton,
 comedians: WEA WGY
 WTAM WAVE WSM WCKY
 (sw-9.53)
 * CBS—The Caravan; Walter
 O'Keefe, comedian; Deane
 Janis; Glen Gray's Orchestra:
 WABC WHAS WKRC WBBM
 KMOX (sw 6.12 6.06)
 * NBC—Ben Bernie and All the
 Lads; Ethel Shutta, guest:
 WJZ WHAM KDKA WLW
 WLS (sw 6.14-11.87)
 WCPO—Bill Laval's Orch.
 WGN—News; Sports Review
 WSAI—World Revue
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 * NBC—Hein Hayes in "The
 New Penny," with all-star
 cast; Mark Warnow's Orch.:
 WJZ KDKA WHAM WENR
 WCKY (sw 6.14 11.87)
 * NBC—TEXACO PRESENTS
 The Jumbo Show, direction
 Billy Rose, Jimmy Durante,
 Donald Nevis, Gloria Gralton:
 WEA WGY WTAM WAVE
 WSM WLW (sw 9.53)
 * CBS—Fred Waring's Orch.:
 Col. Stoopnagle and Hudd
 WABC KMOX WBBM WKRC
 WHAS (sw 6.12 6.06)
 WCPO—The Parisien Ensemble
 WGN—Attilio Bagneri; Concert
 Orchestra
 WSAI—News
9:45 p.m. EST 8:45 CST
 WCPO—Sunset Royal Entertain-
 ers
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 * NBC—The Studio Party; Sig-
 mund Romberg; Deems Tay-
 lor, m. c.; Helen Marshall,
 soprano; Morton Bowe, tenor;
 Geo. Britton, baritone; Chorus;
 Orch.: WEA WGY WTAM
 WLW (sw-9.53)
 NBC—Wendell Hall, songs: WJZ
 WCKY WHAM WENR KDKA
 (sw 6.14 11.87)
 WAVE—Reveries
 WGBF—Mysterious Pianist
 WSAI—String Sinfonia
 WSM—Jubilee Singers
10:15 p.m. EST 9:15 CST
 NBC—Ray Heatterton and Lu-
 cille Manners: WJZ WSM
 KDKA—Town Meeting
 WAVE—Amer. Liberty League
 WCKY—News
 WCPO—Harry Willsey's Orch.
 WENR—Star Dust
 WGN—Velo & Yolanda's Orch
 WHAM—Marvels of Eyesight
 WSAI—Billy Shaw's Orch.
10:30 p.m. EST 9:30 CST
 NBC—Great Moments in History,
 drama: WEA WAVE WCKY
 WGY WLW (sw-9.53)
 * CBS—The March of Time,
 dramatizations: WABC WKRC
 WBBM KMOX WHAS (sw-
 6.12 6.06)
 NBC—Meredith Willson's Orch.:
 WJZ WENR WHAM WSAI
 MBS—Follies: WGN WLW
 WGBF—News
 WSM—Francis Craig's Music
 Box
 WTAM—Evening Stars
10:45 p.m. EST 9:45 CST
 LPS—Poet's Gold: WABC
 WKRC (sw-15.27)
 KMOX—Start Page of the Air
 WBBM—Rambow Harioonies
 WGBF—Wrestling Matches
 WHAS—Keetuckians Quartet
11:00 p.m. EST 10:00 CST
 NBC—Ramon Ramos' Orchestra:
 WEA WCKY WGY
 CBS—Louis Armstrong's Orch.:
 WABC
 * CBS—Myrt & Marge, sketch:
 WHAS KMOX WBBM
 NBC—(News, WJZ only); Jim-
 my Carr's Orch.: WJZ
 * NBC—Amos 'n' Andy: WSM
 News: WLW WENR
 KDKA—News; Sports
 WAVE—Dick Wirth
 WGN—Horace Heidt's Orchestra
 WHAM—Sleepy Hall's Orch.

WKRC—News; Billy Smider's
 Orchestra
 WSAI—Billy Shaw's Orchestra
 WTAM—George Duffy's Orch.
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.:
 WEA WENR WSAI WSM
 WCKY WLW WGY
 CBS—Louis Armstrong's Orch.:
 WSMK KMOX
 KDKA—Lovelorn Column in
 Rhythm & Rhyme
 WAVE—Walkathon
 WBBM—Musical Moments, vocal-
 ist and orch.
 WGN—The Dream Ship
 WHAS—Dance Time
 WTAM—Leroy Smith's Orchestra
11:30 p.m. EST 10:30 CST
 NBC—(News, WEA only); En-
 ric Madruga's Orch.: WEA
 WGY WSAI WCKY (sw-9.53)
 CBS—Dink Gardiner's Orchestra:
 WABC WHAS WBBM WWVA
 WKRC WSMK
 NBC—Reecie Childs' Orchestra:
 WJZ WAVE WHAM WLW
 KDKA—Dance Orchestra
 KMOX—Ozark Mountainers
 WBN—Albert Socrates' Orch.
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WSM—Sports; Dance Orch.
 WTAM—Tal Henry's Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist:
 WEA WGY WSAI WCKY
 (sw-9.53)
 KMOX—Johnny Burkarti's Or-
 chestra
 WENR—Charley Boulanger's Or-
 chestra
 WGBF—Coral Room
 WGN—Jan Garber's Orchestra
 WKRC—Frank Stoffer's Orch.
 WLW—Tom Coakley's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra:
 WEA WGY WENR WCKY
 CBS—Herbie Kay's Orchestra:
 WABC WKRC WBBM
 NBC—Shander, violinist, Ranny
 Weeks Orch.: WJZ WAVE
 KDKA WHAM WSM (sw-6.14)
 KDKA—Dance Orchestra
 KMOX—News
 WGBF—Dance Orchestras
 WHAS—Rudy Bundy's Orchestra
 WLW—Billy Shaw's Orchestra
 WTAM—Daffy Dills
 WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
 CBS—Herbie Kay's Orchestra:
 WSMK
 MBS—Velo & Yolanda's Orch.:
 WGN WLW
 KMOX—Travelegue
12:30 a.m. ES 11:30 p.m. CS
 NBC—Earl Hines Orch.: WEA
 WCKY WGY
 NBC—Joe Rines' Orch.: WJZ
 KDKA WAVE WSM (sw 6.14
 11.87)
 CBS—Phil Scott's Orch: WABC
 WWVA WKRC
 KMOX—Miles Haskell Presents
 WBBM—Seymour Simons' Orch.
 (CBS)
 WENR—Leonard Keller's Orch.
 WGBF—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WLW—Moon River
 WHAS—Dream Serenade
 WTAM—Milo Stoll's Orchestra
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGBF—Dance Music
 WGN—Al Kavelin's Orchestra
 WSMK—Phil Scott's Orchestra
 (CBS)
 WTAM—Dick Fuller's Orchestra
1:00 a.m. ES 12:00 Mid CS
 WBBM—Eddie Neuhaur's Orch.
 WENR—Jesse Hawkins' Orch.
 WGBF—Dance Orchestra
 WGN—Joe Sanders' Orchestra
 WLW—Bob Chester's Orch.
1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orch.: WGN
 WLW
1:30 a.m. EST 12:30 CST
 MBS—Al Kavelin's Orch.: WGN
 WLW
 WBBM—News; Austin Mack's
 Orchestra
 WENR—Organ Melodies
 WHAS—Dream Serenade
1:45 a.m. EST 12:45 CST
 WAVE—Larry Funk's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Velo & Yolanda's Orch
2:30 a.m. EST 1:30 CST
 WBBM—Bob Parcell's Orchestra
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
 End of Tuesday Programs

TUESDAY NIGHT IS TEXACO NIGHT!

9:30 P.M. THE JUMBO FIRE-CHIEF PROGRAM

BIGGER THAN A SHOW BETTER THAN A CIRCUS

JIMMY DURANTE DONALD NOVIS GLORIA GRAFTON ARTHUR SINCLAIR 32 PIECE ORCHESTRA 32 MALE VOICES

SPONSORED BY THE MAKERS OF TEXACO FIRE-CHIEF GASOLINE

WANT A U.S. GOVERNMENT JOB?

START \$1260 to \$2100 Year

Common education usually sufficient

MEN - WOMEN, List of Positions FREE

Mail Coupon today sure.

FRANKLIN INSTITUTE, Dept. E192 Rochester, N. Y.

Sirs: Rush to me without charge, (1) 32-page book with list of U. S. Government jobs. (2) Tell me how to get one of these jobs.

COUPON Name _____ Address _____

Programs for Wednesday, November 27

Star ★ Indicates High Spot Selections

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WEAF
 CBS—Organ Reveille; WABC
 NBC—Pollock & Lownhurst, piano duo; WJZ
 Musical Clock; WCKY WGY
 KMOX—Harry, Jolinn & Aunt Sarah
 WGY—Musical Clock
 WHAS—A. S. Bury College Devotions
 WKRC—Breakfast Express
 WSAI—Tonic Tunes
 WSM—Jack's Mountaineers

7:45 a.m. EST 6:45 CST
 NBC—Nichi Hiraoka, xylophonist; WEAF
 NBC—Rise and Shine; News; WJZ
 EMOX—Ambrose Haley and the Ramblers
 WCPO—The Gift Box
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Happy Jack, songs; WEAF WCKY
 CBS—Oleanders, male quartet; WABC
 NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
 Musical Clock; WGY WTAM
 KMOX—Smilin' Ed McCounell
 WCPO—Natehee
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News
 WLW—Garden Club Talk
 WSAI—A Church Forum
 WSM—A Morning Devotion
 WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
 NBC—(News, WEAF only); Twenty Fingers of Harmony; WEAF WSM WAVE
 CBS—On the Air Today; City Consumer's Guide; WABC
 NBC—Lew White, organist; WJZ WLW
 News; WCKY WCPO KDKA
 KMOX—News; Home Folks' Hour
 WHAS—Log Cabin Boys
 WLS—Morning Roundup
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
 NBC—Lew White, organist; KDKA (sw-21.54)
 NBC—Cherio; WEAF WLW
 WTAM WGY WSM WCKY
 CBS—Chapel Singers; WABC
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Fireside Melodies
 WHAS—Breakfast Business
 WKRC—Fiddlin' Farmers
 WLS—Indian Legends
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 CBS—The Bluebirds, girls' vocal trio; WABC
 NBC—Landy Trio and White; WJZ KDKA (sw-21.54)
 KMOX—German Program
 WGBF—Timely Topics
 WKRC—Hawaiian Sunlight
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 NBC—Richard Leibert, organist; WEAF WCKY
 CBS—Dear Audience, variety show; WABC WSMK WHAS WKRC
 ★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters; WJZ KDKA WSM WAVE WSAI (sw-15.21)
 Hymns of All Churches; WLW WGY
 KMOX—Views on News
 WCPO—Galvano and Cortez
 WGN—Timely Tunes
 WTAM—Livestock Quotations; Vaughn King's Calisthenics
 WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
 NBC—Richard Leibert, organist; WLW WGY
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WKRC—Saving Sue
 WLS—A Morning Devotions
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields and Hall, songs and patter; WEAF WGY WLW WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick

WKRC—Jean Abbey
 WLS—The Hilltoppers
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 NBC—Wife Saver, Allen Prescott; WEAF WTAM WCKY
 CBS—Gothamers, male quartet; News; WABC WKRC
 WSMK WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WGY—Musical Program
 WLS—Announcements; News
 WLW—Backstage Wife, sketch
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Art Tatum, pianist; WJZ KDKA (sw-15.21)
 NBC—News; Vaughn de Leath, songs; WEAF WAVE WSM
 CBS—Josephine Gibson, hostess
 counsel; WABC WKRC KMOX WHAS
 WCKY—News; Hollywood Newsreel
 WCPO—A Waile House Evangelist
 WGN—Hymns of All Churches
 WGY—News; Market Basket
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WWVA—George Porgie Program

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch; WEAF WGY WLW WTAM
 CBS—Agnus & Lou, vocal duo; WABC WHAS WSMK
 NBC—Edward MacLugh, Gospel Singer; WJZ KDKA WCKY WSM WAVE (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—Sweethearts of the Air; Breen and de Rose; WEAF WGY WSAI WTAM WSM
 CBS—Along the Volca; WABC WKRC WSMK WHAS KMOX
 NBC—Today's Children, sketch; WJZ WCKY WLS KDKA (sw-15.21)
 WAVE—A Devotional Service
 WCPO—Helpful Harry
 WGN—Your Lover
 WLW—Housewarrners; Orch.
 WWVA—Rapid Aid Service

10:45 a.m. EST 9:45 CST
 NBC—Betty Crocker, cooking talk; WEAF WTAM WGY
 CBS—Margaret McCrae, songs; WABC WWVA WSMK WKRC
 NBC—Herman and Banta, piano and xylophone duo; WJZ WSM KDKA WAVE (sw-15.21)
 WLS—Way to Loveliness
 KMOX—Police Court B'dcast
 WCPO—Clarence Berger
 WGN—Backstage Wife, sketch
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Livestock; News
 WSAI—Melody Palette

11:00 a.m. EST 10:00 CST
 NBC—Ida Bailey Allen; Morton Bove, tenor; WEAF WTAM WGY
 CBS—Cooking Close-Ups; WABC WKRC KMOX (sw-15.27)
 NBC—Honeymooners; WJZ WSM WAVE WLW (sw-15.21)
 KDKA—Uncle Tom and Betty
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WHAS—Dream Train
 WLS—Martha Crane and Helen Joyce; Morning Homemakers Program
 WSAI—Musical Scrapbook
 WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 NBC—Studio 7; WEAF WGY
 CBS—Harmonies in Contrast; WABC WKRC WWVA (sw-15.27)
 NBC—Spanish Caballeros; WJZ WAVE WSM WCKY
 KDKA—Grab Bag
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WCPO—Frederick Walter
 WGN—Through the Looking Glass
 WLW—Jacob Tarshish, talk
 WSAI—Musical Grab Bag
 WTAM—Moods

11:30 a.m. EST 10:30 CST
 NBC—Army Band; WJZ WAVE WSM KDKA (sw-15.21)

CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
 NBC—Homespun; Wm. Itham Foulkes; WEAF WTAM WSAI WCKY WGY
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Dolly Dean
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WWVA—Amc. Family Robinson

11:45 a.m. EST 10:45 CST
 NBC—Magic Recipes; Bill Bradley & Jane Ellison; WEAF WTAM WAVE WSM WGY WSAI
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels; WGN WLW WCKY—U. S. Army Band (NBC)
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Robert Brooks, songs
 WLS—William O'Connor, tenor; Sue Roberts
 WWVA—Variety Program

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Pat Barnes in Person; WLW
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)
 NBC—Gould & Sheffer, piano duo; Joe White, tenor; WEAF WAVE WCKY
 CBS—Fred Feibel, organist; WSMK
 NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ KDKA—News
 WCPO—Variety Program
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program; News
 WLS—Tunetwisters and Tumbleweed
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Margot Santer Presents

12:15 p.m. ES 11:15 a.m. CS
 CBS—Meremakers; WABC WHAS (sw-15.27.9.59)
 NBC—The Merry Macs; (News, WJZ only); WJZ WAVE
 NBC—Honeyboy and Sasafraz, comedy team; WEAF WTAM WSAI
 KDKA—Salt and Peanuts
 KMOX—This and That
 WCKY—News
 WCPO—Home Beautiful
 WGN—To be announced
 WGY—Grace and Scotty, songs
 WKRC—Saving Sue & Husband Jack
 WLS—"Old Kitchen Kettle," Marv Wright
 WLW—True To Life, sketch
 WWVA—News

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WCKY WSAI
 CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27.9.59)
 NBC—Farm & Home Hour; Guest Speakers; Walter Blau fuff; Orch.; WJZ WSM WAVE KDKA (sw-15.21)
 WCPO—Luncheon Music
 WGN—Len Salvo, organist
 WGY—Farm Program
 WLS—Old Music Chest
 WLW—Livestock Reports; River; Weather and Market Reports
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
 WGBF—Bulletin Board
 WGN—Painted Dreams, sketch
 WHAS—How to Be Charming
 WLS—Weather; Produce Markets
 WLW—National Farm and Home Hour (NBC)
 WTAM—Noun-day Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—News; Market & Weather Reports; WEAF

CBS—Martha Holmes, Federal Housing Admin., speaker; WABC (sw-15.27.9.59)
 NBC—Lee Gordon's Varieties; WTAM WCKY
 KMOX—Magic Kitchen
 WCPO—Advertisers Club Luncheon
 WGBF—Church & School News
 WGN—The Love Doctor
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Popular Varieties
 WSAI—Police Flashes
 WLS—Dinnerbell Program

1:15 p.m. EST 12:15 CST
 NBC—Lee Gordon's Varieties; WEAF WGY
 CBS—Pete Woolery; Orchestra; WABC WKRC (sw-15.27.9.59)
 WGBF—Markets; Farmer Purcell
 WHAS—Rich Man's Darling
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum; Dave Upson
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orch.; WEAF WGY WCKY
 CBS—Carlotia Dale; Mann and Irwin; WABC WKRC WSMK (sw-15.27)
 NBC—Dandies of Yesterday, Male Quartet; WJZ WAVE WSM
 KDKA—Mac and Bob
 KMOX—Three Brown Bears
 WCPO—Gladys Catron
 WGN—Markets; A Mid-day Service
 WHAS—Livestock Reports
 WLW—Painted Dreams, sketch
 WLS—Trendwells on Tour
 WTAM—Tommy Tucker's Orch.
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Tommy Tucker's Orch.; WEAF WGY WCKY
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX
 NBC—Dot & Will, sketch; WJZ WAVE
 CBS—Concert Miniatures; WABC (sw-15.27)
 KDKA—Human Values
 WCPO—Variety Program
 WGBF—Curbstone Reporter
 WHAS—Shopping Guide
 WKRC—Blue Sky Serenade
 WLS—Livestock Markets
 WLW—Afternoon Varieties
 WSM—Dep. of Agriculture
 WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Chandler Goldthwaite's Ensemble; WEAF WTAM WCKY WSAI
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)
 NBC—Words & Music; Vocalists & Organist; WJZ WAVE WSM KDKA (sw-15.21)
 WCPO—Margaret Beaver
 WGBF—Montmartre
 WGN—Movie Personalities
 WGY—Helene Lee, soprano
 WHAS—Univ. of Kentucky
 WLW—When They Were Young

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)
 KMOX—Window Shoppers
 WCPO—Dorothy Willsey
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLW—Story Drama
 WWVA—The Ol' Parder

2:30 p.m. EST 1:30 CST
 NBC—Music Guild; WEAF WCKY WTAM
 CBS—American School of the Air; WABC KMOX WHAS WSMK WKRC (sw-15.27.9.59)
 NBC—Nat'l Congress of Parrots and Teachers; WJZ WAVE
 KDKA—Home Forum
 WCPO—Adele Slade
 WGBF—Billboard
 WGN—Palmer House Ensemble
 WGY—Piano Pals & Roger Sweet
 WLW—Music of the Masters
 WSAI—News
 WSM—Francis Craig's Orch.
 WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
 WCPO—Rhythm and Rhyme
 WGN—Marriage License Bureau Broadcast
 WGY—Seasons and Paste
 WLW—Art Appreciation
 WSAI—Music Guild (NBC)

WSM—Ma Perkins, sketch
 WWVA—Cap. Andy and Flip

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor; WEAF WSAI WGY
 CBS—The Clubmen; Orch.; WABC WSMK WKRC WHAS (sw-15.27.9.59)
 NBC—Rochester Civic Orchestra; Guy Frazier Harrison, conductor; WJZ WSM WAVE WCKY
 MBS—Molly of the Movies, sketch; WGN WLW
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WWVA—Cowboy Loyce and Just Plain John
 WTAM—Musical Cocktail

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS
 KDKA—Romance of Dan and Sylvia
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home management
 WSAI—Pon Concert

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch; WEAF WTAM WLW WGY
 CBS—"Whoa Pincus," sketch; WABC WHAS WSMK WKRC WWVA (sw-15.27)
 KDKA—Backstage Wife, sketch
 KMOX—How to Be Charming
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WLS—Fanfare

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch; WEAF WTAM WGY WLW WLS
 KDKA—Charm
 KMOX—Exchange Club
 WGN—Len Salvo, organist
 WLS—Homemakers' Program
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review; WEAF WTAM WSAI WAVE WCKY WSM
 CBS—Nat'l Student Federation Interviews; WABC WSMK WKRC (sw-15.27)
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
 Betty and Bob, sketch; WLW WGY
 KMOX—Mirthquake; Fred d v Marcus; Al Roth's Orch.
 WGN—Ed Fitzgerald & Co.
 WHAS—A Week day Devotions
 WWVA—Hugh Cross and the George Porgie Boys

4:15 p.m. EST 3:15 CST
 CBS—Curtis Institute of Music; WABC WHAS WSMK (sw-15.27)
 NBC—Gale Page, contralto; WJZ WENR
 MBS—Life of Mary Sothein, sketch; WGN WLW
 KDKA—Karen Fladoes
 WGY—Bride Forum
 WKRC—Rhythm Revue

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone, sketch; WEAF WCKY WSAI (sw-9.53)
 NBC—Navy Band; WJZ KDKA WCKY WENR (sw-15.21)
 WAVE—Ice Cream Singer
 WCPO—Novelty Time
 WGBF—News
 WGN—Gretta Palmer
 WGY—Stack Reports
 WKRC—Eddie Schoelwer
 WLW—News; Financial Notes
 WSM—Women's Club Talk
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopeation

4:45 p.m. EST 3:45 CST
 NBC—Betty Marlowe's Californians; WEAF WTAM (sw-9.53)
 NBC—Navy Band; WAVE WSM WCKY—Dick Tracy sketch
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Elinor Sherry
 WGY—Musical Program
 WKRC—Curtis Institute (CBS)
 WLW—Singing Neighbor. Chauncey Parsons, tenor
 WSAI—Girl Scout Program

5:00 p.m. EST 4:00 CST
 NBC—Spotlight Revue; Vocal Ensemble; Concert; Orch.; WJZ WAVE WSM
 CBS—Do, Re, Mi, vocal harmony; WABC WKRC WSMK KMOX (sw-15.27)
 ★ NBC—Al Pearce's Gang; WEAF WTAM WCKY WGY (sw-9.53)
 KDKA—Kiddies' Klub
 WCPO—Fairland on the Air
 WGN—Mark Love and organ

WHAS—Eastern Kentucky State Teachers College
 WLW—Bob Nolan's Band
 WSAI—Dinner Hour
 WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
 CBS—The Instrumentalists; WABC WKRC WSMK KMOX KMOX (sw-15.27)
 KDKA—Plough Boys
 WCPO—Bob Jones
 WLW—Jack Armstrong, sketch
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Irene Wicker, the Singing Lady; WJZ KDKA WLW (sw-15.21.11.87)
 CBS—Jack Armstrong, sketch; WABC (sw-15.27.9.59)
 NBC—Tom Mix' Adventures; WEAF WGY WSAI WTAM (sw-9.53)
 KMOX—Eddie Dunstedter, organist
 WAVE—Walkathon
 WCKY—Tea Time Tunes
 WCPO—Surprise Party
 WENR—Music and Comments
 WGBF—Singing Cowboy
 WGN—Timely Moments
 WHAS—Herbert Koch, organist
 WKRC—Sweet and Hot
 WSM—Financial News
 WWVA—News

5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WSM WTAM WGY WGN WCKY (sw-9.53)
 CBS—Og, Son of Fire, sketch; WABC WKRC WHAS (sw-15.27)
 NBC—Little Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21.11.87)
 KMOX—News; Travelogue
 WCPO—Natchee
 WENR—Flash Gordon, sketch
 WSAI—Organ Reveries
 WWVA—Flyin' N Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time, sketch; WEAF WGY WCKY WENR (sw-9.53)
 CBS—Joe Plotke's Orchestra; WSMK
 NBC—(News, WJZ only) Animal News Club; WJZ
 CBS—Buck Rogers, sketch; WABC (sw-11.83.9.59)
 KDKA—News
 KMOX—Russell Brown, Edith Karen, songs
 WAVE—While the City Sleeps
 WBBM—Buddy & Ginger, drama
 WCPO—Miami Aces
 WGN—Armchair Melodies
 WHAM—Sports
 WHAS—Out of the Dusk
 WKRC—Soilin' Dan
 WLW—Old Fashioned Girl
 WSAI—Omar the Mystic
 WSM—Stringing Along; Pan-American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossip

6:15 p.m. EST 5:15 CST
 CBS—Og, Son of Fire, sketch; KMOX WBBM
 NBC—(News, WEAF only); George Duff's Orch.; WEAF WCKY WTAM WSM
 CBS—Bobby Benson and Sunny Jim; WABC (sw-11.83.9.59)
 NBC—Ken Sparrow's Ensemble; WJZ
 KDKA—Operetta Snap Shots
 WAVE—Skeets Murriss Parade
 WCPO—Mr. A. C. Moorhaus
 WGN—Junior Police Patrol
 WGY—Joe LaTour, comedy
 WHAM—Dangerous Paradise, sketch
 WENR—Spareribs
 WKRC—Sports; News
 WLW—Alice Roosevelt Longworth
 WSAI—Magic Harmony
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady; WGN
 CBS—Jack Armstrong sketch; KMOX WBBM
 NBC—News, Mary Small, songs; WEAF WCKY WSM (sw-9.53)
 CBS—News, Vanished Voices, musical and dramatic; WABC (sw-11.83.9.59)
 NBC—News, The Charioteers; WJZ
 News; WENR WSAI
 KDKA—Those Three Girls
 WCPO—Star Srenaders
 WGBF—Stock Markets
 WGY—News; Evening Brevities

SHORT WAVES

GOV'T. JOBS

WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Little Orphan Annie, sketch: WSM WGN
CBS—Herbert Foote, organist: WKRC
NBC—Billy and Betty, sketch: WEA
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87.15.21)
Jimmy Allen, sketch: KMOX WBBM
WCKY—Commanders' Quartet
WCFO—Around the Town
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—News; Musical Program
WHAM—News
WHAS—Asher and Little Jimmie
WSAI—Kitt Hole Club
WWVA—Musical Moments, Vocalist & Orchestra
7:00 p.m. EST 6:00 CST
* NBC—Amos 'n' Andy: WEA
WLW WGY WTAM (sw-9.53)
* CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83.9.59)
NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
CBS—Buck Rogers, sketch: WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Hornberger Trio
WGBF—Birthday Club
WGN—Palmer House Ensemble
WSAI—Billy Shaw's Orchestra
WSM—Sarie & Sallie; sports
7:15 p.m. EST 6:15 CST
* NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA WGY WTAM WSAI (sw-9.53)
NBC—Stamp Club; Capt. Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)
CBS—Imperial Hawaiian Band: WABC WBBM WKRC KMOX (sw-11.83.9.59)
MBS—Lulu Time: WGN WLW
WAVE—Radio Newspaper
WCPO—Louis Katzman's Orch.
WGBF—Mystery Time
WHAS—Musical Memories
WSM—My Song
WWVA—Around the World
7:30 p.m. EST 6:30 CST
NBC—Our American Schools
WEAF WTAM WSAI
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins announcer: WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83.9.59)
* NBC—HORLICK'S MALTED Milk Presents Lulu & Abner, sketch: WJZ WENR WLW
Musical Moments, Soloist and Orchestra. WHAM WSM
KDKA—Lois Miller and Hovey Rowswell
WAVE—Roller Derby
WCKY—Musical Cocktail; News
WCPO—Harry Hartman's Sport Review
WGN—Winners
WGY—Jim Healey, commentator
7:45 p.m. EST 6:45 CST
NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WAVE WLW (sw-11.87)
NBC—City Voices: WEA WSAI
* CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83.9.59)
WCKY—Musical Moments, soloist and orchestra
WCPO—Harry Willsey's Orch.
WGN—Quin Ryan's Amateur Show
WGY—Bradley Kincaid, ballads
WHAM—The Forty Niners
WSM—Francis Craig's Music Box
WTAM—Jack Randolph's Orch
WWVA—Variety Program
8:00 p.m. EST 7:00 CST
* NBC—One Man's Family, serial drama: WEA WTAM WSM WAVE WGY WLW
* CBS—Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-11.83.9.59)
NBC—The Rendezvous; Vocalists; Clyde Lucas' Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)
WCPO—Dance Orchestra
WGN—The Lone Ranger, drama
WSAI—World Revue
WWVA—Final Edition

8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertainers
WWVA—Rhythm & Romance
8:30 p.m. EST 7:30 CST
* NBC—"The House of Glass," serial drama; Gertrude Berg, Joe Greenwald, Bertha Waldman; Bill Artz's Orchestra: WJZ KDKA WCKY WHAM WLW WLS (sw-11.87)
* CBS—Burns & Allen: Orch.: WABC WKRC KMOX WHAS (sw-6.12.6.06)
* NBC—Wayne King's: Orch.: WEA WTAM WGY WSAI WSM
WAVE—Organ Moods
WLW—Dance Parade
WGN—Today's Music
8:45 p.m. EST 7:45 CST
WAVE—Dick Wirth
9:00 p.m. EST 8:00 CST
* CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX (sw-6.12.6.06)
* NBC—Town Hall Tonight; Fred Allen, Portland Huffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WEA WTAM WSM WAVE WLW WGY (sw-9.53)
* NBC—John Charles Thomas, baritone; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-6.14.11.87)
WCPO—Bill Lava's Orch.
WGN—News; Sports Review
WSAI—Ace Brigade's Orch.
9:15 p.m. EST 8:15 CST
WGN—The Compe Next Door
9:30 p.m. EST 8:30 CST
* NBC—Warden Laves; Twenty Thousand Years in Sing Sing; "Man Who Couldn't Shoot": WJZ WENR KDKA WCKY WHAM (sw-6.14)
CBS—Refreshment Time; Hay Noble's Orch.; Babs Ryan & Her Brothers: WABC WKRC WBBM WHAS KMOX (sw-6.12.6.06)
WCPO—Boxing Matches
WGN—Wallenstein Sinuonetta
WSAI—News
9:45 p.m. EST 8:45 CST
KMOX—To be announced
WSAI—Rhinny Gau, songs
10:00 p.m. EST 9:00 CST
NBC—To be announced: WJZ WAVE WHAM WENR KDKA WCKY (sw-6.14.11.87)
* CBS—On the Air with Lou Gluskin: WABC WSMK WKRC (sw-6.12.6.06)
* NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Davis, Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; chorus & Orch. direction Harry Selter: WEA WTAM WSAI WGY (sw-9.53)
News, WBBM WCKY
KMOX—Musical Moments; Soloist: Orchestra
WGN—Horace Heidt's Orch.
WHAS—House of a Thousand Eyes
* WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama
10:15 p.m. EST 9:15 CST
KMOX—Hot Dates in History
WBBM—Billy Mills' Orchestra
WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
NBC—Russ Morgan's Orchestra: WEA WGY WSM WAVE (sw-9.53)
* CBS—March of Time, dramatized news events: WABC WHAS KMOX WBBM WKRC (sw-6.12.6.06)
NBC—Jimmy Fidler and His Hollywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14.11.87)
WGN—Mardi Gras; Danne Orch.
WLW—Minstrels
WSAI—Sweet Music
WTAM—Leroy Smith's Orch.
10:45 p.m. EST 9:45 CST
NBC—King's Guard, quartet: WJZ WHAM
CBS—John Hale, tenor: WABC WKRC WBBM (sw-6.12.6.06)
KDKA—Squire Hawkins
KMOX—Sport Pace of the Air
WCKY—Russ Morgan's Orch. (NBC)
WCPO—Harry Willsey's Orch.
WENR—The King's Jesters
WHAS—Musical Moments, vocalist and orchestra

11:00 p.m. EST 10:00 CST
NBC—Sammy Kay's Orchestra: WEA WCKY WTAM WGY (sw-9.53)
NBC—(News, WJZ only): Dorothy Lamour, songs: WJZ WHAM
CBS—Abe Lyman's Orchestra: WABC
* NBC—Amos 'n' Andy: WSM
* CBS—Myrt & Marge, sketch: KMOX WHAS WBBM
News: WLW WENR KDKA KDKA—News; Sports
WAVE—Dick Wirth
WKRC—News; Billy Snider's Orchestra
WSAI—Billy Shaw's Orchestra
11:15 p.m. EST 10:15 CST
NBC—Luk Sports: WJZ WHAM WSM
CBS—Abe Lyman's Orchestra: WBBM WSMK KMOX
NBC—Leonard Keller's Orch.: WEA WCKY WSAI WENR WGY (sw-9.53)
KDKA—Dream Ship
WAVE—Walkathon
WGN—Al Kavelin's Orchestra
WHAS—Dance Time
WLW—Los Amigos, Spanish Music
WTAM—Dick Fidler's Orch.
11:30 p.m. EST 10:30 CST
* NBC House of Glass, serial drama: WSM WAVE
CBS—Tommy Dorsey's Orch.: WABC WHAS WKRC WBBM
NBC—(News, WEA only); Enrico Madriguera's Orch.: WEA WSAI WGY (sw-9.53)
NBC—Al Donahue's Orchestra: WJZ WHAM
KDKA—Dance Orchestra
KMOX—Ozark Mountaineers
WCKY—Metropolitan Moons
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orchestra
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WEA WCKY WSAI WGY (sw-9.53)
KMOX—Johnny Burkhardt's Orchestra
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra
WKRC—Frank Stoffer's Orch.
WLW—To be announced
WTAM—Til Henry's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belasco's Orchestra: WEA WGY WCKY WENR
CBS—Genie Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM
NBC—Standor, violinist, Harold Stern's Orch.: WJZ WHAM WSM WAVE
KDKA—Dance Orchestra
WGN—Veloz & Yolanda's Orch.
WHAS—Rudy Bundy's Orchestra
WLW—Ace Brigade's Orch.
WTAM—Leon Belasco's Orch.
12:15 a.m. ES 11:15 p.m. CS
WTAM—Milo Stret's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery drama: WEA WAVE WTAM WGY WSM WCKY
CBS—Henry Halstead's Orch.: WABC WKRC WBBM KMOX
NBC—Charles Doninger's Orchestra: WJZ KDKA (sw-6.14.11.87)
WENR—Enric Madriguera's Orchestra
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Joe Sanders' Orchestra
WSMK—Henry Halstead's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
MBS—Kavelin's Orch.: WGN
WBBM—Al Dien's Orchestra
WENR—Leonard Keller's Orch.
1:30 a.m. EST 12:30 CST
NBC—Meredith Willson's Orch.: WAVE
MBS—Joe Sanders' Orch.: WGN WLW
WBBM—News; Seymour Simons' Orchestra
WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
WGN—Horace Heidt's Orchestra
WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
WBBM—Maurie Steins' Orchestra
WGN—Veloz & Yolanda's Orch.
WSM—To be announced
2:30 a.m. EST 1:30 CST
WHAM—Bob Parrell's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Wednesday Prgrams.

(Continued from Page 19)
7:30 p. m.—In the Mountains (DJC).
10 p. m.—Evensong (GSC, GSL).
12 midnight—Overseas hour (JVN).
MONDAY, NOVEMBER 25
3:30 a. m.—Opera house (GSB, GSD).
9 a. m.—Concert party (GSF, GSG).
10:15 a. m.—Dance music (PHI).
10:30 a. m.—American hour (DJB).
2:30 p. m.—Balalaika orchestra (GSB, GSD).
3 p. m.—Variety feature (GSB, GSD, GSL).
3:25 p. m.—A. Carnegie prgm. (GSB, GSD, GSL).
4 p. m.—Overseas hour (JVM, JVP).
5:05 p. m.—Harvest program (DJC).
5:30 p. m.—Brazilian hour (PHF5).
6 p. m.—Von Steuven memorial (DJC).
6:05 p. m.—Talk on airplanes (ZRO).
6:10 p. m.—Talk on music (GSA, GSC).
6:15 p. m.—Opera, Il Trovatore (ZRO).
6:15 p. m.—Male choirs (DJC).
7 p. m.—The Blue Band (YVZRC).
7:15 p. m.—Today in Germany (DJC).
7:15 p. m.—Americo Trantelli, arras (ZRO).
7:30 p. m.—Fais Rame orchestra (DJC).
7:30 p. m.—A. Carnegie prgm. (GSA, GSC).
7:45 p. m.—Tovar brothers (YVZRC).
8 p. m.—Sergio Cidius' orchestra (YVZRC).
8:30 p. m.—Amateur hour (YVZRC).
9 p. m.—Int'l bridge game (WZNAF, LSN).
10:30 p. m.—Talk, South America (HJ4ABE).
11:10 p. m.—DX program (HJ1ABE).
12 midnight—Overseas hour (JVN).

TUESDAY, NOVEMBER 26
6:30 a. m.—Street life (GSF, GSG).
10 a. m.—American hour (PLV).
6 p. m.—Operetta (DJC).
6 p. m.—Talk, Under Big Ben (GSA, GSC).
6:35 p. m.—Mail Bag (WZNAF).
6:45 p. m.—Backstage in Schenectady (WZNAF).
6:55 p. m.—The Empirates (GSA, GSC).
7:15 p. m.—Today in Germany (DJC).
7:30 p. m.—From Rhine to Danube (DJC).
7:45 p. m.—Judiciary Chronicle (FYA).
9:20 p. m.—Evening concert (HJ2RL).
10 p. m.—Street songs (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
12 midnight—Overseas hour (JVN).
WEDNESDAY, NOVEMBER 27
6 a. m.—Mail Bag (VK3ME).
10:30 a. m.—American hour (HJB).
3:30 p. m.—Concert (GSB, GSD, GSL).
6 p. m.—Marching tunes (DJC).
6 p. m.—Jack Payne's band (GSA, GSC).
6:05 p. m.—Talk, Prof. Chagan (ZRO).
6:15 p. m.—Metropolitan band (ZRO).
7:15 p. m.—Today in Germany (DJC).
7:15 p. m.—Miss Kayser, songs (YVZRC).
7:15 p. m.—Cetra orchestra (ZRO).
7:30 p. m.—Licht music (DJC).
7:30 p. m.—Martin del Llano, oboone (YVZRC).
7:35 p. m.—Marches, recordings (GSA, GSC).
8:30 p. m.—Beethoven sonata (DJC).
9 p. m.—Premiere at Nine (CRCN).
9:15 p. m.—Variety program (DJC).
10 p. m.—Talk, Under Big Ben (GSC, GSL).
10:15 p. m.—Organ recital (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
12 midnight—Overseas hour (JVN).

THURSDAY, NOVEMBER 28
9:10 a. m.—Concert ensemble (PHD).
9:30 a. m.—Books to read (GSF, GSG).
10 a. m.—American hour (PLV).
10:30 a. m.—American hour (DJB).
10:45 a. m.—Dickens, reading (GSB, GSE).
11 a. m.—Moonlight masquerade (GSB, GSE).
2 p. m.—Town tunes (GSB, GSD).
3:30 p. m.—Round the World (GSB, GSD, GSL).
4 p. m.—Overseas hour (JVM, JVP).
5:05 p. m.—Socialist books (DJC).
5:20 p. m.—Dances (DJC).
6 p. m.—Thanksgiving program (DJC).
6 p. m.—The Wedding (GSA, GSC).
6:15 p. m.—Father Rhine, songs (DJC).
6:30 p. m.—Organ music (GSA, GSC).
7 p. m.—Namesake towns (GSA, GSC).
7 p. m.—English program (EAQ).
7:15 p. m.—Today in Germany (DJC).
7:30 p. m.—German minstrels (DJC).
(Continued on Page 29)

GOV'T. JOBS
SALARY TO START \$90 to \$175 MONTHLY
MEN.. WOMEN
Age Range 18 to 50
10 sets of Ken-Rad Radio Tubes given away. Tune in. Hear the
KEN-RAD UNSOLVED MYSTERIES
featuring Doctor Kenrad, Detective Extraordinary
WEDNESDAY
WLW—Cincinnati
10:00 P.M. Eastern Standard Time
Try your skill as a detective. Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.

FREE!
Dr. Jayne's DREAM BOOK
28,000 WORDS. This amazing DREAM BOOK AND FORTUNE TELLER tells meaning of my dream; also how to tell fortunes by cards, tea leaves, dominoes, nails, needles, palmistry, astrology. Gives "lucky" numbers and days. Turious Ancient Beliefs, Moon Judgments, Signs, Omens, Contains Napoleon's Book of Fate, Weather Wisdom, Secret Writing, Fun, Magic and Mystery; Face Reading, Signs of Luck; How to Hypnotize, Horoscopes, Crystal Gazing.
MONEY MAKING SECRETS AND FORMULAS
How to be lucky; Tricks and Card Games, World's most complete book.
Send FREE to advertise Jayne's world-famous medicines, sold for 105 years. But please send 10 cents (stamps or dime) to help pay the cost of this notice, packing and mailing. DR. D. JAYNE & SONS, Inc., 2 Vine St., Philadelphia, Pa., Dept. D-469.

I WANT MEN
TEA AND COFFEE ROUTES
PAYING UP TO \$600 A WEEK
National company needs more men at once to make regular call on local routes. No experience needed. Specialize on our capital. I send everything; give you brand-new Ford car as bonus. Rush name on postcard. Get free talk. No obligation. Act today.
Albert Mills, 7789 Denmouth, Cincinnati, Ohio

DO YOU KNOW YOURSELF?
Handwriting Reveals All
Discover the secret key to your personality through a complete, detailed, full-page analysis of your handwriting. Not a printed form. Money back if not satisfied. Write in ink stating age, sex and occupation enclosing 50c in coin to
ALAN FRANK, 3317-B Warren Blvd., Chicago, Ill.

Listen to the RADIO GUIDE
Gossip Program, Broadcast
Over 100 Stations

REDUCE QUICKLY EASILY SAFELY
This SIMPLE HARMLESS WAY
TAKE OFF 5 lbs. a WEEK
Bavarian Herb Tea
Here's the one easy, harmless treatment that relieves that overweight condition, resulting in a trim attractive figure—in just a few weeks! BAVARIAN HERB TEA has made reducing a simple easy matter. No unnecessary exercising, diets or harmful drugs—Non laxative—non-nutritional methods. The early fall season is "roll-up" time. Chlo, Hip Fat and Bulging Waist line is a sure sign to improve the health and increase your pleasure in life. It's quick—it's easy and absolutely SAFE!
MAIL THIS COUPON NOW
Bavarian Herb Co., Dept. 46,
10-16 Manse St., Forest Hills, N. Y.
Box of Tea \$6.00
Sample of Tea \$6.00
Name
Address
City State
These unadorned testimonials are positive proof of BAVARIAN HERB TEA's easy, safe action. "Lost 10 lbs. last week. Feel like a new person." Mrs. D.W. Cleveland, Ohio. "I have lost between 5 and 10 lbs. Bavarian Herb Tea is wonderful." Mrs. B.H. Junata, Pa. Mrs. J.T. Dundak, Ontario, Canada. "I have tried BAVARIAN HERB TEA and found it very good. Please send large box by return mail." "I have lost 5 lbs. in the past week." Mrs. M.L. New York, N. Y.

Programs for Thursday, November 28

Star ★ Indicates High Spot Selections

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist; WEAF
 NBC—Rise and Shine; News; WJZ
 KMOX—Ambrose Haley
 WKRC—Now and Then
 WLS—The Oshkosh Boys
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Happy Jack, songs; WEAF WCKY
 CBS—The Bluebirds, girls' vocal trio; WABC
 NBC—Murnine Devotions; WJZ WAVE KDKA (sw-21.54)
 Musical Clock; WGY WTAM
 KMOX—News; Home Folks' Hour
 WCPO—Natchee
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News
 WLW—To be announced
 WSAI—Church Forum
 WSM—Morning Devotion
 WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
 NBC—(News, WEAF only); Time Twisters; WEAF WSM WAVE
 CBS—On the Air Today; City Consumer's Guide; WABC
 NBC—Walter Cassel, baritone; Wm. Meeder, organist; WJZ WLW
 KDKA—News
 WCKY—News
 WCPO—Today's Headlines and Highlights
 WHAS—Log Cabin floys
 WLS—Keep Posted
 WTAM—Dr. Sunshine
 WWVA—Texas Buckaroos

8:30 a.m. EST 7:30 CST
 NBC—Walter Cassel, baritone; William Meeder, organist; KDKA (sw-21.54)
 CBS—Salo Musical; WABC NBC—Cheerio; WEAF WCKY WTAM WLW WGY WSM
 KMOX—Tick-Tack Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Morning Kaleidoscope
 WHAS—Breakfast Business
 WKRC—This and That
 WLS—Junior Broadcasters Club
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Landy Trio and White; WJZ KDKA (sw-21.54)
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 NBC—Organ Rhapsody; Richard Leihert, organist; WEAF WCKY
 CBS—Greenfield Village Chapel; Chorus of 156 Voices; WABC WSMK WKRC WHAS
 ★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys; WJZ WSM KDKA WAVE WSAI (sw-15.21)
 Hymns of All Churches; WGY WLW
 KMOX—Views on News
 WCPO—Arkansas Fiddlers
 WLS—Lulu Belle and Scotty
 WTAM—Livestock Quotations; Vaughn King's Cautiousness
 WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
 CBS—As You Like It; News; WABC WSMK WHAS WWVA WKRC
 NBC—Organ Rhapsody; WLW WGY
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WGN—Modern Melody
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields and Hall, songs and patter; WEAF WLW WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WGY—Mr. & Mrs. Wisepenny
 WLS—Ford Rush and Ralph Emerson
 WTAM—Health and Home
 WWVA—Kentucky Tuckers

9:45 a.m. EST 8:45 CST
 NBC—Grace and Scotty, songs; WEAF WTAM WCKY
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WGY—Musical Program
 WKRC—News; Musical Interlude
 WLS—Announcements and News

WLW—Backstage Wife, sketch
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Ari Tatum, pianist; WJZ KDKA (sw-15.21)
 NBC—News; Vaughn de Leath, songs; WEAF WSM WAVE WCKY
 CBS—Music in the Air; WABC WKRC WHAS KMOX
 WCPO—Wade House, evangelist
 WGN—Hymns of All Churches
 WGY—News; Market Basket
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—Betty Crocker, cooking talk
 WSAI—News; Household Hints
 WTAM—News; We Three
 WWVA—Hugh Cross and the Georgie Porzie Boys

10:15 a.m. EST 9:15 CST
 NBC—Edward MacLugh, Gospel Singer; WJZ KDKA WCKY WAVE WSM (sw-15.21)
 NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour
 WLS—Wm. O'Connor, tenor; Sue Roberts

10:30 a.m. EST 9:30 CST
 NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
 CBS—Calvary Baptist Church Choir; WABC WHAS KMOX WSMK WKRC
 NBC—Breen & de Rose; Andy Sannella, guitarist; WEAF WSAI WSM
 MBS—The Virginians, quartet; WLW WGN
 WAVE—Devotional Service
 WCPO—Helpful Harry; Gladys Catton
 WGY—Musical Program
 WTAM—Symphony Workshop
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 NBC—Herman & Banita, xylophone and piano; WJZ KDKA (sw-15.21)
 CBS—The Captivators; WABC WKRC
 NBC—Home Town, sketch; WEAF WTAM WSAI WSM WAVE
 KMOX—Police Court Broadcast
 WCKY—Daytime Revue
 WCPO—Jean Hennegan
 WGN—Backstage Wife, sketch
 WGY—Mid-Morning Devotions
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Live Stock; News

11:00 a.m. EST 10:00 CST
 NBC—The Honeymooners; WJZ WAVE WLW KDKA WSM (sw-15.21)
 CBS—Madison Ensemble; WABC (sw-15.27)
 NBC—Ida Bailey Allen, Morton Howe, tenor; WEAF WTAM WGY
 CBS—Mary Lee Taylor; WHAS KMOX
 WCKY—Daytime Revue
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WKRC—Bulletin Board
 WLS—Martha Crane and Helen Joyce
 WSAI—Musical Scrapbook
 WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 NBC—Wendell Hall, songs; WJZ WSM WAVE
 CBS—The Three Keys; WABC WKRC WHAS WWVA WSMK KMOX (sw-15.27)
 NBC—Stories in Song; WTAM WSAI WCKY
 NBC—Studio 7; WEAF WGY MBS—Jacob Tarshish
 WLW
 KDKA—Grab Bag
 WCPO—Alma and Jane
 WKRC—To be announced

11:30 a.m. EST 10:30 CST
 NBC—Univ. of Penn. Band; WEAF WGY
 NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra; Don McNeill, n. c.; WTAM
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
 NBC—Songs of Thanksgiving; WJZ WSM WAVE KDKA (sw-15.21)
 WCKY—On the Mall

WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Dream Train
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WSAI—New Tunes for Old
 WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels; WGN WLW
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Robert Brooks, songs
 WLS—William O'Connor, tenor; Sue Roberts
 WSAI—Radio Parade
 WWVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Marie de Ville, songs; WEAF WSM WAVE WCKY
 NBC—Simpson Boys of Spruce head Bay, sketch; WJZ
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)
 KDKA—News
 WCPO—Variety Program
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program; News
 WLS—Roundup
 WLW—Mary Abbott, vocal
 WSAI—Rheiny Gau, songs
 WTAM—Youth and Experience

12:15 p.m. ES 11:15 a.m. CS
 NBC—The Merry Mars; (News, WJZ only); WJZ WAVE
 CBS—Jack Shannon, tenor; WABC (sw-15.27)
 NBC—Honeyboy and Susafra, comedy team; WEAF WTAM WSAI
 MBS—Ralph Kirbery, Dream Singer; WGN WLW
 KDKA—Salt and Peanuts
 KMOX—This and That
 WCKY—News
 WCPO—Home Beautiful
 WGY—Grace and Scotty, songs
 WHAS—Univ. of Louisville
 WKRC—Saving Sue & Husband Jack
 WLS—“Old Kitchen Kettle” May Wright
 WSM—Farm Credit Interview
 WWVA—Noon Edition

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; WEAF WCKY WSAI
 CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-15.27.9.59)
 NBC—Farm & Home Hour; Guest Speakers; Walter Blau-fuss' Orch.; WJZ WSM WCKY KDKA WAVE (sw-15.21)
 WCPO—Luncheon Music
 WGN—Harold Turner, pianist
 WGY—Musical Program
 WLS—“Little Bits from Life” William Vickland
 WLW—Livestock, River, Weather & Market Reports
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Junes, sketch; WABC WKRC KMOX (sw-15.27)
 WCPO—Frank Zwygart, haritone
 WGBF—Bulletin Board
 WGN—Painted Dreams, sketch
 WHAS—Log Cabin Boys
 WLS—Weather; Produce Markets; News
 WLW—Farm and Home Hour
 WTAM—Noon-day Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—Rex Battle's Ensemble; WTAM WCKY
 NBC—News; Market & Weather Reports; WEAF
 CBS—The Merry-makers; WABC WSMK (sw-15.27.9.59)
 KMOX—Magic Kitchen
 WCPO—Luncheon Music
 WGBF—Church & School News
 WGN—Petals of Love
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Sweet and Hot
 WLS—Prairie Farmer Dinnerbell Program
 WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
 NBC—Rex Battle's Ensemble; WEAF WGY
 CBS—Murnine Memories; WABC WSMK WKRC (sw-15.27.9.59)
 WGBF—Markets
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum; Dance Interlude
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orch.; WEAF WGY WCKY
 NBC—Julia Glass and Phillis Krauter, pianist & cellist; WJA WAVE WSM
 KDKA—Sammy Fuller
 KMOX—Those O'Malleys, sketch
 WCPO—Con. of Music
 WGN—Markets; Mid-day Service
 WHAS—Savings Talk; Livestock Market Reports
 WLW—Painted Dreams, sketch
 WSAI—Treadwells on Tour
 WTAM—Tommy Tucker's Orch.
 WWVA—Dr. H. Lamant

1:45 p.m. EST 12:45 CST
 NBC—Dick Fidler's Orchestra; WEAF WCKY WGY WTAM
 CBS—Academy of Medicine; WABC (sw-15.27)
 NBC—Dot & Will, sketch; WJZ WAVE
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX
 KDKA—Mac and Bob
 WGBF—Curbstone Reporter
 WHAS—Shopping Guide
 WKRC—Magic Melodies
 WLS—Livestock Markets
 WLW—Afternoon Varieties
 WSM—Dept. of Agriculture
 WWVA—Wheeling-Gospel Tab-ernacle

2:00 p.m. EST 1:00 CST
 NBC—Murnine Musicale; Orches-tra & Vocalists; WEAF WSAI WTAM WCKY
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27.9.59)
 NBC—Words & Music; Vocalist & Organist; WJZ WAVE WSM KDKA (sw-15.21)
 KMOX—News Through a Woman's Eyes
 WCPO—Modern String Duo
 WGBF—Kiwamis Club
 WGN—Movie Personalities
 WGY—Musical Revue
 WHAS—University of Kentucky
 WLS—Red Foley and Hoosier Soubusters
 WLW—Current Events

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch; WABC WSMK (sw-15.27)
 KMOX—Window Shoppers
 WCPO—Selections
 WGN—Romance of Helen Trent
 WKRC—Football; Univ. of Cincinnati vs. Miami
 WLS—Pa and Ma Smithers
 WLW—Story Drama
 WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
 NBC—Three Scamps, male trio; WEAF WCKY
 CBS—Concert Miniatures; WABC KMOX WHAS WSMK (sw-15.27.9.59)
 NBC—Music Guild; WJZ WAVE WSM
 KDKA—To be announced
 WCPO—Football; D. of C. vs. Miami
 WGBF—Billboard
 WGN—Harold Turner, pianist
 WGY—Parent, Education Prem.
 WLS—Grain Summary
 WLW—Geography of Our Coun-try
 WSAI—News
 WTAM—Fed. Music Clubs
 WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
 NBC—Pete Mack's Moosikers; WEAF WGY WSAI WCKY (sw-15.33)
 WGN—Palmer House Ensemble
 WLS—Home Makers Program
 WLW—Geography of Foreign Lands
 WSM—Ma Perkins, sketch
 WTAM—Everyman's Treasure House
 WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor; WEAF WCKY WSAI

CBS—Oleanders, male quartet; WABC WSMK WHAS (sw-15.27.9.59)
 MBS—Mully of the Movies, sketch; WLW WGN
 KDKA—F. H. A. Drama
 KMOX—Ma Perkins, sketch
 WCKY—Novolouque; News
 WSM—Football; Vanderbilt vs. Alabama
 WTAM—Musical Cocktail
 WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch; WEAF WLW WTAM WGY WLS
 CBS—Waltz Time; WABC WSMK (sw-15.27.9.59)
 NBC—The Herald of Sanity; WJZ WAVE WCKY
 KDKA—Romance of Dan and Sylvia
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home man-agement
 WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
 NBC—John Herrick, baritone; WJZ WCKY WAVE
 CBS—Do You Remember; WABC WHAS WSMK WWVA (sw-15.27.9.59)
 NBC—Vic and Sade, sketch; WEAF WTAM WLW WGY
 KDKA—Backstage Wife, sketch
 KMOX—News
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WGY—Federation of Women's Clubs
 WLS—Fandare

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch; WEAF WTAM WGY WLW
 NBC—Norseman Quartet; WJZ WAVE
 KDKA—State Fed. Pa. Women
 KMOX—Exchange Club
 WGN—Afternoon Serenade
 WLS—Home-makers' Program
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
 CBS—Salvation Army Band; WABC WHAS WSMK (sw-15.27)
 NBC—Women's Radio Review; Speakers; WEAF WAVE WSAI WCKY WTAM (sw-9.53)
 Betty and Bob, sketch; WGY WLW
 KMOX—Mirthquake; F. ed d Marcus; Al Roth's Orch.
 WGN—Eil Fitzgerald & Co
 WWVA—Hugh Cross and the Georgie Porzie Boys

4:15 p.m. EST 3:15 CST
 NBC—Charles Sears, tenor; WJZ WENR
 CBS—Nat'l Council of Teachers of English; WABC WSMK (sw-15.27)
 MBS—Life of Mary Sothern, sketch; WGN WLW
 KDKA—To be announced
 WGY—Bible Forum
 WHAS—A Week-day Devotions

4:30 p.m. EST 3:30 CST
 NBC—New World Symphony Or-chestra; WJZ WENR WAVE
 CBS—Greetings from Old Ken-tucky; WABC WHAS WSMK (sw-15.27)
 NBC—Girl Alone, sketch; WEAF WSAI WCKY
 KDKA—Four Dynamos of Rhythm
 WCPO—Novelty Time
 WGBF—News
 WGN—Gretta Palmer
 WGY—Book News, Levere Fuller
 WKRC—Eddie Schooler
 WLW—News; Financial Notes
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Tintype Tenor; WEAF WTAM
 KDKA—To be announced
 WCKY—Dick Tracy, sketch
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Nyara
 WGY—Musical Program
 WKRC—Greetings from Old Ken-tucky (CBS)
 WLW—Singing Neighbor, Chaun-cey Parsons, tenor
 WSAI—Ann Van Lear, soprano

5:00 p.m. EST 4:00 CST
 NBC—Willie Bryant's Orchestra; WEAF WSAI WCKY WTAM
 CBS—Howells and Wright, piano duo; WABC WKRC (sw-15.27)
 KDKA—Kiddies' Klub
 KMOX—Broadway Melodies

WCPO—Variety Program
 WGN—Afternoon Serenade
 WGY—Musical Program
 WHAS—Southern Baptist Theological Seminary
 WLW—Bob Nolan's Band
 WWVA—Billy Joe & Coco's Cir-cus

5:15 p.m. EST 4:15 CST
 NBC—Padraic Colum, Irish poet; WEAF WSAI WCKY WTAM
 CBS—Jimmy Farrell, songs; WABC WKRC KMOX WSMK (sw-15.27)
 KDKA—To be announced
 WCPO—Satin Music
 WGN—Wilbert Lieblich, boy so-prano
 WGY—Federal Housing Talk
 WLW—Jack Armstrong, sketch
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Louise Florea, soprano; WEAF WGY WCKY (sw-9.53)
 CBS—Jack Armstrong, sketch; WABC (sw-15.27.9.59)
 NBC—Irene Wicker, the Sing-ing Lady; WJZ KDKA WLW (sw-11.87.15.21)
 KMOX—News; Waltz Time
 WAVE—Walkathon
 WENR—Music and Comments
 WCPO—Gray Brothers' Orch.
 WGBF—Singing Cowboy
 WHAS—Herbert Koch, organist
 WKRC—Rhythm Revue
 WSAI—George Elliston, poems
 WSM—Financial News
 WTAM—The Four Cadets
 WWVA—News

5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip; WEAF WTAM WAVE WCKY WGY WSM WGN (sw-9.53)
 CBS—Tito Guizar, tenor; WABC WKRC KMOX (sw-15.27)
 NBC—Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21.11.87)
 WCPO—Natchee
 WENR—That Certain Four
 WSAI—American Family Robin-son
 WWVA—Flyin' X Bandup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time, sketch; WEAF WCKY WENR WGY WAVE (sw-9.53)
 CBS—Joe Plotke's Orchestra; WSMK KMOX
 NBC—News, WJZ only; Arthur Lang baritone; WJZ
 CBS—Buck Rogers, sketch; WABC (sw-11.83.9.59)
 KDKA—News
 WBBM—News; Buddy & Ginger
 WCPO—Dinner Music
 WGN—Arcturion Melodies
 WHAM—Sports
 WHAS—Dick Tracy, sketch
 WKRC—“nolin' Dan
 WLW—Old Fashioned Girl
 WSAI—“Omar the Mystic”
 WSM—Interlude; Pan American Broadcast

6:15 p.m. EST 5:15 CST
 NBC—(News, WEAF only) Geo Duffly's Orch.; WEAF WCKY WSAI WTAM WSM
 NBC—John R. Tunis, sports; WJZ
 CBS—Patti Chapin, songs; WABC (sw-11.83)
 Those O'Malleys, sketch; KDKA WHAM
 KMOX—Russell Brown, Edith Karen, songs
 WAVE—Skeets Morris Parade
 WBBM—Robin Hood Jr.
 WCPO—Galvano & Cortez
 WENR—Spareribs
 WGN—Junior Police Patrol
 WGY—Bart Dunn's Orchestra
 WHAS—Out of the Dusk
 WKRC—Sports; News
 WLW—Evening Concert
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Sing-ing Lady; WGN
 CBS—Jack Armstrong, sketch; WBBM KMOX
 NBC—News; Connie Gates, songs; WEAF WSAI WCKY (sw-9.53)
 CBS—News; George Hall's Orch.; WABC (sw-11.83)
 NBC—News; Muriel Wilson, so-prano; WJZ
 KDKA—Plough Boys
 WCPO—Star Serenaders
 WENR—What's The News
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAM—Terry & Ted

WKRC—Evening Sirenade
 WLW—Bob Newhall, sports
 WSM—Vaughn Quartet
 WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie; WSM WGN
 CBS—George Hall's Orchestra; WSMK WWVA WKRC
 NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw 11:37-15:21)
 CBS—Music Box; Concert Orchestra; Soloist WABC (sw-11:55-9:59)
 NBC—Billy & Betty, sketch; WEA
 Jimmy Allen, sketch; KMOX WBBM
 WCKY—Dinner Hour Concert
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—New Tunes for Old
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy; WEA
 WGY WLW WTAM (sw-9:53)
 * CBS—Myrt & Marge, sketch; WABC WWVA WKRC (sw-11:33-9:59)
 NBC—Lassy Aerts, sketch; WJZ KDKA WENR WCKY WHAM (sw-11:37)
 CBS—Buck Rogers, sketch; WHAS KMOX WBBM
 WAVE—Dinner Concert
 WCPO—Chamber of Commerce Program
 WGBF—Musical Moments
 WGN—Bob Elson, sports
 WSAI—Billy Shaw's Orchestra
 WSM—Safety Program; Sports
7:15 p.m. EST 6:15 CST
 NBC—Phil Regan, tenor; Harry Jackson's Orch.; WJZ KDKA WENR WHAM (sw-11:37)
 CBS—Buddy Clark baritone; WABC WSMK WHAS (sw-11:33)
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WEA
 WTAM WSAI WGY (sw-9:53)
 MBS—Lone Star; WLW WGN
 KMOX—Freddie Marcus' Orch.
 WAVE—Radio Newspaper
 WBBM—Flanagan's Football Winners
 WCKY—Musical Cocktail; News
 WCPO—Rev. Herbert S. Bice
 WGBF—Mystery Tune
 WKRC—Lucky Escapes from Death
 WSM—Dangerous Paradise sketch
 WWVA—Twilight Reveries
7:20 p.m. EST 6:30 CST
 * NBC—HORLICK'S MALTED Milk Presents Lina & Abner, sketch; WJZ WENR WLW
 CBS—Kare Smith's Hour; Jack Miller's Dr.; WABC WBBM WHAS WKRC KMOX WWVA (sw 11:33-9:59)
 NBC—Music Is My Hobby; Parker Bailey, artist; WEA
 WCKY WSM
 KDKA—Suzanne Singers
 WAVE—Roller Derby
 WCPO—Sport Review
 WGBF—Christmas in a Hoosier Family
 WGN—Winners
 WGY—Italian Intermezzo
 WHAM—State Troopers, drama
 WSM—Those O'Malleys, sketch
 WTAM—Sunrise Surprise Party
7:45 p.m. EST 6:45 CST
 NBC—Life Studies; Tom Powers
 WEA
 * CBS—Beake Carter, commentator; WABC WHAS KMOX WKRC WBBM (sw 11:33-9:59)
 NBC—Rep. J. W. Wadsworth of N. Y., "Undermining Government"; WJZ WSAI WAVE WCKY WENR
 KDKA—Al Williams' Orchestra
 WCPO—Harry Willsey's Orch.
 WGN—Palmer House Ensemble
 WLW—Crusaders
 WSM—Interlude
 WWVA—Congress of Rhythm
8:00 p.m. EST 7:00 CST
 CBS—Harry and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orch.; WABC WKRC KMOX WHAS WBBM (sw 6:12-6:06)
 NBC—Hendrik Willem van Loon, author; WJZ KDKA WAVE WCKY WHAM WLS (sw-11:37)
 * NBC—Vallee's Variety Hour; WEA WTAM WLW WGY (sw-9:53)

WTFO—Dance Revue
 WGN—Those O'Malleys, sketch
 WSAI—Community Chest
 WSM—Lasses, White Moustrel
 WWVA—Final Edition
8:15 p.m. EST 7:15 CST
 NBC—String Symphony; WJZ WAVE WCKY WHAM KDKA WLS (sw-11:37)
 WCPO—Sunset Entertainers
 WGN—Palmer House Ensemble
 WSM—Francis Craig's Orch.
 WWVA—Sons o' Guns and Their Rhythmic Club
8:30 p.m. EST 7:30 CST
 * CBS—Musical Hour; William Daly's Orch.; Charles Hackett, tenor, guest artist; WABC WKRC WHAS KMOX WBBM (sw 6:12-6:06)
 WCPO—Two Spanish Guitars
 WGN—Velo and Yolanda's Orch.
 WLS—Children's Chorus
 WSAI—Barn Dance
 WSM—Christine Johnston, contralto
8:45 p.m. EST 7:45 CST
 WTFO—Jimmy Lee
 WGN—Richard Humber's Orch.
 WSM—Jimmy Gallagher's Orch.
9:00 p.m. EST 8:00 CST
 * NBC—The Show Boat, starring Larry Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Melasses 'n' January; The Westerners; Walter Tetley; Gus Heanschen's Orch.; WEA WTAM WAVE WSM WGY WCKY (sw-9:53)
 NBC—Death Valley Days, drama; WJZ KDKA WLS WLW WHAM (sw-6:14-11:37)
 * CBS—The Caravan; Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6:12-6:06)
 WTFO—Bill Lava's Orch.
 WGBF—Blue Room
 WGN—News; Quin Ryan's Sports Review
 WSAI—News
9:15 p.m. EST 8:15 CST
 WCKY—Lawrence Quintet
 WGN—The Couple Next Door
 WSAI—Rheiny Gau, songs
9:30 p.m. EST 8:30 CST
 * CBS—To Arms for Peace; Drama; Music; WABC WKRC KMOX WHAS WBBM (sw-6:12-6:06)
 NBC—America's Town Meeting; Guest Speakers; WJZ WCKY WHAM WENR WSAI
 KDKA—Ethel Harris
 * WCPO—CALLING ALL CARS (12:00 hr.)
 WTFO—Nurine Freeman
 WGBF—Old National Bank
 WGN—Jan Garber's Orch.
 WLW—Crusaders
9:45 p.m. EST 8:45 CST
 KDKA—Florence Fisher Parry
 WTFO—Michelson's Orch.
 WGN—Anon Weeks' Orch.
 WLW—Lovehiness for Sale
10:00 p.m. EST 9:00 CST
 * NBC—Paul Whiteman's Music Hall; Guest Artists; Helen Jepson, soprano; Ramona; Durrell Alexander, songstress; King's Men and Bob Lawrence; WEA
 WHAM WSM WAVE WGY WLW (sw-9:53)
 * CBS—Morace Heidt's Brigadiers; WABC WHAS WBBM KMOX WKRC (sw-6:12-6:06)
 KDKA—To be announced
 WCKY—Musical Program
 WGBF—Mysterious Pianist
 WGN—The Troubadours
 WSAI—News
10:15 p.m. EST 9:15 CST
 WCPO—Harry Willsey's Orch.
 WGN—Muney Music Makers, octet
10:30 p.m. EST 9:30 CST
 NBC—Roy Shield's Orch.; WJZ WHAM KDKA WENR (sw-11:37-6:14)
 * CBS—The March of Time, dramatized news events; WABC WKRC KMOX WBBM WHAS (sw 6:12-6:06)
 News; WCKY WGBF
 WGN—The Symphonette
 WSAI—Console & Keyboard
10:45 p.m. EST 9:45 CST
 CBS—Gogo Delys, songs; WABC WHAS WKRC (sw 6:12)
 KMOX—Sport Page of the Air
 WBBM—Life of Mary McCormack
 WCKY—Roy Shield's Orchestra (NBC)
 WGBF—Colonial Club
11:00 p.m. EST 10:00 CST
 NBC—(News, WJZ only); El Chico, Spanish Revue; WJZ

NBC—John B. Kennedy, commentator; WEA WCKY
 CBS—Ivory Aaronson's Orch.; WABC
 * CBS—Myrt & Marge, sketch; WHAS KMOX WBBM
 * NBC—Amos 'n' Andy; WSM News; WLW WENR
 KDKA—News, sports
 WAVE—Dick Wirtl
 WGBF—Dance Orchestras
 WGY—News; Dance Orchestra
 WHAM—Theater Memories
 WKRC—News, Billy Snider's Orchestra
 WSAI—Billy Shaw's Orchestra
 WTAM—George Duffy's Orch.
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.; WEA WENR WSM WSAI WCKY
 CBS—Ivory Aaronson's Orch.; WSMK KMOX
 KDKA—Arm Chair Driver
 WAVE—Walkathon
 WBBM—Musical Moments; vocalist and Orchestra
 WGN—Kavelin's Orch.
 WHAM—Sleepy Hall's Orch.
 WHAS—Dance Time
 WLW—Salute to Cities
 WTAM—Leroy Smith's Orchestra
11:30 p.m. EST 10:30 CST
 NBC—(News, WEA only); Meredith Willson's Orch.; WFAF WAVE WGY WCKY (sw-9:53)
 CBS—Dick Gardiner's Orchestra; WABC WSMK WHAS WKRC
 NBC—Howard Lally's Orchestra; WJZ
 KDKA—Dance Orchestra
 KMOX—Ozark Mountaineers
 WBBM—Horbie Kay's Orchestra
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WSAI—Russian Ensemble
 WSM—Sports; Dance Orch.
 WTAM—Tal Henry's Orch.
 WWVA—Air Castle
11:45 p.m. EST 10:45 CST
 NBC—Howard Lally's Orchestra; WHAM WLW
 KMOX—Johnny Burkhardt's Orchestra
 WENR—Charley Bonlanger's Orchestra
 WGN—Jan Garber's Orchestra
 WKRC—Frank Steffer's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Shapiro violinist; Ranny Weeks' Orch. WJZ WHAM WAVE
 NBC—Bert Block's Orchestra; WEA WGY WENR WCKY WSM WLW
 CBS—George Olsen's Orch.; WABC WKRC WBBM KMOX WSMK
 KDKA—Dance Orchestra
 WENR—Jesse Hawkins' Orch.
 WHAS—Rudy Bunkin's Orchestra
 WTAM—Sammy Kaye's Orch.
 WWVA—Blue Grass Boy
12:15 a.m. ES 11:15 p.m. CS
 WGN—Velo & Yolanda's Orch.
12:30 a.m. ES 11:30 p.m. CS
 NBC—Kay Kyser's Orchestra; WEA WCKY WGY
 NBC—Leo Zollo's Orch.; WJZ WAVE KDKA WSM (sw-6:14-11:37)
 CBS—Phil Scott's Orchestra; WABC WKRC WWVA WBBM KMOX
 WENR—Enrie Madrienera's Orchestra
 WGN—Morace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Dick Fidler's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Kavelin's Orchestra
 WSMK—Phil Scott's Orchestra (CBS)
 WTAM—Milo Stoll's Orchestra
1:00 a.m. EST 12:00 Mid CS
 MBS—Joe Sanders' Orch.; WGN WLW
 WHAM—Eddie Neihaur's Orch.
 WENR—Geo. Heesberger's Orch.
1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orchestra; WGN WLW
1:30 a.m. EST 12:30 CST
 WBBM—News; Seymour Simons' Orchestra
 WENR—Orlean Melodies
1:45 a.m. EST 12:45 CST
 WGN—Kavelin's Orchestra
 WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Velo & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
 WBBM—Bob Paicelli's Orch.
2:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
 End of Thursday Prgms.

HAS PREVIN LOST HIS HEAD

(Continued from Page 12)
 application for any leader. And that helps to explain the shrinkage in pounds. His preference for a small string group on the present programs once gave rise to a situation which afforded Previn some unhappy moments. Shortly after he had left George Gershwin as director and concert master, and had organized the Silken Strings orchestra, an agency publicity man was urged to get busy on some Previn yarns. The scribe distributed a story which charged Previn with saying that there was no field in radio for large orchestras. Previn eventually managed to clear himself of the onus brought about by the unauthorized statement, but he was bound to do so because he is a firm proponent of the large ensembles for the rendition of modern music, as well as that of mustier lineage—the music of which he is only tolerant while the less courageous leaders bend the knee.

Charles Previn conducts the orchestra for *Life Is a Song*, presented by Real Silk, over an NBC-WJZ network every Sunday at 9 p. m. EST (8 CST; 7 MST; 6 PST), and over a split network later the same day at 12 midnight EST (11 p. m. CST; 10 MST; 9 PST).

Heard on The Air

Life Is a Song ***
 Heard Sunday, October 13, at 9 p. m. EST (8 CST; 7 MST; 6 PST) over an NBC-WJZ network. A presentation by Real Silk Hosiery.
 The Singing Knights, a male octet, and a concert orchestra under the direction of Charles Previn support Olga, Countess Albani, the lovely soprano, in this melodic Sabbath offering. The rendition of *I'll See You Again* from Noel Coward's *Bittersweet* was beautiful; *Deep River* came over most impressively. The program was smooth, enjoyable and neatly tied together by narrator Joseph Ainley.

Pine Mountain Merry-makers **
 Premiere of Sunday, October 20, reviewed at 3:15 p. m. EST (2:15 CST; 1:15 MST; 12:15 PST) over an NBC-WJZ network. Advertising Pinex.
 John Lair, narrator; Red Foley and Lulu Belle, songs.
 Here's a Sunday afternoon hangover from the Saturday night National Barn Dance, but on a much smaller scale, of course. Those of you who get a kick out of the hayseed and so-called American folk songs will enjoy this frivolous bit of homespun entertainment. Lulu Belle, Red and John Lair do a very clean job of it.



FREE FACSIMILE DIAMOND

Brilliant glittering 5/8-Carat Facsimile Diamond blazing with blue-white fire from its 24 polished facets. Guaranteed perfect and flawless. Only the acid test of direct comparison can tell these glittering beauties from gems costing hundreds of dollars. Wearing them gives you that prosperous successful look.
 To introduce them, we offer for a limited time to send you one FREE without any obligation, just to advertise our "Streamline" Sterling Silver Settings.
 We only ask you to send 10c to help pay advertising and postage. Nothing more to pay.
 NOTE: No order will be filled for more than ONE sample. Safe delivery guaranteed and fully insured by one of America's oldest insurance companies.

KEYSTONE CO., Dept. D-79
 Box 7439, Philadelphia, Pa.

Please send me a full 5/8-Carat Facsimile Diamond without any obligation on my part. I enclose 10c (or 12c in stamps, 20c in Canada), to help pay advertising and postage. Nothing more to pay.

Name

Address

Town State

BE SEDUCTIVELY ALLURING with Nuit d'Amour (NIGHT OF LOVE) Perfume

For the intimate hours... the bliss of love... you should be bathed in that warm, exotic odour of Nuit d'Amour (Night of Love) perfume. It will find enchantment in your personality and leave those around you with a "memory to be forgotten" memory of your loveliness. A highly prized Parisian Perfume, imported exclusively by us. Our introductory flask (1 dram) may be had for only 25c. Obtainable solely from Toiletries Importing Co., 489 Fifth Ave., Dept. R. G., New York, N. Y.

OLD MONEY WANTED

\$4000.00 for \$1 Highest Prices Paid for All Currencies, Large and Common Gold Pieces, Gold Bars, Large Gold Coins, Foreign Currencies; (Times before 1892, 1893; Liberty Bells before 1914, 1908; Indian Head Cents 1908; 1909 Cent 1910-09; Inaugural Postage Stamps 1910-09; Half Cents 1875-90; Half Cents 1875-90; Quarters 1908-09; Fractional Currency 1908; Colonial Cents 1800-09; 1913 50c 1908; Canadian Notes 1868-99; etc. Send 12c for our complete 1916 Illustrated catalog with literature) before sending entry.
 National Coin Company (RGS) Springfield, Mass.

FALSE TEETH

60 DAYS TRIAL

I have been making dental plates by mail for many years. I have thousands of satisfied customers. My methods insure satisfaction, and save you many dollars. Guaranteed unbreakable, good looking, durable and they fit well. Free impression material and directions. Don't delay write today.
DR. HEININGER, 440 W. Huron, Dept. 1160A Chicago

NEW! SCIENTIFIC AERIAL Use the

With the Dual Connection

\$1.00 Complete Postpaid

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL SCIENTIFIC aerial uses a new scientific principle which completely eliminates this annoyance so commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—pulling extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.

Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage.

Name

Address

City..... State

National Laboratories
 Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 3 years. Distributors and dealers write for sales proposition.

Programs for Friday, November 29

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 WWVA—Bluegrass Roy

6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLW—Top o' the Morning
 WTAM—Sun Up
 WWVA—The Lye Opener

7:00 a.m. EST 6:00 CST
 Musical Clock: KDKA WCPO
 KMOX—Novelty Boys
 WCKY—Morning Roundup
 WCPO—Musical Clock
 WKRC—Larry Sunbrock's Gang
 WLS—Smile-a-While
 WLW—A Nation's Family Prayer Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 KMOX—Four Harvest Hands
 WGY—Morning Salute
 WLW—Rise and Shine

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WEAF
 CBS—Organ Revue; WABC
 NBC—Pollock & Lawnhurst, piano duo; WJZ
 KMOX—Harry, Johnny and Aunt Sarah
 WCKY—Musical Clock
 WGY—Musical Clock
 WHAS—Asbury College Devotions
 WKRC—Breakfast Express
 WLW—A Sunday School Lesson
 WSAI—Tonic Times
 WSM—Jack's Mountaineers
 WTAM—Music Box

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiroaka, xylophonist; WEAF
 NBC—Rise and Shine; News; WJZ
 KMOX—Ambrose Haley and the Ramblers
 WCPO—The Gift Box
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions; WJZ KDKA WAVE (sw-21.54)
 CBS—Oleanders, male quartet; WABC
 NBC—Happy Jack, songs; WEAF WCKY
 Musical Clock; WGY WTAM
 KMOX—News; Home Folks' Hour
 WCPO—Natchee
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WKRC—Now and Then
 WLS—News
 WLW—Academy of Medicine
 WSAI—A Church Forum
 WSM—A Morning Devotion
 WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
 CBS—Ray Block, pianist; City Consumers' Guide; WABC
 NBC—(News, WEAF only); Twenty Fingers of Harmony; WEAF WSM WAVE
 NBC—Low White, organist; WJZ WLW
 News; KDKA WCKY
 WCPO—Today's Headlines and Highlights
 WHAS—Log Cabin Boys
 WLS—The Tunetwisters
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
 NBC—Low White, organist; KDKA (sw-21.54)
 CBS—Sunny Melodies; WABC
 NBC—Cherrio; WEAF WTAM
 WLW WGV WSM WCKY
 KMOX—Tick Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Fireside Melodies
 WHAS—Breakfast Business
 WKRC—This and That
 WLS—Junior Broadcasters Club
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Landt Trio & White; WJZ KDKA (sw-21.54)
 CBS—The Bluebirds, girls' vocal trio; On the Air Today; WABC
 KMOX—German Program
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 ★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan & Jeri; WJZ KDKA WSM WAVE WSAI (sw-15.21)
 CBS—Dear Columbia, dramatization of fau mail; WABC WSMK WHAS WKRC
 NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WCKY
 Hymns of All Churches; WLW WGV
 KMOX—Views on News
 WCPO—Carson Robinson's Buckaroos
 WGN—Timely Tunes
 WLS—Lulu Belle and Scotty
 WTAM—Livestock Quotations; Vaughn King's Calisthenics
 WWVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
 NBC—Richard Leibert, organist; WLW WGV
 KMOX—Musical Jewel Box
 WCPO—Morning Songs
 WGBF—City Court
 WLS—A Morning Devotions
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and patter; WEAF WGV WLW WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WLS—Ford Bush and Ralph Emerson
 WSM—Vanities of the Air
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 NBC—The Upstaters, male quartet; WEAF WTAM WCKY
 CBS—Cadets Quartet; News; WABC WSMK WKRC WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WGV—Musical Program
 WLW—Backstage Wife, sketch
 WSM—Breakfast Club (NBC)
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; The Dream Singer; WJZ
 NBC—News; Vaughn de Leath, songs; WEAF WSM WAVE
 CBS—Josephine Gibson, hostess counsel; WABC WKRC KMOX WHAS
 NBC—News; Art Tatum, pianist; KDKA (sw-15.21)
 WCKY—News; Hollywood Newsreel
 WCPO—A Wade House, evangelist
 WGN—Hymns of All Churches
 WGY—News; Market Basket
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—News; Household Hints
 WTAM—News; Stereo Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch; WEAF WGV WLW WTAM
 CBS—Captivators; WABC WHAS WSMK
 NBC—Edward MacLugh, Gospel Singer; WJZ WCKY WAVE KDKA WSM (sw-15.21)
 KMOX—Let's Commune Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—Breen and de Rose; Andy Sammella; WEAF WSAI WSM WGV
 CBS—Agnes & Lou; WABC WHAS WKRC WSMK
 NBC—Today's Children, sketch; WJZ KDKA WLS WCKY (sw-15.21)
 KMOX—The Happy Hunters
 WAVE—A Devotional Service
 WCPO—Helpful Harry; Variety Program
 WGN—Your Lover
 WLW—Housewarmers; Orch.
 WTAM—Brounleigh House
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 CBS—Carlotta Dale with Mann & Irwin; WABC WKRC WWVA WSMK
 NBC—Herman & Banta, xylophone and piano; WJZ KDKA WSM WAVE WCKY (sw-15.21)
 NBC—Betty Crocker, cooking talk; WEAF WTAM WGY

11:00 a.m. EST 10:00 CST
 CBS—Cooking Closeups; WABC KMOX WKRC (sw-15.27)
 ★ NBC—Vittorio Giannini, composer conductor; WEAF WJZ WSM WAVE WTAM WCKY WGV KDKA WSM WLW (sw-15.21)
 WCPO—Today's Headlines
 WGBF—Mister and Messus
 WGN—Friendly Neighbor's House Party
 WHAS—James Sheehy, tenor
 WLS—Martha Crane and Heien Joyce; Morning Homemakers' Program
 WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 CBS—Margaret McCrae, songs; WABC WWVA (sw-15.27)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WCPO—Garden of Verse
 WGN—Through the Looking Glass
 WHAS—Strange As It Seems
 WKRC—Jane Grey

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wings of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
 WCPO—Homesman Philosopher
 WGBF—Baby Snip Man
 WGN—Bachelor's Children
 WHAS—Chats with Dolly Dean
 WLS—News; Butler, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels; WLW WGN
 WCPO—Frigid Facts
 WGBF—Housier Philosopher
 WHAS—Dream Serenade
 WLS—William O'Connor, tenor; Sue Roberts
 WWVA—Organ Interlude

Afternoon

12:00 m EST 11:00 a.m. CS
 NBC—Simpson Boys of Spruce head Bay, sketch; WJZ
 NBC—Martha and Hat; WEAF WCKY WAVE
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
 NBC—Pat Barnes in Person
 WLW
 KDKA—News
 WCPO—Variety Program
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGV—Musical Program; News
 WLS—Tunetwisters and Tumbleweed
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Console Capers

12:15 p.m. EST 11:15 a.m. CS
 NBC—Merry Macs; (News, WJZ only); WJZ WAVE
 CBS—Blanche Sweet, beauty talk; WABC (sw-15.27-9.59)
 NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM WSAI
 News; WWVA WCKY
 KDKA—Salt and Peanuts
 KMOX—To be announced
 WCPO—Home Beautiful
 WGN—To be announced
 WGY—Grace and Scotty, songs
 WKRC—Saving Sue & Husband Jack
 WLS—The Old Kitchen Kettle
 WLW—True To Life, sketch

12:30 p.m. EST 11:30 a.m. CS
 NBC—Merry Madcaps; Orch.; WEAF WSAI WCKY
 NBC—Farm & Home Hour; Guest Speakers; Walter Blau-liss' Orch.; WJZ WSM WAVE KDKA (sw-15.21)
 CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)
 WCPO—Luncheon Music
 WGN—Len Salvo, organist
 WGV—Farm Program
 WLS—Old Music Chest

12:45 p.m. EST 11:45 a.m. CS
 CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
 WGBF—Bulletin Board
 WGN—Painted Dreams
 WHAS—How to be Charming
 WLS—Weather; Produce Markets; News
 WLW—Farm and Home Hour
 WTAM—Noon-day Resume
 WWVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
 CBS—Blue Flames, mixed quartet; WABC (sw-15.27)
 NBC—Magic of speech; WEAF
 KMOX—Maize Kitchen
 WCKY—To be announced
 WGBF—Church & School News
 WGN—The Love Doctor
 WGV—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Popular Varieties
 WLS—Dinnerbell Program
 WSAI—Police Flashes
 WTAM—Margot Sanger Presents

1:15 p.m. EST 12:15 CST
 NBC—Magic of Speech; WCKY WGV WTAM
 CBS—Continents; Nila Taylor and Pete Woolery; WABC WSMK WKRC (sw-15.27-9.59)
 WGBF—Farmer Parrel
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WLW—Weather; Markets
 WSAI—Woman's Club Forum; Dave Upton
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orchestra; WJZ WAVE WSM WGV
 NBC—Tommy Tucker's Orch.; WEAF WTAM WCKY
 KDKA—Mac and Bob
 KMOX—Three Brown Bears
 WCPO—To be announced
 WGN—Markets; A Mid-day Service
 WHAS—Savings Talk; Weather; Markets; Temperature
 WLW—Painted Dreams, sketch
 WSAI—Treadwells on Tour
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 ★ NBC—Address by President F. D. Roosevelt; WEAF WJZ WAVE KDKA WCKY WSAI WTAM WAVE WSM WLS WLW WGY (sw-15.21)
 ★ CBS—Address by President F. D. Roosevelt; WABC WHAS WKRC KMOX WWVA (sw-15.27)
 WCPO—Modern Rhythms
 WGBF—Carlstone Reporter
 ★ WSMK—GOSSIP PROGRAM (1320 kc.)

2:00 p.m. EST 1:00 CST
 WCPO—Songs for Everyone
 WGBF—Hawaiian Melodies
 WGN—Movie Personalities

2:15 p.m. EST 1:15 CST
 WCPO—Mr. Walter H. Siple
 WGN—Romance of Helen Trent

2:30 p.m. EST 1:30 CST
 KDKA—Home Forum
 WCPO—Tango Tunes
 WGBF—News
 WGN—Palmer House Ensemble

2:45 p.m. EST 1:45 CST
 NBC—To be announced; WJZ WAVE
 CBS—To be announced; WABC KMOX WSMK WHAS WKRC (sw-15.27-9.59)
 WCPO—To be announced
 WGN—Marriage License Bureau
 WGV—WPA Series, Dr. R. S. Snyder
 WLW—History of Music
 WSM—Ma Perkins, sketch
 WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor; WEAF WCKY WGV
 CBS—Bolek Musicale; WABC WSMK WHAS WKRC (sw-15.27-9.59)
 NBC—J. S. Marine Band; WJZ WAVE WSM WSAI
 MBS—Molly of the Movies, sketch; WLW WGN
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGBF—Sunshine Hour
 WTAM—Musical Cocktail
 WWVA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch; WJZ WAVE WSM WSAI
 WLS—Romance of Dan and Sylvia
 KMOX—Backstage Wife, sketch
 WCKY—Marine Band (NBC)
 WGN—June Baker

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch; WEAF WTAM WGY WLW
 NBC—Vaughn de Leath, songs; WJZ WAVE WSM WCKY
 CBS—Down by Heron's; WABC WSMK WHAS WWVA WKRC (sw-15.27)
 KDKA—Backstage Wife, sketch
 KMOX—How to be Charming
 WGN—Good Health & Training
 WLS—Homemakers
 WSAI—Tea Dance Orchestra

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch; WEAF WGY WTAM WLW
 NBC—The King's Jesters; WJZ WAVE WCKY WSM
 KDKA—Charm
 KMOX—Exchange Club
 WGN—Ed Fitzgerald
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review; WEAF WSM WCKY WAVE WSAI WTAM
 CBS—Vivian Della Chiesa, soprano; Orch.; WABC WKRC WSMK (sw-15.27)
 NBC—Betty and Bob, sketch; WJZ KDKA (sw-15.21)
 Betty and Bob, sketch; WGY WLW
 KMOX—Mirthquake; Al Ruth's Orchestra
 WGN—Serenade
 WHAS—A Weekday Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Green Bros.; Marimba Orchestra; WJZ WAVE WSM
 CBS—Prof. Willard M. Arken, tenor; WABC WHAS WKRC WSMK (sw-15.27)
 MBS—Life of Mary Sothern, sketch; WGN WLW
 KDKA—Karen Fladoes
 WGN—Madame de Sylvara
 WGY—Stock Market Reports

4:30 p.m. EST 3:30 CST
 NBC—Girl About, sketch; WEAF WSAI WCKY
 CBS—Army Band WABC WHAS WSMK (sw-15.27)
 NBC—Rochester Philharmonic Orch.; WJZ KDKA WSM (sw-15.21)
 WAVE—Ice Cream Singer
 WCPO—Novelty Time
 WGBF—News
 WGN—Judy and Her Jesters
 WGV—Musical Program
 WKRC—Eddie Schoelwer
 WLW—News; Financial Notes
 WTAM—Twilight Tunes
 WWVA—Shopping Synoparman

4:45 p.m. EST 3:45 CST
 NBC—Betty Marlowe's Californians; WEAF WTAM
 WCKY—Souvenirs of Song
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Song of the Islands
 WGV—Smilin' Ed McConnell
 WKRC—U. S. Army Band (CBS)
 WLW—Singing Neighbor, Chauncey Parsons tenor
 WSAI—Jane Martin

5:00 p.m. EST 4:00 CST
 CBS—Mark Warnow's Orchestra; WABC WHAS WSMK WKRC (sw-15.27)
 ★ NBC—Al Pearce's Gang; WEAF WTAM WGY WCKY WQAM (sw-9.53)
 NBC—Otto Thurn's Orch.; WJZ WENR WAVE WSAI WSM (sw-9.53)
 KDKA—Plough Boys
 KMOX—Broadway Melodies
 WCPO—Variety Time
 WGN—Mark Love, basso
 WLW—Bob Nolan's Toy Band
 WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
 CBS—Mark Warnow's Orchestra; KMOX
 KDKA—Kiddies' Klub
 WCPO—Song of the Strings
 WLW—Jack Armstrong, sketch
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw-9.53)
 NBC—Irene Wicker, the Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)

5:45 p.m. EST 4:45 CST
 CBS—Og Son of Fire, drama; WABC WKRC WHAS (sw-15.27)
 NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
 NBC—Orphan Annie, sketch; WJZ WJZ KDKA (sw-15.21-11.87)
 KMOX—News; Cubanettes
 WCPO—Natchee
 WENR—That Certain Four
 WSAI—American Family Robinson
 WWVA—Flyin' N Roundup

6:00 p.m. EST 5:00 CST
 NBC—(News, WJZ only); Annual News Club; WJZ
 NBC—Flying Time, sketch; WEAF WENR WCKY WGY WAVE (sw-9.53)
 CBS—Kaltenborn Edits the News; WABC WSMK (sw-11.83)
 KDKA—News
 KMOX—Russell Brown; Edith Karen, songs
 WBBM—Buddy & Ginger, drama
 WCPO—Dinner Music
 WGBF—Evansville College
 WGN—Armchair Melodies
 WHAM—Sports
 WHAS—Out of the Dusk
 WKRC—Smilin' Dan
 WLW—Old Fashioned Girl
 WSAI—"Omar the Mystic"
 WSAI—Marjorie Country; Pan-American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossip, Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEAF only) Geo. Duffie's Orch.; WEAF WCKY WSM
 CBS—Bobby Benson and Sunny Jim; WABC (sw-11.83-9.59)
 NBC—Ken Sparrow's Ensemble; WJZ WSAI
 CBS—Og Son of Fire, drama; KMOX WBBM
 KDKA—Sport Final
 WAVE—Skeets Morris Parade
 WCPO—The Home Finders
 WENR—Sparrows
 WGN—Junior Police Patrol
 WGY—Joe LaTour, sketch
 WHAM—Dangerous Paradise, sketch
 WHAS—Asher and Little Jimmy
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Hot Dates in History
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady; WGN
 CBS—Jack Armstrong, sketch; KMOX WBBM
 NBC—News; Mary Small, songs; WEAF WCKY (sw-9.53)
 CBS—News; Football Results and Predictions; WABC (sw-11.83)
 NBC—News; The Charioteers; WJZ
 News; WSM WENR WSAI
 KDKA—Four Dynamos of Rhythm
 WTPO—Star Srenaders
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Christmas Party
 WKRC—Evening Serenade
 WLW—Bob Newhall, Sports
 WSM—News; State Game & Fish Dept. Talk
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, commentator; WJZ WLW KDKA WTAM (sw-11.87-15.21)
 NBC—Billy and Betty, sketch; WEAF
 CBS—Workers Education Bureau n America; WABC WSMK WKRC (sw-11.83-9.59)
 NBC—Orphan Annie, sketch; WSM WGN
 NBC—Rauch Boys, trio; WENR Jimmy Allen, sketch; KMOX WBBM

Night

WCKY—Musical Varieties
 WCPO—Around the Town
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Sports Parade
 WSAI—Knot Hole Club
 WWVA—Musical Moments, vocalists and orch.

7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WEA
 WGY WLW WTAM
 ★ CBS—Myrt & Marge, sketch:
 WABC WWVA WKRC (sw-11.83.9.59)
 NBC—Dinner Concert; Soloist;
 Richard Leibert, organist: WJZ
 WCKY WENR
 KDKA—Trojan Quartet
 KMOX—Fredrick Marcus' Orch.
 WAVE—Movie Reporter
 WBBM—Flanagan's Football
 Novelty
 WCPO—Roy Wilson, pianist
 WGBF—To be announced
 WGN—Bob Elson, Sports
 WHAM—To be announced
 WHAS—Hot Dates in History
 WSAI—Organ Reveries
 WSM—Stringing Along; Pan-
 American Broadcast

7:15 p.m. EST 6:15 CST
 ★ NBC—ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WEA WSAI WTAM
 WGY
 CBS—Lazy Dan, "The Minstrel
 Man": WABC WKRC WHAS
 WBBM KMOX (sw-11.83.9.59)
 NBC—Stamp Club; Capt. Tim
 Healy: WJZ WENR WHAM
 KDKA WCKY (sw-11.87)
 MBS—Hac Time: WLW WGN
 WAVE—Radio Newspaper
 WCPO—G-Men Series
 WENR—Music and Comments
 WGBF—Mystery Time
 WSM—Musical Moments, vocal-
 ist and orch.
 WWVA—Romantic Troubadour

7:30 p.m. EST 6:30 CST
 NBC—March Thru Life, sketch:
 WEA
 ★ NBC—HORLICK'S MALTED
 Milk Presents Luni & Abner,
 sketch: WJZ WENR WLW
 KDKA—To be announced
 WAVE—Roller Derby
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport
 Review
 WGN—Winners
 WGY—Jim Healy, commentator
 WHAM—Musical Moments
 WSAI—Billy Shaw's Orchestra
 WSM—Teachers College of the
 Air
 WTAM—Big Four Football Rally
 WWVA—News

7:45 p.m. EST 6:45 CST
 NBC—Bert Hirsch's Orch.; Fur
 Trappers. WEA
 ★ CBS—Boake Carter, commen-
 tator: WABC KMOX WKRC
 WHAS WBBM (sw-11.83.9.59)
 NBC—Dance Orchestra
 sketch; Elsie Hiltz and Nick
 Dawson: WJZ WENR KDKA
 WLW WAVE (sw-11.87)
 NBC—Holman Sisters, piano duo:
 WGY WSAI
 WCKY—News
 WCPO—Harry Willsey's Orch.
 WGBF—Regular Fellows
 WGN—Quin Ryan's Amateur
 Night
 WHAM—The Forty Niners
 WTAM—Fur Trappers
 WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
 NBC—Irene Rich, sketch: WJZ
 WAVE KDKA WSM WLS
 WHAM WCKY (sw-11.87)
 ★ CBS—Flying Red Horse Tave-
 rna: WABC WHAS WKRC
 WBBM KMOX (sw-6.12.6.06)
 ★ NBC—Concert; Jessica Drag-
 onette; Orch.: WEA WGY
 WTAM WSAI (sw-9.53)
 WCPO—Dance Revue
 WGN—Lone Ranger, drama
 WLW—Hot Dates in History
 WWVA—Amateur Hour

8:15 p.m. EST 7:15 CST
 NBC—Bob Crosby's Orch.: WJZ
 WCKY KDKA WHAM WLS
 (sw-11.87)
 WCPO—Sunset Royal Entertain-
 ers
 WLW—Singing Sam
 WSM—Jimmy Gallagher's Orch.
8:30 p.m. EST 7:30 CST
 CBS—Broadway Varieties; Os-
 car Shaw m.c.; Carmela Pon-
 selle, mezzo-soprano; Elizabeth
 Lennox, contralto; Victor Ar-
 den's Orch. and Guests: WABC
 WHAS KMOX WKRC WBBM
 (sw-6.12.6.06)

NBC—College Prom; Red Nich-
 ols' Orch.; Tom Hamilton,
 Navy coach & Lieut. Gar
 Davidson, Army coach, guests:
 WJZ KDKA WLS WHAM
 WLW (sw-11.87)
 WAVE—Hearth and Spire
 WCKY—Memory Lane
 WCPO—Dance Melodies
 WGN—Isham Jones' Orchestra
 WGY—Farm Forum
 WSM—Lawrence Goodman's Pi-
 anologue

8:45 p.m. EST 7:45 CST
 WAVE—Dick Wirth
 WCKY—Musical Moments; Solo-
 ist and Orchestra
 WCPO—Galvano and Cortez
 WSM—Francis Craig's Orch.

9:00 p.m. EST 8:00 CST
 ★ NBC—Beauty Box Theater:
 Al Goodman's Orch.: WJZ
 WENR WHAM WAVE WCKY
 KDKA WSM (sw-11.87.6.14)
 NBC—Wait Time; Frank Munn,
 tenor; Vivienne Segal, soprano.
 WEA WTAM WLW WGY
 (sw-9.53)
 ★ CBS—Hollywood Hotel; Dick
 Powell, Anne Jamison, Fran-
 ces Langford, Raymond Paige's
 Orchestra; Igor Gorin, bari-
 tone; Guest: WABC WBBM
 WHAS WKRC KMOX (sw-
 6.12.6.06)
 WCPO—Bill Lava's Orch.
 WGN—News; Sports Review
 WSAI—World Revue

9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST
 ★ NBC—Court of Human Rela-
 tions, drama: WEA WTAM
 WGY (sw-9.53)
 MBS—Music Box Hour; Orch.,
 Chorus, Soloists; Dramatic
 Sketch: WGN WLW
 WCPO—Wrestling Matches
 WGBF—Fred Waring's Orch.
 WSAI—News

9:45 p.m. EST 8:45 CST
 WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST
 ★ NBC—First Nighter, drama;
 Francis X. Bushman: WEA
 WLW WTAM WSM WGY (sw-
 9.53)
 ★ CBS—STUDEBAKER CHAM-
 pions Present Richard Him-
 ber's Orch.; Stuart Allen, vo-
 calist: WABC WBBM WKRC
 KMOX WHAS WADC (sw-
 6.12.6.06)
 NBC—Roy Shields' Orchestra:
 WLW WENR WHAM KDKA
 WCKY (sw-11.87.6.14);
 WAVE—To be announced
 WAVE—Rhythm Cavalry
 WGN—Al Kavelin's Orchestra
 WSAI—Recital: Hal

10:15 p.m. EST 9:15 CST
 WGN—Musical Moments; Vocal
 ist & Orchestra

10:30 p.m. EST 9:30 CST
 ★ NBC—Campus Revue: Mills
 Bros.; Art Kassel's Orch.;
 Hal Totten, sports: WEA
 WTAM WGY WSAI WAVE
 (sw-9.53)
 ★ CBS—March of Time, drama-
 tized news events: WABC
 WHAS KMOX WKRC WBBM
 (sw-6.12.6.06)
 NBC—To be announced: WJZ
 WCKY WHAM WENR WLW
 KDKA—Air Wave Theater
 WGBF—News
 WGN—Behind the Camera Lines
 WSM—Campus Theater of the
 Air Presents Georgia Tech U

10:45 p.m. EST 9:45 CST
 CBS—Mary Eastman, soprano,
 Concert Orchestra: WABC
 WKRC (sw-6.12)
 KMOX—Sport Page of the Air
 WBBM—The Srenaders
 WCPO—Harry Willsey's Orch
 WGBF—Boxing Matches
 WHAS—Musical Moments; Or-
 chestra and Soloist

11:00 p.m. EST 10:00 CST
 NBC—George R. Holmes, News
 WEA WCKY
 ★ CBS—Myrt & Marge, sketch:
 WHAS KMOX WBBM
 ★ NBC—Amos 'n' Andy: WSM
 NBC—(News, WJZ only); Dor-
 othy Lamour, soprano: WJZ
 WHAM
 CBS—Louis Armstrong's Orch.:
 WABC
 KDKA—News; Dance Orchestra
 WAVE—Dick Wirth
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WGY—News; Dance Orchestra

WKRC—News; Billy Snider's
 Orchestra
 WSAI—Paths of Memory
 WLW—News
 WTAM—Tal Henry's Orch.

11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.:
 WEA WENR WSAI WSM
 WCKY
 CBS—Louis Armstrong's Orch.:
 WSMK WBBM
 NBC—Ink Spots: WJZ WHAM
 KMOX—News
 WAVE—Walkathon
 WGN—Joe Sanders' Orchestra
 WHAS—Dance Time
 WLW—Billy Shaw's Orchestra
 WTAM—George Duffy's Orch.

11:30 p.m. EST 10:30 CST
 NBC—(News, WEA only); En-
 ric Madriguera's Orch.: WEA
 WGY WCKY WSAI (sw-9.53)
 NBC—Buzz Adlam's Orch.: WJZ
 WHAM
 CBS—Dick Garliner's Orch.:
 WABC WSMK WHAS WKRC
 ★ NBC—Beauty Box Theater:
 Guests; John Barclay, haritone,
 and Others; Al Goodman's Or-
 chestra: WLW
 KDKA—Will Roland's Orchestra
 KMOX—Ozark Mountaineers
 WAVE—Amateur Night
 WBBM—Heinie Kay's Orchestra
 (CBS)
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WSM—Sports; Dance Orch.
 WTAM—LeRoy Smith's Orch.

11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist:
 WEA WGY WSAI WCKY
 (sw-9.53)
 KMOX—Johnny Burkarth's Or-
 chestra
 WENR—Charley Boulanger's Or-
 chestra
 WGBF—Dance Orchestras
 WGN—Jan Garber's Orchestra
 WKRC—Frank Stoffel's Orch.
 WTAM—M's Spot's Orchestra

12:00 Mid ES 11:00 p.m. CS
 NBC—Leonard Keller's Orchestra:
 WEA WSM WGY WCKY
 WLW WENR WAVE
 CBS—Ted Fiorito's Orchestra:
 WABC WKRC
 NBC—Shandor, violinist; Lou
 Bruna's Orch.: WJZ WHAM
 KDKA—Dance Orchestra
 KMOX—News
 WBBM—George Olsen's Orch.:
 (CBS)
 WGN—Velo & Yolanda's Orch
 WHAS—Rudy Bundy's Orchestra
 WTAM—Tommy Tucker's Orch

12:15 a.m. ES 11:15 p.m. CS
 KMOX—Trio-tango
 WSMK—Ted Fiorito's Orchestra
 (CBS)

12:30 a.m. ES 11:30 p.m. CS
 NBC—Joe Candullo's Orchestra:
 WJZ
 CBS—Frank Dailey's Orchestra:
 WABC KMOX WKRC
 NBC—Henry King's Orchestra:
 WEA WGY WAVE WSM
 WCKY
 KDKA—DX Club
 WBBM—Sejmour Simons' Orch.
 (CBS)
 WENR—Enric Madriguera's Or-
 chestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Samory Kave's Orch.

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Joe Sanders' Orchestra
 WSMK—Frank Dailey's Orch
 (CBS)

1:00 a.m. ES 12:00 Mid CS
 MBS—Albert Kavelin's Orch.:
 WGN WLW
 WBBM—Amateur Show
 WENR—Leonard Keller's Orch.
1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orchestra:
 WGN WLW

1:30 a.m. EST 12:30 CST
 MBS—Joe Sanders' Orch.: WGN
 WLW
 WBBM—News of the World
 WENR—Ocean Melodies

1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade

2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Velo & Yolanda's Orch
2:30 a.m. EST 1:30 CST
 WBBM—Bob Paerelli's Orch.
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

FORGOTTEN RADIO MEN

(Continued from Page 13)

in things electrical, and she worked for some time to develop a style all her own which is particularly adaptable to radio. No one ever has been able to imitate her peculiarly dulcet tones.

Long periods of speech keep the control man busy, for the natural emphasis that all but the most monotonous of speakers employ periodically keep the needle jumping with increase and decrease of volume. H. V. Kaltenborn, the news-caster, has one of the clearest of micro- phone voices, but his crisp staccato deliv- ery keeps the engineer's wrist busy at the dial. The same is true of Floyd Gibbons. On the other hand, Ted Hus- ing, one of the speediest of speakers, is so radiowise and his vocal characteristics are such that he speaks in a well modu- lated tone which causes little variation on the volume indicator. But Graham McNamee and Ford Bond, likewise veter- an sports announcers, give vent to such emphatic expressions that the needle skips vigorously around the dial and the operator is kept on his toes continually.

Orchestral music is no cinch for the engineer. Blaring brass, of course, must be toned down. The engineer on such broadcasts usually is a man with a com- prehensive musical knowledge; he follows the score assiduously to know when there will be sweeping crescendos to tone down or a flute interlude to amplify.

Violin sound best when the violinist plays with his back to the microphone. Certain effects are enhanced when a musi- cian stands up to play a wind instrument. Sub-tone playing, with the player leav- ing his regular position in the band to play softly at the mike, has created beau- tiful and startling effects. Andre Kostel- anetz is noted for the brilliant flow of his trumpeters, who blow their notes floor- ward instead of toward the microphone. Leopold Stokowski has gained much fame for his application of engineering and sound-broadcasting principals to the mu- sic of his orchestra.

The scat-singing of Cab Calloway and the half-shouted rhythms of Fats Waller make the volume in the mike swell and diminish at maximum pitch.

A variety program such as Fred War- ing's keeps the control man busy, for it involves so many different personalities, all with separate sound characteristics. One of the air's biggest jobs is the March of Time program, with its large cast and its many and varied sound effects, plus mob scenes and orchestra. As many as seven mikes are used on this show, some- times all at once. In a battle scene, for instance, there may be horses' hoofs at one mike, cannons at another, rifle shots at a third, mob shouts at a fourth, and individual actors on two or three others.

In sound effects the hardest to control are thunder and cannon fire, representing the lowest frequencies; and canary chirps, representing the highest. There are sev- eral means of achieving each—but a dis- cussion of the control of sound effects could well be a volume in itself.

All in all, the life of a control-room operator is no snap. His is the hard and difficult work, and his labors are of prime importance. Without his best, many a broadcast would be spoiled.

Yet no list of talent on a broadcast ever includes the control engineer. Truly, he is the forgotten man of radio. Give a thought to him the next time you en- joy your favorite programs.

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 10 P.M. EST
 CBS—including WKRC—WADC
 —WHAS—
 and Coast to Coast Network



*New York's
Smartest
Dance Orchestra*

CHRISTMAS OXALIS



Lucky Plant of the World. Send NOW. It will bloom by Christmas. Comes to you in its own POT. Just keep damp and this Gorgeous Plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Will bloom in THREE WEEKS and continue throughout the season. Unexcelled for Hanging Baskets or Window Plants. Get one for each window. One Bulb in Pot, packed in mailing box for 15c—2 for 25c—5 for 50c. ARCADIA LODGE, 22 State St., Westport, Conn.

SAVE 75%

Buy your Drug Sundries, Specialties, Supplies, Novelties, Razor blades, etc., direct from manufacturer through our Mail Order Dept. All items are mailed postpaid by us. We have everything. Send for FREE mail-order catalog.

THE N-R MFG. CO.
 Dept. H-29, Box 353, Hamilton, Ontario

EARN MONEY AT HOME

LADIES—List names. Address envelopes, do typing, special sewing. \$5.00—20.00 & up. Many kinds of work open. Send 3c stamp for details.


SELF-HELP BUREAU,
 Dept. S, Kidgewood, N. J.

Try This On Your Hair 15 Days -



Let Your Mirror Prove Results. Your hair need not thin out, nor need you become bald. This Different Method stops thinning out of hair, lifeless hair, itching, dandruff, threatened or increasing baldness by strengthening, prolonging the life of hair for men and women. Send your name now before it's too late for free 15-day test offer. Juel Denn, 207 N. Michigan Ave., Dept. A60, Chicago, Ill.

There's an Edition of Radio Guide for Every Section of North America



Torture of Bunions Now Unnecessary

The amazing action of PEDODYNE is truly marvelous, and a boon to those whose bunions cause constant foot trouble and a torturing bulge to the shoes. It stops pain almost instantly and with the inflammation and swelling reduced so quickly you will be able to wear smaller, neater shoes with ease and comfort. Prove it by actual test on your own bunion. There's no obligation. "I Want to Try Pedodyne." Write us no obligation. Address—Pedodyne Company, Dept. B-249, 180 North Wacker Drive Chicago, Illinois

NOISE FREE RADIO RECEPTION

With Model D

VAN'S ALL-WAVE AERIAL

ELIMINATES RADIO INTERFERENCE by use of a special type of balanced lead-in in connection with matched web antenna which has fifteen times greater capacity than other all-wave aerials resulting in MORE VOLUME and GREATER DISTANCE. For all types of radio receivers on all wave lengths—for American and Foreign reception.

REQUIRES ONLY 25 FT. SPACE resulting in a neat and easy installation on most any home or building or in attic. Highly recommended by radio technicians and leading receiver manufacturers. Completely assembled for installation. Full instruction furnished. See your local dealer, or mail \$5.00 bill and we will ship direct to you postpaid or C. O. D. If you prefer. Dealer and distributor inquiries solicited.

VAN RO MANUFACTURING COMPANY, FARGO, N. DAK.

SOLD ON 10-DAY MONEY BACK GUARANTEE

Programs for Saturday, November 30

6:00 a.m. EST 5:00 CST
 WWVA—Blue Grass Boy

6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLS—Smile-a-While Time
 WLW—Top o' the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST

Musical Clock: KDKA WCPO
 KMOX—Novelty Boys
 WCKY—Morning Roundup
 WKRC—Larry Sunbrock's Gang
 WLW—A Nation's Family Prayer
 Period
 WSAI—Good Morning
 WTAM—Get Going with Hank
 Keene
 WWVA—A Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

KMOX—Four Harvest Hands
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Variety Musicale

7:30 a.m. EST 6:30 CST

NBC—Jolly Bill & Jane; WEA
 CBS—Organ Reveille; WABC
 NBC—Pollock & Lawhurst, pi-
 ano duo; WJZ
 Musical Clock: WCKY WGY
 KMOX—Harry, Johnny and
 Aunt Sarah
 WHAS—Asbury College Devot-
 ions
 WKRC—Breakfast Express
 WLS—Tumble Weed
 WLW—A Morning Devotions
 WSAI—Tonic Tunes
 WSM—Delmore Brothers
 WTAM—Music Box

7:45 a.m. EST 6:45 CST

NBC—Yoichi Hiraoka, xylophon-
 ist; WEA
 NBC—Rise & Shine; News.
 WJZ
 KMOX—Ambrose Haley's Ram-
 blers
 WLS—The Oshkosh Boys
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcaster
 Club

8:00 a.m. EST 7:00 CST

NBC—Morning Devotions; WJZ
 WAVE; KDKA (sw-21.54)
 CBS—On the Air Today; Lyric
 Serenade; WABC
 NBC—Happy Jack, songs;
 WEA WCKY
 Musical Clock: WTAM WGY
 KMOX—"Smilin' Ed" McConnell,
 songs
 WCPO—Natchee
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News
 WLW—Child Training Talk
 WSAI—A Church Forum
 WSM—A Morning Devotion
 WWVA—Morning Edition

8:15 a.m. EST 7:15 CST

NBC—(News, WEA only); Sizz-
 lers, trio; WEA WSM WAVE
 WLW
 NBC—Walter Cassel, baritone;
 William Meeder, organist; WJZ
 News; KDKA WCKY
 KMOX—News; Home Folks'
 Hour
 WCPO—Today's Headlines and
 Highlights
 WLS—Red Foley
 WTAM—Dr. Sunshine
 WWVA—Texas Buckaroos

8:30 a.m. EST 7:30 CST

NBC—Walter Cassel, baritone;
 William Meeder, organist;
 KDKA (sw-21.54)
 CBS—Chapel Singers, male quar-
 tet; WABC
 NBC—Cherio; WEA WTAM
 WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WHAS—Log Cabin Boys
 WKRC—This and That
 WLS—Junior Stars
 WSAI—McCormick's Old Time
 Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS—Waltz Time; Orch.: WABC
 NBC—Laudt Trio and White;
 WJZ KDKA (sw-21.54)
 WGBF—Timely Topics
 WHAS—To be announced
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe

9:00 a.m. EST 8:00 CST

NBC—Richard Leibert, organist;
 WEA WCKY
 CBS—Bandwagon; WABC
 WSMK WHAS WKRC
 ★ NBC—Breakfast Club, Edna
 Odell, contralto; Don McNeil,
 m.c.; Jack Owens, tenor; WJZ
 WSM; KDKA WAVE WSAI
 (sw-15.21)
 Hymns of All Churches; WGY
 WLW
 KMOX—Views on News
 WCPO—Gladys Catron
 WLS—Lulu Belle and Scotty
 WTAM—Livestock Quotations;
 Vaughn King's Calisthenics
 WWVA—Cowboy Loye and Just
 Plain John

9:15 a.m. EST 8:15 CST

NBC—Richard Leibert, organist;
 WLW WTAM WGY
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WLS—A Morning Devotions
9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and
 patter; WEA WCKY WGY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WLS—Ford Rush; Ralph Em-
 erson, organist
 WLW—Rhythm Jesters
 WTAM—Vaughn King's Health
 and Home
 WWVA—Kentucky Tuckers

9:45 a.m. EST 8:45 CST

CBS—Men of Manhattan, male
 quartet; News; WABC WSMK
 WKRC WHAS
 NBC—The Vass Family; Seven
 South Carolina Children Har-
 monizing; WEA WLW WCKY
 WTAM
 KMOX—Fascinating Melodies
 WGY—Musical Program
 WLS—Announcements and News
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST

CBS—Mellow Moments; WABC
 WKRC WHAS
 NBC—News; Art Tatum, pianist
 and songs; WJZ KDKA (sw-
 15.21)
 NBC—News; Vaughn de Leath,
 songs; WEA WGY WAVE
 WSM WCKY
 KMOX—Better Films Council
 WCPO—A Wade House, evange-
 list
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy
 Montana; Henry
 WLW—Virginians, quartet
 WSAI—News; Household Hints
 WTAM—News; We Three Trio
 WWVA—Hugh Cross and the
 Georgia Porgie Boys

10:15 a.m. EST 9:15 CST

NBC—The Banjolects; WEA
 WGY WTAM WLW WCKY
 CBS—Clyde Barrie, baritone;
 WABC WHAS
 NBC—Edward MacHugh, Gospel
 Singer; WJZ KDKA WAVE
 WSM (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Marecy Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST

NBC—Marie de Ville, songs;
 WJZ WLW
 CBS—Let's Pretend, children's
 program; WABC WKRC
 NBC—Nicholas Mathay's Orch.
 WEA WSAI WTAM WCKY
 WGY
 KDKA—Home Forum
 KMOX—The Rambler & Mary
 Lou
 WAVE—A Devotional Hour
 WCPO—Smile Club
 WGN—Serenade
 WHAS—Public School Program
 WLS—Junior Roundup
 WSM—Homemaker's Chat
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST

NBC—Originalities; Jack Owens,
 tenor; Orch.: WJZ KDKA
 (sw-15.21)
 NBC—Nicholas Mathay's Orch.;
 WSM
 KMOX—Police Court Broadcast
 WAVE—Morning Moods
 WGN—Harold Turner, pianist
 WLS—Rocky, basso
 WLW—Livestock Reports
 WWVA—Variety Program
11:00 a.m. EST 10:00 CST
 NBC—Our American Schools;
 WEA WGY WSAI WAVE
 WTAM WCKY WSM WLW
 NBC—The Honeymooners; WJZ

Star ★ Indicates High Spot Selections

CBS—Cincinnati Conservatory of
 Music; WABC WHAS WKRC
 KMOX (sw-15.27)
 KDKA—Kiddies' Klub
 WGBF—Mr. and Mrs.
 WGN—Friendly Neighbor's House
 Party
 WLS—Martha Crane and Helen
 Joyce
 WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST

NBC—Norsemen, quartet; WEA
 WSAI WTAM WAVE WCKY
 WLW WSM WGY
 NBC—Coleman Cox, philosopher;
 WJZ
 CBS—Conservatory of Music;
 WSMK
 WCPO—Today's Headlines
 WGN—June Baker, home talk
11:30 a.m. EST 10:30 CST
 NBC—Mexican Marimba Orch.;
 WEA WSAI WSM WLW
 WTAM WCKY WAVE
 NBC—Whitney Ensemble; WJZ
 WSM
 WCPO—Junior Aviators
 WGBF—Baby Shop Man
 WGN—Morning Musicale
 WGY—Children's Theater of the
 Air
 WLS—News; Butter, Egg and
 Poultry Markets; Livestock
 Markets
 WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST

KDKA—Grab Bag
 WCPO—Frigid Facts
 WGBF—Variety Musical
 WGN—Mark Love, basso
 WLS—Jolly Joe's Junior Stars
 WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Simpson Boys of Spruce
 head Bay, sketch; WJZ
 CBS—Orientale, string ensemble;
 WABC WSMK WKRC KMOX
 WHAS WWVA (sw-15.27-9.59)
 NBC—Minute Men Quartet;
 WEA WLW WSAI WAVE
 WCKY
 KDKA—News
 WCPO—College of Music
 WGBF—Auditions for Young
 Folks
 WGN—Melody Moments
 WGY—Musical Program; News
 WSAI—James Dodd, songs
 WSM—Friends & Neighbors
 WTAM—Don Jose

12:15 p.m. ES 11:15 a.m. CS

NBC—Genia Farnariou, soprano;
 Orch.; (News, WJZ only);
 WJZ WAVE
 CBS—Tell Sisters, vocal duo;
 WABC KMOX WHAS (sw-
 15.27-9.59)
 NBC—Honeyboy and Sasafiras,
 comedy team; WEA WTAM
 WSAI
 KDKA—Salt and Peanuts
 WCKY—News
 WGN—Len Salvo, organist
 WGY—Grace & Scotty, songs
 WKRC—Saving Sue & Husband
 Jack

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps; Orch.:
 WEA WCKY WSAI
 NBC—Farm & Home Hour;
 Speakers; WJZ KDKA WAVE
 WSM WLW (sw-15.21)
 CBS—Al Roth's Syncopators;
 WABC WKRC WHAS KMOX
 WSMK (sw-15.27-9.59)
 WCPO—Racing Information
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—The Old Story Teller
 WTAM—Hank Keene's Radio
 Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

WBMM—Herbert Foote, organist
 WCPO—Home Beautiful
 WGN—Painted Dreams
 WHAS—4-H Achievement Day
 Program
 WLS—Weather; Produce Mark-
 ets; News
 WTAM—Noon-day Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

CBS—Jack Shannon, tenor;
 WABC WSMK WKRC WWVA
 WHAS (sw-15.27-9.59)

NBC—(News, WEA only); Lee
 Gordon's Orch.; WEA WCKY
 WTAM

KMOX—Magic Kitchen
 WCPO—Luncheon Music
 WGBF—Church & School News
 WGN—Len Salvo, organist
 WGY—Stock Reports
 WLS—Poultry Service Time
 WSAI—Police Flashes

1:15 p.m. EST 12:15 CST

CBS—Jack & Gil; WABC WHAS
 WKRC (sw-15.27)
 WGBF—Farmer Parrell
 WGN—Football; Army vs. Navy,
 followed by Chicago prep school
 championship game
 WGY—Faye and Cleo, songs
 WLS—Garden Club
 WSAI—Woman's Club Forum;
 Dance Interlude
 WWVA—Variety Musicale

1:30 p.m. EST 12:30 CST

NBC—George Dufty's Orchestra;
 WEA WTAM WGY WSAI
 WKRC WAVE WCKY WSM
 CBS—Buffalo Presents; WABC
 WSMK WKRC (sw-15.27)
 NBC—Old Skippers Gang, chil-
 dren's program; WJZ
 KDKA—All's Tableland String
 Band
 KMOX—Those O'Malleys, sketch
 WGBF—Auto Club
 WHAS—Savings Talk; Weather;
 Markets; Temperature
 WLS—Closing Grain Market
 WLW—Painted Dreams, sketch
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST

KDKA—Mac & Boh
 KMOX—La Pieno Accordion Or-
 chestra
 WGBF—Curbstone Reporter
 WGN—Football; To be announced
 WHAS—Mrs. Randolph, shopping
 WLS—Jim Clark, Chicago Pro-
 ducers Ass'n
 WLW—Football Game
 WWVA—A Wheeling Gospel Tab-
 ernacle

2:00 p.m. EST 1:00 CST

NBC—Words & Music, vocalists
 and organist; WJZ WAVE
 WSM
 NBC—Bex Battle's Ensemble;
 WEA WTAM WSAI WCKY
 CBS—Tito Guizar, tenor; WABC
 WSMK WKRC WHAS (sw-
 15.27)
 NBC—Football Game; KDKA
 (sw-15.21-11.87)
 KMOX—News Through a Wom-
 an's Eyes
 WCPO—Louis Katzman's Orch.
 WGBF—Billboard
 WLS—4-H Club Program

2:15 p.m. EST 1:15 CST

CBS—Football Souvenir Prgm.;
 WABC WHAS WKRC WSMK
 (sw-15.27-9.59)
 KMOX—Window Shoppers
 WCPO—Harry Wilkey's Orch.
 WLS—Home Talent Show
 WWVA—The Ol' Partner

2:30 p.m. EST 1:30 CST

NBC—Week-End Revue; Variety
 Musicale; Guests: WEA WSM
 WSAI WTAM WAVE WCKY
 CBS—To be announced; WABC
 WSMK WHAS (sw-15.27-9.59)
 NBC—To be announced; WJZ
 KMOX—Amateur Program
 WKRC—Football; Army vs.
 Navy
 WLS—Homemakers' Program
 WWVA—Variety Program

2:45 p.m. EST 1:45 CST

KMOX—Courier
 WCPO—Musical Selections
 WBEF—Two Wild Dances
3:00 p.m. EST 2:00 CST
 NBC—To be announced; WJZ
 KMOX—Football Game
 WCPO—Today's Winners
 WWVA—Cowboy Love & Just
 Plain John

3:30 p.m. EST 2:30 CST

NBC—Music Guild; WEA WSM
 WSAI WAVE WTAM WCKY
 NBC—Music Magic, vocalist and
 orchestra; WJZ WCKY
 WWVA—To be announced
4:00 p.m. EST 3:00 CST
 NBC—Carol Peis, soprano;
 WEA WSAI WTAM WCKY
 NBC—To be announced; WJZ
 WSM WAVE
 WENR—Music and Comments
 WWVA—Hugh Cross; Georgie
 Purgie Boys

4:15 p.m. EST 3:15 CST

NBC—To be announced; WEA
 WENR WTAM WCKY WSAI
 WGY
 WWVA—Hugh Cross; Georgie
 Purgie Boys

4:30 p.m. EST 3:30 CST

NBC—Our Barn, children's pro-
 gram; WEA WGY WSAI
 WCKY (sw-9.53)
 WCPO—Novelty Time
 WTAM—Twilight Tunes
 WWVA—Variety Program

4:45 p.m. EST 3:45 CST

NBC—Fascinating Rhythm; Kay
 Fayre and Buddy Blakeidell, vo-
 calists; Ranny Weeks' Orch.;
 WJZ WAVE WSM WLW
 WCPO—News
 WWVA—Front Page Drama

5:00 p.m. EST 4:00 CST

NBC—Blue Room Echoes; WEA
 WSAI WGY WTAM WLW
 WCKY (sw-9.53)
 NBC—Musical Adventures; WJZ
 WENR WAVE KDKA WSM
 (sw-15.27-11.87)
 WCPO—Salon Music
 WWVA—Dinner Music

5:15 p.m. EST 4:15 CST

NBC—Jackie Heller, tenor; WJZ
 WSM WAVE WENR
 KDKA—A Recreio; Bill and Alex
 KMOX—Exchange Club
 WCPO—Mary Jane Schriver

5:30 p.m. EST 4:30 CST

NBC—Ken Sparrow's Ensemble
 WJZ WENR WSM
 NBC—Kaltenmeyer's Kindergar-
 ten; WEA WCAE WGY WSAI
 WTAM WLW WCKY (sw-9.53)
 CBS—Frank Dalley's Orchestra;
 WABC KMOX WKRC WSMK
 (sw-15.27-9.59)
 KDKA—Plough Boys
 WAVE—Walkathon
 WCPO—Gray Brothers' Orch.
 WGN—Len Salvo, organist
 WHAS—Herbert Koch's Orch

5:45 p.m. EST 4:45 CST

NBC—Gabriel Heatter; Week-
 end News Review; WJZ WSM
 KDKA WENR WCKY WAVE
 (sw-11.87-15.21)
 WCPO—Natchee
 WGBF—News
 WGN—Afternoon Serenade

Night

6:00 p.m. EST 5:00 CST

NBC—Dick Fidler's Orchestra;
 WEA WSAI WGY WCKY
 WAVE (sw-9.53)
 CBS—Frederic Wm. Wile, "The
 Political Situation in Washing-
 ton Tonight"; WABC WKRC
 WSMK KMOX (sw-11.83)
 NBC—(News, WJZ only); Ray
 Knight's Cuckoo Hour; WJZ
 WENH
 KDKA—News
 WBMM—Old Man of the Moun-
 tain; Vocalist, Piano & Organ
 WCPO—Dinner Music
 WHAM—Sports
 WHAS—Out o' the Dusk
 WLW—Football Scores
 WSM—News; Pan-American
 WTAM—Black and White

6:15 p.m. EST 5:15 CST

NBC—(News, WEA only) Dick
 Fidler's Orch.; WEA WSM
 CBS—Three Little Words;
 WABC KMOX (sw-11.83-9.59)
 KDKA—All Stars Sport Final
 WAVE—Skeets Morris Parade
 WBMM—Songs of the Strings;
 Hawaiian & Gypsy Tunes
 WGN—Junior Police Patrol
 WGY—Municipal Series
 WHAM—Those O'Malleys, sketch
 WKRC—Sports; News
 WLW—Univ. of Cincinnati, talk
 WSAI—Sports Review
 WTAM—Football Resume

6:30 p.m. EST 5:30 CST

NBC—(News, WJZ only) Morin
 Sisters; WJZ WHAM
 CBS—News; Football Results;
 WABC KMOX WSMK WHAS
 (sw-11.83)
 NBC—News; Alma Kitchell, con-
 tralto; WEA WSAI WCKY
 (sw-9.53)
 KDKA—Four Dynamos of
 Rhythm
 WBMM—Melodic Memories;
 Quartet

8:00 p.m. EST 7:00 CST

WCPO—Leon Bulero's Orch.
 WENR—What's the News?
 WGBF—Stock Market; Singing
 Cowboy
 WGN—Len Salvo, organist
 WGY—News; Evening Brevities
 WHAS—Christmas Party

WKRC—Evening Serenade
 WLW—Bob Newhall, Sports
 WSM—A Sunday School Lesson
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST

NBC—Lamboree, vocalists and
 orchestra; WJZ WENR
 NBC—Religion in the News;
 Speaker; WEA WTAM WSAI
 WCKY
 CBS—Gogo Delys, songs; WABC
 (sw-11.83-9.59)
 CBS—Jack Major, one-man show
 WHAS KMOX WBMM
 KDKA—Dance Orchestra
 WCPO—Around the Town
 WGBF—Club Time
 WGN—Harold Turner, pianist
 WGY—News; Musical Prgm.
 WHAM—News
 WKRC—E. of C. Alumni Prgm.
 WLW—Alfred Gus Karger, talk
 WSM—Sacred Quartet

7:00 p.m. EST 6:00 CST

CBS—The Family on Tour with
 Frank Parker, musical and drama-
 tic; WABC WWVA (sw-
 11.83-9.59)
 CBS—L. Nazar Kurkdjie's En-
 semble; WHAS WSMK
 ★ NBC—Sport Page of the Air;
 Thornton Fisher; Guest:
 WEA WGY WTAM WAVE
 WSM WLW (sw-9.53)
 KDKA—A.B.C. of Faith
 KMOX—This and That
 WBMM—Other People's Money
 WCPO—Musical Selections
 WGBF—Musical Moments; Solo-
 ist; Orchestra
 WGN—Bob Elson's Sports Re-
 view
 WHAM—Hank & Herb
 WHAS—Asher and Little Jimmy
 WKRC—Community Players
 WSAI—Billy Shaw's Orch.

7:15 p.m. EST 6:15 CST

NBC—Popeye, the Sailor,
 sketch; Vic Irwin's Orch.;
 WEA WSAI WTAM WGY
 (sw-9.53)
 NBC—Master Builder; WJZ
 KDKA (sw-11.87)
 KMOX—Orchestra & Soloist
 WAVE—Radio Newspaper
 WBMM—Flanagan's Winners
 Scores
 WCKY—News
 WGN—Palmer House Ensemble
 WHAS—L. Nazar Kurkdjie's En-
 semble (CBS)

7:30 p.m. EST 6:30 CST

NBC—Hampton Institute Sing-
 ers; Negro Male Chorus;
 WEA WSAI WCKY
 NBC—A Message of Israel; WJZ
 WENR WHAM
 CBS—Edward D'Anna's Orch.;
 WABC WKRC KMOX WHAS
 WBMM (sw-11.83-9.59)
 KDKA—Will Roland's Orchestra
 WAVE—Roller Derby
 WCPO—Harry Hartman's Sport
 Review
 WGBF—Birthday Club
 WGN—Dance Orchestra
 WGY—Variety Program
 WSM—Those O'Malleys, sketch
 WTAM—Tommy Tucker's Orch
 WWVA—Pianologue

7:45 p.m. EST 6:45 CST

MBS—Wash. Merry-Go-Round
 WLW WGN
 WAVE—Hampton Institute Sing-
 ers (NBC)
 WGBF—Football Scores
 WSAI—Billy Shaw's Orch.
 WSM—Hilton Harmonizers
 WWVA—Football Reporter

8:00 p.m. EST 7:00 CST

NBC—The Hit Parade; Al Good-
 man's Orch.; Vocalist; WEA
 WTAM WLW WAVE WGY
 WSM (sw-9.53)
 CBS—California Melodies; WABC
 WKRC WHAS WBMM (sw-
 6.12-6.06)
 NBC—El Chico, Spanish revue;
 WJZ KDKA WCKY WENR
 WHAM (sw-11.87)
 KMOX—Frolic Time
 WCPO—Studio Dance
 WGN—Those O'Malleys
 WLS—Henry Hornsbuckle; Prai-
 rie Ramblers
 WWVA—Music Jamboree

8:15 p.m. EST 7:15 CST

NBC—Boston Symphony Orch.;
 WJZ WHAM KDKA WCKY
 (sw-11.87)
 MBS—Volor & Yolanda's Orch.;
 WGN WSAI
 WCPO—Sunset Royal Entertain-
 ers

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

In and Around Cincinnati

With Orville Revelle

MANY'S the time we've chided politicians for taking up so much of our valuable radio time during the early Fall months, but at last we have found another who surpasses the politician ten-fold in robbing the public of that which it so richly deserves. College football broadcasting is the thief that is stealing precious radio time at present!

Any listener who isn't a football fan (we are) really suffers from Friday morning until Saturday evening. All day Friday and up to game time on Saturday radio lanes are taken over by football predictors, forecasters and alibiers. During Saturday afternoon any station caught carrying anything other than a football description would be looked upon as distinctly radical.

In Cincinnati there are five stations. All of them unfurl yards of gridiron doings on Saturday afternoons! What station managers seem to forget is the fact that they are driving local listeners to search out-of-town for the programs they desire and that one dissatisfied customer may in-

roduce a new audience to an out-of-town outlet.

Let's hope that next year stations will arrange their Fall schedules so that everyone may enjoy radio!

WSMK has a new slogan, *The Station That Never Sleeps*. This will be known not only throughout Ohio but also over the entire country. WSMK has decided not to leave the lanes during the wee hours of the morning. WSMK is now on the air 24 hours of the day, excepting the two-and-a-half hour period of silence from 7:30 to 10 p. m. each evening.

RAY BROCK, a former WSMKite more recently heard over WQAM, Miami, Florida, has returned to his first love and is conducting the Milkman's Matinee for WSMK during the early hours.

music at this writing because of union trouble!

BURT (WLW) FARBER is reported as having made the fatal leap with a lovely Cincinnati girl, Pauline Swan. Radio Gumbo wishes the happy couple a very pleasant and distant trip on the sea of matrimony.

SALLY LANE, hostess of the *Social Column of the Air*, suffered a sudden voice ailment during one of her recent programs and the program was concluded by her announcer, KIRBY DENNIS. Miss Lane is Mrs. Spencer Whedon in everyday life and Kirby Dennis is Spencer himself. Toss away all those old joke books that claim that the wife gets in the last word.

Two Cincinnati listeners are ten dollars richer after recounting a lucky escape from death for dramatization over WKRC. Cash awards are made to those who write in telling of a narrow escape when the Hilltop station accepts them as thrilling enough for radio.

Cincinnati hotel restaurants are without

STARDUST: CHUCK WISE is becoming a globe trotter, doing New York one week and Chicago the next. . . LEE GOLDSMITH, new studio director at WCKY, was once a member of the KOA staff in Denver. Lee not only possesses one of the finest voices in these parts but is about the finest character in local radio circles. . . JEAN MEGERLE, while traveling in Bermuda, purchased an ivory Goddess, a supposed-to-be good-luck charm, and wears it at every broadcast.

CALL BOARD: FLORENCE GOLDFEN in WLW's Mail Bag, Mondays at 9:15 a. m. EST (8:15 CST). . . JIMMIE LEE in WCPO's Pianologue, Thursdays at 8:45 p. m. EST (7:45 CST). . . ARTHUR CHANDLER, JR., Chandler Chats for WLW, daily at 11:30 a. m. EST (10:30 CST). . . ELMER BAUGHMAN in WCKY's Phillips, Sundays at 9 p. m. EST (8 CST). . . JEAN MEGERLE's *Eleanor Powellisms* for local outlets. . . DUANE SNODGRAS and RUTH LYONS-BELLE and MARTHA—in their numerous trips to WKRC's microphones.

Saturday, Nov. 30, Continued

WLS—Hoosier Hot Shots; Grace Wilson

8:30 p.m. EST 7:30 CST
CBS—Musical Toast; Ray Blork's Orch.; Jerry Cooper, Sally Singer; Soloist: WABC (sw-6.12.6.06)

CBS—Maurice Schaefer's Ensemble; WKRC KMOX WBBM

WCPO—Ray Noble's Music

WGN—The Dance Orchestra

WHAS—Louisville Hour

WLS—Barn Dance Party

WSAI—Carefree Capers

WSM—Jack's Mountaineers

WWVA—Where to Go to Church

8:45 p.m. EST 7:45 CST

CBS—Seymour Simon's Orch.:

WKRC WBBM KMOX WWVA

WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST

★ NBC—Rubinoff & His Violin;

Virginia Rea, soprano; Jan

Peerce, tenor; Graham McNamee; WEAF WTAM WLW

WGY WAVE (sw-9.53)

★ CBS—Nino Martini, tenor;

Andre Kostelanetz Orch. &

Chorus; WABC WHAS KMOX

WKRC WBBM (sw-6.12.6.06)

NBC—Boston Symphony Orch.:

(sw-11.87.6.14)

News; WSAI WWVA

WCPO—Ray Noble's Music

WGN—News; Sports

WLS—Barn Dance Jamboree

WSM—Possum Hunters, Uncle

Dave Macon

9:15 p.m. EST 8:15 CST

NBC—Russian Symphony Chur.;

WJZ WHAM WCKY KDKA

11.87.6.14

WGN—Chicago Symphony Orch.

WSAI—Concert Hall of Air

WSM—Gully Jumpers

WWVA—Air Castle

9:30 p.m. EST 8:30 CST

★ NBC—The Chateau; Wallace

Berry, m.c.; Victor Yuunge's

Orch.; WLAF WTAM WGY

WCKY—News

WKRC—Billy Snider's Orchestra

WSAI—Gretta Palmer

WSM—Lasses and Honey

WWVA—Fred Waring's Orch.

10:15 p.m. EST 9:15 CST

WCKY—Radio Parade

WCPO—Harry Willsey's Orch.

WGBF—Dance Orchestras

WSAI—Rhythm Girls

WSM—Fruit Jar Drinkers; Sarie

and Sallie

WSMK—Budd Hulek's Orchestra

(CBS)

10:30 p.m. EST 9:30 CST

NBC—Corn Cnh Pipe Club of

Virginia; Strickland Gilliland;

WEAF WCKY WGY WTAM

(sw-9.53)

NBC—To be announced: WJZ

WHAM WAVE WSAI

CBS—Public Opinion; WABC

WHAS WBBM WKRC (sw-

6.12)

KDKA—Will Boland's Orchestra

WLS—Hayloft Theater

WLW—News Room

WSM—Ed Poplin's Band

10:45 p.m. EST 9:45 CST

CBS—Patti Chaplin, songs;

WABC WHAS WBBM WKRC

(sw-6.12)

KMOX—Sport Page of the Air

WBEE—Will Hauser's Orchestra

WLW—Tom Coakley's Orch.

WSM—Possum Hunters

11:00 p.m. EST 10:00 CST

★ NBC—ALKA-SELTZER PRE-

sents National Barn Dance;

Maple City Four; Henry Burr,

tenor; Lulu Belle; Uncle Ezra;

Verne, Lee and Mary; Hoosier

Hot Shots; WLW

NBC—(News, WJZ only) How-

ard Lally's Orch.; WJZ

WSM—Robert Lunn; Ed Poplin's

Band

11:45 p.m. EST 10:45 CST

NBC—Ray Noble's Orch.;

KDKA (sw-11.87.6.14)

KMOX—Johnny Burkarth's Or-

chestra

WGN—Jan Garber's Orchestra

WSAI—Ray Noble's Orch.

WSM—Sid Harkreader; Deford

Bailey

WTAM—Milo Stoll's Orchestra

12:00 Mid ES 11:00 p.m. CS

NBC—Freddy Martin's Orch.;

WEAF WGY WAVE WCKY

CBS—Herbie Kay's Orchestra;

WABC KMOX WKRC WSMK

WBBM

★ NBC—Carefree Carnival; WJZ

KDKA—Messages to Far North

WTAM—Sleepy Hall's Orch.

WHAS—Rudy Bundy's Orchestra

WLS—Barn Dance

WLW—Ace Brigade's Orch.

WSM—Curt Poulton

WTAM—Dak Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS

WGN—Veloz & Yolanda's Orch.

WSM—Crook Brothers Band

12:30 a.m. ES 11:30 p.m. CS

NBC—Al Kavelin's Orch.;

WEAF

WGY WAVE WCKY

NBC—Tommy Tucker's Orch.;

WJZ KDKA (sw-6.14)

CBS—Sterling Young's Orch.;

WABC WKRC WHAS KMOX

WBBM

KDKA—Dance Orchestra

WGN—Horace Heidi's Orchestra

WLW—Moon River, organ &

poems

WSM—Delmore Brothers

WTAM—Sammy Kaye's Orch.

MR. FAIRFAX KNOWS ALL

THE COUNTRY CHURCH OF HOLLYWOOD program is off the air. LUCY GILLMAN plays the part of *Jenny* in *Myrt and Marge*; *Wilma* in *Welcome Valley*, and *Lucy* in *Today's Children*. She was born March 4, 1926. (Miss A. R. F., *Royersford, Pa.*)

TONY WONS is not broadcasting at the present time, and it is not known when he will return to the air. (Mrs. A. E. T., *S. Dartmouth, Mass.*)

LOUISE MASEY and THE WESTERNERS can be heard on the Show Boat every Thursday over an NBC-WEAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST). (Harry H. Hays, *Vanport, Pa.*)

PEEWEE, with FRANCIS CRAIG'S orchestra, is only three feet, six inches tall and is eighteen years old. His real name is Willie Clay Markett, Junior, but he has gone under the name of Peewee for some time, saying that his real name was "a lot of name for a little fella like me."

(Miss Joyce Wright, *Charleston, S. C.*)

Thinking of You is the title of KAY KYSER'S theme song. (Miss Ruth P., *Council Bluffs, Ia.*)

GRACE MOORE'S theme song is Ciri-biribi. (L. W. M., *Oakville, Ia.*)

ULMER TURNER, radio editor of a Chicago newspaper, gives both the Star Dust and Globe Trotter programs. (Miss A. P., *Marengo, Ill.*)

WALTER TETLEY takes the part of *Alicey* in *The New Penny*. (R. V. B., *Springfield, Mass.*)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

The Hoosier Hot Shots

The Rural Rhythm Boys

★ ★
Listen to Their Unique Tin Pan Band

★ ★
Every Saturday Night

56 NBC Stations

Coast-to-Coast



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Maple City Four; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Hill Toppers; Henry Burr; Verne, Lee and Mary; Sally Foster; Jack Holden; Joe Kelly, Master of Ceremonies; and others. A rollicking program of old time singing, dancing and home-spun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in

KDKA WLS

9:30 to 10:30 8:30 to 9:30
P.M., EST P.M., CST
Sponsored by ALKA-SELTZER

Acme White Lead & Color See McConnell, Smilin' Works Ed
Adams, Wm., Melody.....NBC 10 p.m. MasterSunday only
AlemiteSee Heidt, Horace
Alka SeltzerSee Nat'l Barn Dance Uncle Ezra
Allen, Ida BaileyNHCC 11 a.m. and 1:30 p.m. Tues., Wed. & Thurs.
American Album of Familiar MusicNBC 9:30 p.m. Sunday only
American Can Co.See Bernie, Ben
American Home Products...See Hammerstein's Music Hall
American Pageant of Youth...NBC 12 noon Sunday only
American Radiator Co.See Fireside Recital
Ames, Mary Ellis, talk....CBS 11 a.m. Wednesday & Friday
Amos 'n' Andy.....NBC 7 and 11 p.m. Daily ex. Sat. & Sun
AnacinSee Easy Aces
Armo Iron MasterSee Simon's, Frank
Armstrong, Jack, sketch...CBS 5:30 & 6:30 p.m. Daily ex. Sat. & Sun
Atlantic Family on Tour...CBS 7 p.m. Saturday only
Atwater Kent Radio Hour...CBS 8:30 p.m. Thursday only
Baker, PhilCBS 7:30 p.m. Sunday only
BarbasolSee Singin' Sam
Barnes, Pat, in person...NBC 12 noon Monday and Friday
Bayer AspirinSee Lavender and Old Lace; Amer. Album of Familiar Music
Beauty Box Theater.....NBC 9 & 11:30 p.m. Friday only
Becker, Bob, dog talk....NBC 5:30 p.m. Sunday only
Beneficial Management Corp.See Here's the Answer
Benny, JackNBC 7 & 11:30 p.m. Sunday only
Benson, Bobby & Sunny CBS 6:15 p.m. Mon., Wed., & Fri.
Bernie, Ben, Orch.NBC 9:00 p.m. Tuesday 1:15 a.m. only
Better Speech Institute of AmericaSee Your English
Betty and Bob, sketch....NBC 4 p.m. Daily ex. Sat. & Sun
Big Ben Clocks.....See Dream Dramas
Bi-So-DolSee Broadway Varieties
BisquickSee Betty and Bob
Bond Bread Bakers.....See Crumit and Sanderson
Bowes, Major, Amateur Hour NBC 8 p.m. Sunday only
Broadcast Corn Beef Hash...See Cavanaugh, Eddie and Fanny
Broadway VarietiesCBS 8:30 p.m. Friday only
Bromo SeltzerSee N.T.G. and Girls
BurjoisSee Evening in Paris
Burns and Allen.....CBS 8:30, 11:30 p.m. Wednesday only
Camay SoapSee Dr'ms Come True
Camel CigarettesSee Caravan
Campana's DreskinSee Grand Hotel
Campana's Italian Balm...See First Nighter
Campbell Soup Co.See Hollywood Hotel Burns & Allen
Campus RevueNBC 10:30 p.m. Friday only
Cantor, Eddie, comedian ..CBS 8 and 11 p.m. Sunday only
CaravanCBS 9 & 11 p.m. Tuesday & Thursday
Carborundum Co.See D'Anna, Edward
Carnation Evaporated Milk...See Contented Prgm.
Carnegie, DaleCBS 10:35 a.m. Sunday only
CarnivalNBC 11:30 a.m. Thursday only
Carter, Boake, news.....CBS 7:45 p.m. Daily ex. Sat. & Sun
Cavalcade of AmericaCBS 8 p.m. Wednesday only
Cavanaugh, Eddie and Fanny...CBS 1:45 p.m. Daily ex. Sat. & Sun.
Charis GarmentsSee East & Dumke
Chase & Sanborn Coffee...See Bowes, Major
ChateauNBC 9:30 p.m. Saturday only
Chesterfield Cigarettes ..See Pons, Lily; Martini, Nino
ChevroletSee Rubinoff
Chicken Dinner and Denver Sandwich Candy Bars ..See Major, Jack
ChipsoSee Home Sweet H'me
Cities Service Co.See Dragonette, Jessica
Clara, Lu 'n' EmNBC 5:45 p.m. Daily ex. Sat. & Sun.
ClimaleneSee Carnival
Coca-ColaSee Noble, Ray
CocomaltSee Rogers, Buck
Colgate-Palmolive-Peet Co. See Clara, Lu 'n' Em
College PromNBC 8:30 p.m. Friday only
Contented ProgramNBC 10 p.m. Monday only
Corn Cob Pipe ClubNBC 10:30 p.m. Saturday only

How to Use the Program Locator

THE Program Locator, published periodically by Radio Guide, is designed to help you find the program time and day of your favorite artists, providing you know only the artists' names; or in case you have heard a program recommended and can recall only the advertiser's or sponsor's name. The Locator is an index by name of sponsor or artist of all commercial network programs. A few examples of its convenience follow: Suppose you have forgotten the time or network of Major Bowes' Amateur Hour. Alphabetically listed under the B's will be read:

Bowes, Major, NBC 8 p.m. Amateur HourSunday only
which means that this program may be heard Sundays only at 8 p. m. EST over an NBC network of stations. By referring to the 8 p. m. EST hour in the regular RADIO GUIDE Sunday pro-

gram listings you will find the list of NBC stations closest to you that carry Major Bowes' Amateur Hour.

Or should you recall only the advertiser's name—Chase and Sanborn—you will find in the alphabetical list:

Chase & Sanborn Coffee Hr. See Bowes, Major
Where two different times are shown in the Locator for one artist or program, such as you will observe in the listing of Jack Benny, this indicates that the same program is broadcast two different times. One of these will be over stations nearby. The other may possibly be tuned in by you on a distant station providing you have a sufficiently sensitive receiver. For example, the two times 7 and 11:30 p. m. EST are indicated for Jack Benny. The Eastern and Midwestern stations carry the 7 p. m. EST version, but Western stations carry the 11:30 rebroadcast.

Preserve This Page Until the Locator Appears Again

Court of Human Relations .NBC 9:30 p.m. Friday only
Cream of WheatSee Woolcott, Alex.
Crime CluesNBC 8 p.m. & 12:30 a.m. Tuesday only
CriscoSee Vic and Sade
Crocker, Betty, talk.....NBC 10:45 a.m. Wednesday & Friday
Crosby, Bob, Orch.NBC 8:15 p.m. Friday only
Crumit and Sanderson...CBS 5:30 p.m. Sunday only
CutexSee Goodelle, Niela
Dangerous Paradise, drama.NBC 7:45 p.m. Mon., Wed. & Fri.
D'Anna, Edward, Band ...CBS 7:30 p.m. Saturday only
Death Valley Days...NBC 9 p.m. Thursday only
de Nemours, E. I. Dupont & Co., Inc.See Cavalcade of Am.
Dill's Best and Model Smoking TobaccosSee One Night Stands
D. L. & W. Coal Co.See Studio 7
Dragonette, JessicaNBC 8 p.m. Friday only
Dream DramasNBC 5:30 p.m. Sunday only
Dreams Come True.....NBC 3:45 p.m. Tuesday & Thursday
DreftSee Barnes, Pat
Dr. Lyon's Tooth PowderSee Manhattan Merry-Go Round
Eagle Brand MilkSee Magic Recipes
East & Dumke.....CBS 1:45 p.m. Sunday only
Easy AcesNBC 7:00 p.m. Tues., Wed. & Thurs.
Elgin WatchesSee Campus Revue
Eno SaltsSee Crime Clues
Evaporated MilkSee Og. Son of Fire
Evening in Paris.....NBC 8:30 p.m. Monday only
Feen-a-MintSee Nat'l Amateur Night
Fidler, Jimmy, Hollywood NBC 10:30 p.m. Wednesday only
Fireside RecitalsNBC 7:30 p.m. Sunday only
Firestone Tire & Rub. Co. See Voice of Firestone
First Nighter, drama....NBC 10 p.m. Friday only
Fisher, Thornton, sports..NBC 7:00 p.m. Saturday only
Fitch ShampooSee Morin Sisters and Ranch Boys
Five Star Jones.....CBS 12:45 p.m. Daily ex. Sat. & Sun.
Fleischmann YeastSee Vallee Variety Hr.
Flying Red Horse Tavern ..CBS 8 p.m. Friday only
Footsaver ShoesSee Musical Footnotes
Ford Car Dealers.....See Waring, Fred
Stoopnagle and Budd
Sunday Evening Hour
General Electric Co.See Adams, William
General Foods Corp.See Hayes, Helen
General Motors Concert ..NBC 10 p.m. Sunday only
Gibson, Josephine, hostess CBS 10 a.m. and 1 p.m. Mon., Wed. & Friday
Gold Medal FlourSee Crocker, Betty
Goodelle, NielaNBC 9:45 p.m. Sunday only
Goodman, Al., Orch.NBC 5:45 p.m. Sunday only
Grand Hotel, drama.....NBC 6:30 p.m. Sunday only
Great A & P Tea Co.See Horlick, Harry; Smith, Kate
Gulf Motor Oil & Gas Co.. See Baker, Phil

Hall, Wendell, songsNBC 10 p.m. Tuesday only
Hammerstein's Music Hall.NBC 8:00 p.m. Monday only
Harv and Esther.....CBS 8 p.m. Thursday only
Harvester CigarsSee Harv and Esther
Hayes, HelenNBC 12 mid. Monday only
NBC 9:30 p.m. Tuesday only
Heatter, GabrielNBC 5:45 p.m. Saturday and Sunday
Hecker, H-O Cereal... See Benson, Hobby & Sunny Jim
Heidt, Horace, Brigadiers..CBS 10 p.m. Thursday only
Heinz, H. J.See Gibson, Josephine
Here's the AnswerNBC 6:35 p.m. Tuesday only
Hill's Nose DropsSee Imper. Hawaiians
Himber, Richard, orch. ..CBS 10 p.m. & 12 Mid. Friday only
Hind's Honey, Almond CreamSee Howard, Leslie
Hollywood HotelCBS 9 p.m. Friday only
Home Sweet Home.....NBC 10:15 a.m. Daily ex. Sat. & Sun
Horlick, Harry, Gypsies .NBC 9 p.m. Monday only
Horlick's Malted Milk... See Lum and Abner
Household Finance Corp. See Welcome Valley
House of Glass.....NBC 8:30 & 11:30 p.m. Wed. only
Howard, LeslieCBS 8:30 p.m. Sunday only
Hylton, Jack, Orch.CBS 10:30 p.m. Sunday only
Imperial Hawaiian Band ..CBS 7:15 p.m. Wednesday only
Ipana Toothpaste and Sal HepaticaSee Town Hall Tonight
Ivory SoapSee Stamp Club
Jad SaltsSee Mrs. Wiggs of the Cabbage Patch
JelloSee Benny, Jack
Jergen's LotionSee Winchell, Walter
Johnson's WaxSee McGee, Fibber, & Molly
Jumbo Fire Chief Show ..NBC 9:30 p.m. Tuesday only
Just Plain Bill.....CBS 11:45 a.m. Daily ex. Sat. & Sun.
Kellogg Rice KrispiesSee Singing Lady
King, Wayne, orch.....CBS 10 p.m. Sunday and Monday
NBC 8:30 p.m. Tuesday & Wednesday
KleenexSee Marlin, Mary
Kolynos ToothpasteSee Just Plain Bill
Kraft Phenix Cheese.....See Whiteman, Paul
KruegerSee Musical Toast
Lady Esther Cosmetics... See King, Wayne
Larus & Bros. Co.See Corn Cob Pipe Cl.
Lavender and Old Lace...CBS 8 p.m. Tuesday only
Lazy Dan, the Minstrel CBS 7:15 & 11:15 p.m. Friday only
Life Savers, Inc.See Rendezvous
Little Orphan Annie.....NBC 5:45 & 6:45 p.m. Daily ex. Sat. & Sun.
Log Cabin Syrup Revue...NBC 10 p.m. Wednesday only
Lombardo, Guy, orch.....CBS 8 p.m. Monday only
Lucky Strike Cigarettes ..See Your Hit Parade
Luden Cough DropsSee Goodman, Al
Luft, George W., Co.See Fidler, Jimmy
Lum and Abner.....NBC 7:30 & 11:15 p.m. Daily ex. Sat. & Sun.
LuxSee Radio Theater

Lyman, Abe, orch.....NBC 9 p.m. Friday only
CBS 5 p.m. Sunday only
Magic KeyNBC 2:00 p.m. Sunday only
Magic RecipesNBC 11:45 a.m. Wednesday only
Major, JackNBC 3:45 p.m. Sunday only
CBS 6:45 p.m. Saturday only
Maltex CerealSee Carnegie, Dale
Manhattan Merry-Go-RoundNBC 9 p.m. Sunday only
March of Time.....CBS 10:30 p.m. Daily ex. Sat. & Sun.
Marlowe, BettyNBC 4:45 p.m. Wednesday & Friday
Marrow, J. W., Co.See Marlowe, Betty
Martini, NinoCBS 9:00 p.m. Saturday only
Maxwell House Coffee.... See Show Boat
MaybellineSee Penthouse Serenade
McConnell, Smilin' Ed...CBS 6:30 p.m. Sunday only
McGee, Fibber & Molly...NBC 8 p.m. Monday only
MelodianaCBS 5 p.m. Sunday only
Mix, TomNBC 5:30 p.m. Mon., Wed. and Fri.
Mohawk Carpet Mills..... See Five Star Jones
Molle Co.See Voice of People
Morin Sisters and Ranch BoysNBC 7:45 and 11 p.m. Sunday only
Morris, Phillip, Cigarettes. See Reisman, Leo
Mrs. Wiggs of the Cabbage PatchDaily ex. Sat. & Sun.
Musical FootnotesCBS 1:30 p.m. Sunday only
Musical ToastCBS 8:30 p.m. Saturday only
Myrt & MargeCBS 7 & 11:00 p.m. Daily ex. Sat. & Sun.
Nat'l Amateur Night.....CBS 6 p.m. Sunday only
National Barn Dance.....NBC 9:30 & 11 p.m. Saturday only
Noble, Ray, Orch.CBS 9:30 p.m. Wednesday only
N.T.G. and Girls.....NBC 9 p.m. Tuesday only
NucoaSee Allen, Ida Bailey
Og. Son of FireCBS 5:45 & 6:15 p.m. Mon., Wed. & Fri.
Old English Floor Wax... See Lazy Dan
Old Gold CigarettesSee Fisher, Thornton
O'NeillsNBC 3:45 p.m. Daily ex. Sat. & Sun.
One Man's Family.....NBC 8 p.m. Wednesday only
One Night Stands.....CBS 8:30, 11:30 p.m. Monday only
Open HouseNBC 9:30 p.m. Monday only
Outdoor Girl Cosmetics. See Sweet, Blanche
OvaltineSee Little Orphan Annie
OxydolSee Perkins, Ma
Packard Motor CarsSee Tibbett, Lawrence
Palmolive SoapSee Beauty B. Theater
Pearce, Al and GangNBC 5 p.m. Mon., Wed. & Friday
Pebecco ToothpasteSee Cantor, Eddie
Penthouse SerenadeNBC 5 p.m. Sunday only
Pep CerealSee College Prom
PepsodentSee Amos 'n' Andy
Pearce, Al
Perkins, Ma, sketch.....NBC 3:15 p.m. Daily ex. Sat. & Sun.
Pet MilkSee Taylor, Mary Le.
Philco Radio and Television Corp.See Carter, Boake
Phillips Dental Magnesia... See Lyman, Abe; Melodiana; Waltz Time
Pillsbury Flour Mills.... See Today's Children
Ames, Mary Ellis
Pine Mt. Merrymakers ...NBC 3:15 p.m. Sunday only
Pinex Co.See Pine Mt. Merry's
Pons, LilyCBS 9:00 p.m. Wednesday only
Popeye, the Sailor.....NBC 7:15 p.m. Tues., Thurs., & Sat.
Previn, Charles, orch.....NBC 9 p.m. & 12 mid. Sunday only
Princess Pat Cosmetics. See Princess Pat Players
Princess Pat Players.....NBC 9:30 p.m. Monday only
Procter & Gamble ... See O'Neills
Radio Corp. of America ..See Magic Key
Radio TheaterCBS 9 p.m. Monday only
Ralston Purina Co.See Mix, Tom
Real Silk HosierySee Previn, Charles
Red Heart Dog Food..... See Becker, Bob
Reisman, Leo, orch.....NBC 8 & 11:30 p.m. Tuesday only
Remington Rand Type-writersSee March of Time
RendezvousNBC 8 p. m. and 1:15 a.m. Wednesday only
Rich, IreneNBC 8 p.m. Friday only

(Continued on Next Page)

Program Locator

(Continued from Facing Page)

Ripley, Robt., "Believe-It-or-Not".....	NBC	7:30 p.m. only
Roger & Gallet.....	See Crosby, Boh	
Rogers, Buck, Adventures.....	CBS	6 & 7 p.m. Mon., Tue., Wed., Fri.
Roses and Drums.....	NBC	5 p.m. Sunday only
Rubinoff and His Violin.....	NBC	9 p.m. Saturday only
Scott's Emulsion.....	See Heatter, Gabriel	
Shell Oil and Gas.....	See Chateau	
Show Boal, variety.....	NBC	9 p.m. Thursday only
Simon's, Frank, Band.....	NBC	10:30 p.m. Monday only
Sinclair Gas and Oil.....	See Sinclair Minstrels	
Sinclair Minstrels.....	NBC	9 p.m. Monday only
Singing Lady.....	NBC	5:30 & 6:30 p.m. Daily ex. Sat. & Sun.
Singin' Sam.....	CBS	7:30, 11:15 p.m. Monday only
Sloan's Liniment.....	See Warden Lawes	
Smith, Kate.....	CBS	7:30 p.m. Tues., Wed. & Thurs.
Secony Vacuum Oil Co.....	See Flying Red Horse Tavern	
Songs and Stories.....	NBC	4:15 p.m. Monday only
Squibb, E. R., & Sons.....	See To Arms for Peace	
Stamp Club.....	NBC	7:15 p.m. Mon., Wed. and Fri.
Standard Brands.....	See Ripley, Robt.	
Standard Oil and Gas.....	See Lombardo, Guy Hylton, Jack	
Stoopnagle and Budd.....	CBS	9:30 p.m. and 12 mid. Tuesday only
Story of Mary Marlin.....	CBS	12:30 p.m. Daily ex. Sat. & Sun.
Studebaker Cars and Trucks.....	See Humber, Richard	
Studio Party.....	NBC	10 p.m. Tuesday only
Studio 7.....	NBC	11:15 a.m. Tues., Wed. & Thurs.
Sunday Evening Hour.....	CBS	9:00 p.m. Sunday only
Sun Oil Co.....	See Thomas, Lowell	
Super Suds.....	See House of Glass	
Sweet, Blanche.....	CBS	12:15 p.m. Monday and Friday
Swift Products.....	See Studio Party	
Taslyeast, Inc.....	American Pageant of Youth	
Taylor, Mary Lee.....	CBS	11 a.m. Tuesday & Thursday
Tender Leaf Tea.....	See One Man's Family	
Texaco Gas and Oil.....	See Jumbo Fire (Chief Thomas, John Charles)	
Thomas, John Charles.....	NBC	9 p.m. Wednesday only
Thomas, Lowell.....	NBC	6:45 p.m. Daily ex. Sat. & Sun.
Thrive Dog Food.....	See Songs and Stories	
Tibbett, Lawrence.....	CBS	8:30 p.m. Tuesday only
Time Magazine, Inc.....	See March of Time	
To Arms For Peace.....	CBS	9:30 p.m. Thursday only

COMPLETE LOG OF STATIONS NEXT WEEK

Next Issue of RADIO GUIDE will contain a complete list of all broadcasting stations in the United States and Canada. The list will tell the call letters, location, power and frequency of each.

Reserve Your Copy Now

Today's Children, sketch.....	NBC	10:30 a.m. Daily ex. Sat. & Sun.
Town Hall Tonight.....	NBC	9 p.m. & 12 mid. Wednesday only
True Story Magazine.....	See Court of Human Relations	
Twenty Mule Team Borax.....	See Death Vally Days	
Uncle Ezra.....	NBC	7:15 p.m. Mon., Wed. and Fri.
Union Central Life Insurance Co.....	See Roses and Drums	
Vallee, Rudy, Variety Hour.....	NBC	8 p.m. Thursday only
Vanished Voices.....	CBS	6:35 p.m. Monday & Wednesday
Vic and Sade.....	NBC	3:30 p.m. Daily ex. Sat. & Sun.
Vick's Vapo-Rub.....	See Open House	
Vince.....	See Thomas, John Charles	
Voice of Experience.....	CBS	12 noon Daily ex. Sat. & Sun.
Voice of Fireslone.....	NBC	8:30, 11:30 p.m. Monday only
Voice of the People.....	NBC	2:30 p.m. Sunday only
Waltz Time.....	NBC	9 p.m. Friday only
Warden Lawes.....	NBC	9:30 p.m. Wednesday only
Waring, Fred, orch.....	CBS	9:30 p.m. and 12 mid. Tuesday only
Wasey Products.....	See Voice of Exper.	
Welch Grape Juice Co.....	See Rich, Irene	
Welcome Valley.....	NBC	8:30 p.m. Tuesday only
Western Clock Co.....	See Dream Dramas	
Wheatena.....	See Popeye, the Sailor	
Wheaties.....	See Armstrong, Jack	
White Flash Oil and Gas.....	See Atlantic Family	
Whiteman, Paul, orch.....	NBC	10 p.m. Thursday only
Winchell, Walter.....	NBC	9:30, 11:15 p.m. Sunday only
Woodbury Facial Cream.....	See Dangerous Paradise, drama	
Woolcoll, Alexander.....	CBS	7 p.m. Sunday only
Wrigley Gum.....	See Myt & Marce	
Your English.....	NBC	3:00 p.m. Saturday only
Your Hit Parade.....	NBC	8 p.m. Saturday only

World Short Wave Timetable

Me-ters	Megs	Sta-tion	Location	EST shown; subtract one hour for CST. Stations broadcast daily at hours given unless otherwise noted.
16.87	17.78	W3XAL	Bound Brock, N. J.	3 to 4 P. M., 9 to 10 P. M., daily except Sunday
16.89	17.76	DJE	Germany	8 to 11:30 A. M.
16.89	17.73	PHI	Holland	8:30 to 11 A. M. except Sun., Tues. and Wednesday
16.86	17.79	GSG	England	6 to 10:15 A. M.
19.51	15.37	HAS3	Hungary	9 to 10 A. M. Sunday
19.57	15.33	W2XAF	Schenectady, N. Y.	2 to 3 P. M.; 10:30 A. M. to 4 P. M. Sunday
19.63	15.28	DJO	Germany	8 to 11:30 A. M.
19.64	15.27	W2XE	Wayne, N. J.	11 A. M. to 6 P. M.
19.66	15.26	GSI	England	12:15 to 2:15 P. M.
19.68	15.24	PONTOISE	France	7 P. M. to 1 A. M.
19.71	15.22	PCJ	Holland	3 to 6 A. M. Tuesday; 7 to 11 A. M. Wednesday; 8 to 11:30 A. M. Sunday
19.72	15.21	W8XK	Pittsburgh, Pa.	6 A. M. to 3:15 P. M.
19.74	15.20	DJB	Germany	8 to 11:30 A. M.
19.82	15.14	GSF	England	6 A. M. to 12 Noon
19.84	15.12	HVJ	Vatican City	10:30 to 10:45 A. M.
23.39	12.83	CNR	Morocco	7:30 to 9 A. M. Sunday
24.20	12.40	CT1G0	Portugal	9 to 10:30 A. M. Sun.; Noon to 1:15 P. M. Tues., Thurs., Fri.
25.00	12.00	RNE	Muscow	6 A. M., 10 A. M., 4 P. M., Sunday; 4 P. M., Monday; 6 A. M., 4 P. M., Wednesday; 4 P. M., Friday
25.23	11.90	PONTOISE	France	12 Noon to 6 P. M.
25.27	11.87	W8XK	Pittsburgh, Pa.	3:30 to 10 P. M.
25.28	11.86	GSE	England	9 A. M. to 12 Noon
25.36	11.83	W2XE	Wayne, N. J.	2 to 4 P. M.
25.57	11.73	PHI	Holland	8:30 to 10:10 A. M. except Tues. and Wednesday
25.42	11.81	2R0	Italy	8:15 to 10:15 a. m.; noon to 1 p. m.; 1:45 to 2:30 p. m.
25.51	11.77	DJD	Germany	Noon to 4:30 P. M.; 5:05 to 10:30 P. M.
25.53	11.75	GSD	England	2:30 to 4 P. M.
25.60	11.72	CJRX	Canada	6 to 11 P. M.; Sat. 3 to 12 Mid.
25.60	11.73	PONTOISE	France	7 to 10 P. M., 11 P. M. to 1 A. M.
25.65	11.70	HJ4ABA	Colombia	6:30 to 10:30 P. M.
27.93	10.74	JVM	Japan	1:40 to 2:20 A. M.; 4 to 7:40 A. M.
28.14	10.66	JVN	Japan	12 Mid. to 1 A. M., 4 to 7:40 A. M.
29.04	10.33	ORK	Belgium	1:30 to 3 P. M.
30.43	9.87	EAQ	Spain	5:15 to 7:30 P. M.
31.25	9.64	2R0	Italy	6 to 9 P. M. Mon. Wed. and Fri.
31.25	9.60	CT1AA	Portugal	4:30 to 7 P. M. Tues., Thurs. & Saturday
31.27	9.60	HBL	Switzerland	5:30 to 6:15 P. M. Saturday
31.27	9.57	LKJ1	Norway	Noon to 6 P. M.
31.28	9.59	VK2ME	Australia	5 to 9 A. M.; 9:30 to 11:30 A. M., Sunday
31.28	9.59	W3XAU	Philadelphia, Pa.	11 A. M. to 7 P. M.
31.30	9.58	GSC	England	4:15 to 5:45 P. M.
31.32	9.58	VK3LR	Australia	3:15 to 7:30 A. M. except Sunday
31.35	9.57	W1XK	Springfield, Mass.	6 A. M. to 12 Mid.
31.36	9.65	VUB	India	8:30 to 10:30 A. M. Sunday
31.38	9.57	DJA	Germany	5:05 to 9:15 P. M.
31.45	9.55	LCL	Norway	Noon to 6 P. M.
31.45	9.54	DJN	Germany	5:05 to 10:45 P. M.
31.48	9.53	W2XAF	Schenectady, N. Y.	4 P. M. to 12 Mid.
31.55	9.51	GSB	England	4:15 to 5:45 P. M.
31.55	9.51	VK3ME	Australia	5 to 6:30 A. M. Wed., Thurs., Fri.; 5 to 7 A. M. Sat.
31.57	9.50	PRF5	Brazil	5:30 to 6:15 P. M.
31.70	9.43	COCH	Cuba	4 to 6:30 P. M., 8 to 10 P. M.
32.88	9.12	HAT4	Hungary	6 to 7 P. M. Sunday
37.33	8.04	CNR	Morocco	3 to 5:30 P. M. Sunday
38.31	7.83	HC2JSB	Ecuador	7:20 to 11:20 P. M.
38.47	7.80	HBP	Switzerland	5:30 to 6:15 P. M. Saturday
40.55	7.40	HJ3ABD	Colombia	7 to 11 P. M. except Sunday
41.21	7.28	HJ1ABD	Colombia	7:45 to 9:15 P. M. ex. Sunday
42.25	7.10	HKE	Colombia	Tuesday & Saturday 8 to 9 P. M.
44.63	6.81	HIH	Dominican Republic	3 to 4 A. M. Sunday
44.71	6.71	TIEP	Costa Rica	7 to 10 P. M. except Sunday
45.00	6.66	HC2RL	Ecuador	5:45 to 8 P. M. Sunday; 9:15 to 11:15 P. M. Tuesday
45.31	6.62	PRADO	Ecuador	9 to 11 P. M. Thursday
45.54	6.59	H14D	Dominican Republic	4:40 to 7:40 P. M. except Sunday
46.01	6.52	YV6RV	Valencia	6 to 10 P. M.
46.23	6.49	HJ5ABD	Colombia	7 to 10 P. M. except Sunday
46.60	6.65	HJ1ABB	Colombia	6 to 10 P. M.
46.88	6.45	YN1GG	Nicaragua	7:15 to 10:15 P. M.
47.06	6.37	YV4RC	Venezuela	4:40 to 9 P. M. except Sunday
47.50	6.31	HIZ	Dominican Republic	11 P. M. to 12:30 A. M.
48.15	6.23	OAX4B	Peru	6 to 11:30 P. M. Wednesday
48.23	6.22	HJ2ABA	Colombia	8 to 10 P. M.
48.40	6.20	CT1G0	Portugal	6:20 to 7:30 P. M.; Sunday 10:30 A. M. to 12 Noon
48.50	6.19	H11A	Dominican Republic	6:40 to 9:40 P. M. except Sunday
48.62	6.17	HJ3ABF	Colombia	7 to 11 P. M. except Sunday
48.78	6.15	YV3RC	Venezuela	5:30 to 9 P. M.
48.78	6.15	CO9CG	Cuba	1:30 to 4:30 P. M.; 10:30 to 11 P. M.
48.83	6.15	CJRO	Canada	6 to 11 P. M.; Sun. 4 to 9:30 P. M.; Sat. 3 to 12 mid.
48.86	6.14	W8XK	Pittsburgh, Pa.	3:30 P. M. to 12 Mid.
48.92	6.13	ZGE	Malaya States	Sunday, Tuesday & Friday 5:40 to 8:40 A. M.
48.94	6.13	LKJ1	Norway	11 A. M. to 6 P. M.
49.02	6.12	W2XE	Wayne, N. J.	5:30 to 10 P. M.
49.02	6.12	YDA5	Java	5:30 to 10 A. M.
49.05	6.12	HJ1ABE	Colombia	7:30 to 9 P. M. Mon. and Wed.
49.08	6.11	YV2RC	Venezuela	5:15 to 10 P. M.
49.10	6.11	GSL	England	10 to 11 P. M. Daily
49.18	6.10	W3XAL	Boundbrook, N. J.	4 to 5 P. M., Mon., Wed., Sat.; 11 P. M. to Mid.
49.18	6.10	W9XF	Chicago, Ill.	8 to 9 A. M.; 12 Noon to 1 P. M.
49.26	6.09	CRCX	Bowmanville, Ontario	6:30 to 11:30 P. M.
49.34	6.08	VE9HX	Bolivia	7:45 to 9:15 P. M.
49.34	6.08	W9XAA	Nova Scotia	8 to 10:30 A. M.; 3 to 10 P. M.
49.34	6.08	W9XAA	Chicago, Ill.	1 to 2:30 P. M. Sunday
49.40	6.07	OE8Z	Austria	Mon., Wed. and Sat., 6:30 to 9 A. M.
49.45	6.07	HJN	Colombia	6 to 11 P. M.
49.50	6.06	OXY	Denmark	1 to 7 P. M.; Sun. 11 A. M. to 7 P. M.
49.50	6.06	W3XAU	Philadelphia, Pa.	7 to 10 P. M.
49.50	6.06	W8XAL	Cincinnati, Ohio	6 to 7 A. M.; 10 P. M. to 12 Mid.
49.59	6.05	GSA	England	6 to 8 P. M.
49.67	6.04	HJ1ABG	Colombia	6:30 to 10 P. M. except Sunday
49.67	6.04	W1XAL	Boston, Mass.	4 to 6 P. M. Sun.; 6:30 to 7:45 P. M. Wed. and Fri.
49.75	6.03	HP5E	Panama	8 to 10:30 P. M.
49.83	6.02	DJC	Germany	5:05 to 10:45 P. M.
49.87	6.02	HJ3ABH	Colombia	7 to 11 P. M. except Sunday
49.90	6.01	COCO	Cuba	4 to 7 P. M., 8 to 10 P. M.
50.16	5.98	H1X	Dominican Republic	8:10 to 10:10 P. M. Friday
50.42	5.95	HJ4ABE	Colombia	7:40 to 10:30 P. M.
51.11	5.87	HJ2ABC	Colombia	6:30 to 9 P. M. except Sunday
51.28	5.85	YV5RVO	Venezuela	5:15 to 10 P. M. except Sunday
51.46	5.83	TIGPH	Costa Rica	7 to 10 P. M. except Sunday
51.72	5.80	YV2RC	Venezuela	5:15 to 9:30 P. M.
51.90	5.78	OAX4D	Peru	9 to 11:30 P. M. Wednesday and Saturday
65.22	4.60	HC2ET	Ecuador	9:30 to 10:45 P. M. Wed. and Sat.
67.11	4.47	YOB	D. E. I.	4:30 to 9:30 A. M.

On Short Waves

(Continued from Page 21)

7:30 p. m.—Rosario Lozada, songs (YV2RC).
7:45 p. m.—Amateur hour (YV2RC).
8:30 p. m.—Violin and piano (DJC).
9 p. m.—Band concert (YV2RC).
9:20 p. m.—Ecuadorian music (PRADO).
9:30 p. m.—Strictly Furnal (CJRO, CJRN).
10 p. m.—BBC Empire orchestra (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
12 midnight—Overseas hour (JVN).

FRIDAY, NOVEMBER 29

8:45 a. m.—Talk, Literature (PHI).
10:30 a. m.—American hour (DJC).
11:30 a. m.—Opera (RNE).
2:30 p. m.—Young ideas (GSD, GSB).
3:15 p. m.—Moonlight masquerade (GSB, GSD).
4:30 p. m.—Organ program (GSB, GSC).
5:20 p. m.—Dreams of humanity (DJC).

Old Book in Attic Brings Fortune to Woman

A Massachusetts housewife read an article about valuable old books and next day discovered one in the attic. She sold it for more money than she could save in a lifetime! The American Book Mart, the largest company of its kind in the world, will pay \$5,000.00 cash for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50 — \$100 — \$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1101, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!

SATURDAY, NOVEMBER 30

6 a. m.—St. Andrew's Day (GSF, GSG).
7:45 a. m.—Children's hour (GSF, GSG).
9:20 a. m.—Microphone debutantes (PHI).
10:30 a. m.—American hour (DJC).
10:10 a. m.—Ulster vs. New Zealand, rugby (GSB, GSE).
12:15 p. m.—The Pirates (GSB, GSD, GSI).
2 p. m.—Saturday magazine (GSB, GSD, GSI).
3:30 p. m.—St. Andrew's Day (GSB, GSD, GSI).
4:45 p. m.—Readings from Dickens (GSB, GSC).
5:30 p. m.—War discussion (HBL, HBP).
6 p. m.—The Love School (DJC).
6 p. m.—St. Andrew's Day (GSA, GSC).
7 p. m.—Dance music (DJC).
7 p. m.—Street songs (GSA, GSC).
7 p. m.—Venezuelan music (YV2RC).
7:15 p. m.—Today in Germany (DJC).
7:30 p. m.—Svenskall, crooner (YV2RC).
8:30 p. m.—Lozando and Paiva, singers (YV2RC).
8:30 p. m.—Dance music (DJC).
9:15 p. m.—Dance music (DJC).</

Radio Springs a Holdup

(Continued from Page 11)

the writers of cheap detective fiction would have you believe, not one cop in a thousand wants to obtain credit for a conviction at the expense of an innocent man.

And so the two detectives set out upon an unusual quest. Specialists in combating holdup men, they bent their talents to the task of proving Suspect Thomas not guilty! These two police officials spent hours of overtime work, tightening up Detroit's radio-patrol defenses against stickup artists—in the hope of capturing the trio of criminals who had victimized Birdsall, the chain-store manager.

Meanwhile, two events took place. First, young Thomas' trial was set for sometime after Christmas; he faced a prison term of from seven and one-half to 30 years. And a letter arrived from the officials of the Indiana Traction Company conclusively proving that Thomas had actually been working for them on December 4!

"Of course," Downey pointed out, "there is a thousand-to-one possibility that the youngster might have come by airplane to Detroit, done the job, and returned the same way." For the detective had had plenty of experience in dealing with the utterly fantastic lengths to which egomaniac criminals will go to provide themselves with alibis. "But," he added,

"I'd lay that thousand dollars to one he did no such thing."

"He's innocent," Graff agreed, "but a tough jury just might turn thumbs down on his alibi."

For days Graff and Downey went out, personally, in response to all hold-up radio alarms. And for days they got precisely nowhere. Until . . .

Christmas Capture

It was in the week before Christmas. Suddenly, through their loudspeaker, came this call:

"Scout Cars 61 and 62 . . . a holdup now in progress at 4200 Buchanan . . . grocery store . . . 4200 Buchanan . . . Cars 61 and 62 . . . a holdup . . . WCK."

Downey nearly drove the wheels off that car. He and Graff got there almost at the same instant that Cars 61 and 62 piled around a corner, narrowly missing one another. The three cars pulled up short at 4200 Buchanan Avenue, and erupted cops who bristled with guns.

Bursting into the grocery store, they found two men rolling around the floor, fighting madly. At pistol's point they separated them. One was the manager, the other a would-be robber. The second robber had escaped. Graff put in a quick phone call.

And now radio cars literally blockaded

that entire section of the city. A street-by-street, house-to-house search commenced immediately—and the escaped stick-up artist was found hiding under a mattress at 1277 West Grand Boulevard.

The two men gave their names as Stanley Covach and John Jukubiak. Without a moment's delay Graff and Downey piled the two crooks into their car and headed to the store of Manager Glenn C. Birdsall. "Are these the other two fellows?" Graff demanded.

"Absolutely!" Birdsall declared. "These are the two that held guns on me, while the other fellow tied me up."

After this added testimony to their guilt, Covach and Jukubiak meekly confessed to over 40 holdups! But when asked for the name and address of their third pal, Covach said:

Jail Job

"Aw, give the guy a break. That was his first and last job! He'll never pull another. He's too scared." But needless to say, the two detectives were adamant. And soon, obtaining the information they required, they were speeding towards a house at 4458 Freer Avenue—in search of one Paul Czatlá.

"Mr. Czatlá isn't home," said the elderly landlady at that address when Lieutenant Graff knocked on the door. Graff was wearing a pair of glasses and carrying a brief-case.

"That's too bad," Graff said, thumbing a note book. "I'm an employment agent. Had a job for Czatlá. But since he isn't here, I guess I'll have to give it to someone else. Let's see—"

"Wait a minute!" the landlady interrupted swiftly. "Maybe I can find him. Just give me five minutes, Mister!" She sent a little girl to a neighbor's house. And back came the missing Czatlá—on the run.

Work—in Jail

He was astounded when Graff snapped the bracelets on him—but the detective was elated. He was sure he had the right man—for Czatlá was almost a dead ringer for the despairing Gordon Thomas. No wonder Manager Birdsall had been mistaken. And, incidentally, at Czatlá's trial it was shown that he was not the scared novice his pals had tried to make out. It had not been his first job, as they had claimed. So Paul Czatlá went to jail, sentenced to serve the 7½-to-30-year stretch which, for agonizing days, had hung over the head of innocent Gordon Thomas.

As for Thomas, it still lacked a few days to Christmas when he was let out radiantly happy that his unblemished reputation had been freed from an undeserved stain. Half a dozen times he shook hands with Graff and Downey—the two cops who had been as anxious to keep an innocent man out of jail, as to put the real crook into it.

"After this," declared the kid gaily, "I'll believe in Santa Claus!"

"It was a loudspeaker, and not a chimney, that your Santa Claus came out of, young fellow," said Lieutenant Graff with a grin. "That sprung you. You're one of the few men who owes an escape to a police radio system!"

Send SANTA Down The Chimney 52 TIMES NEXT YEAR



Give Radio Guide for Christmas

There are separate editions listing programs for each respective section of the country. The CORRECT edition will be sent in each case.

What better, more constant reminder of holiday good-wishes than RADIO GUIDE, America's Weekly for radio listeners?

CHRISTMAS RATES — Radio Guide sent by mail, prepaid, (52 issues) 1 Yearly Subscription \$2.00—3 Subscriptions \$5.00.

COUPON

Send RADIO GUIDE for one year (52 issues) to the following persons. Also, announce my gift to them with your special CHRISTMAS GIFT CARD.

Name.....

Address.....

Name.....

Address.....

Name.....

Address.....



I am enclosing remittance for \$.....

My Name is:.....

Street Address.....

City..... State.....

CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, CHICAGO

Kate Smith—Ted Collins, Inc.

(Continued from Page 5)

treasurer of the organization, and on the record books of the State of New York where the corporation was formed stands the name of Kathryn Smith, vice-president. She and Collins are the sole stockholders.

"All we've paid so far is income taxes," confesses Kate, but it is obvious that there will be rich dividends available any time the two partners decide to cut a melon. The firm has been prosperous ever since its inception.

The use of their own staff has been of inestimable aid to Collins in staging the shows which he is putting on under the auspices of Kate's present sponsors. In order to make their employees fully conscious of the enormity of their annual million-dollar contract with the Kated Corporation, the food store chain sponsor is producing theatrical performances exclusively for its managers, clerks and their families in the large centers of population. Wherever it is possible the shows are being repeated at hospitals and institutions where the very name Kate Smith has tonic value. Recent among these was a performance at the Edward Hines, Jr., hospital for World War Veterans in Maywood, Illinois, a Chicago suburb.

Collins expects the organization to be an important factor in the theatrical and radio booking business. In addition to his orchestra, which is conducted by Jack Miller and has the gifted Tony Gale as pianist and arranger, the Kated firm controls the destinies of several artists. Among these are Connie Gates, NBC songstress; the Three Little Words, girls' harmony trio; the Three Ambassadors, headed by the widely known Al Rinker, and a variety of other performers.

Thus has Kate Smith, at 26, become a power in the entertainment world. The company of which she is an executive and a half-owner, is one of the most important dealing with radio. Only one or two other artists have come close to approaching the sum of money which trickles into the firm's tills within a year; and none is known to have approximated Kate's diversification of activities.

All of which goes to verify the assumption that the Swanee Singer's inhibitions are completely unjustified.

The A. & P. Tea Company presents Kate Smith every Tuesday, Wednesday and Thursday over the CBS-WABC network at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST).

Hits of Week

RED Sails in the Sunset, a number recently imported from England, was the tune heard most often over the network airways last week. The maestros, however, selected a domestic tune, Treasure Island, as the individual hit of the week. The poll follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Red Sails in the Sunset	30
Twenty-Four Hours a Day	28
You Are My Lucky Star	25
Treasure Island	23
Cheek to Cheek	19
I Wish I Were Aladdin	17
Isn't This a Lovely Day	15
Here's to Romance	13
Why Shouldn't I?	11
Truckin'	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Treasure Island	30
When Leaves Bid the Trees Goodbye	29
Red Sails in the Sunset	27
Got a Feelin' You're Foolin'	25
Twenty-Four Hours a Day	22
Little Church Affair	19
Top Hat	16
Cheek to Cheek	13
It Never Dawned on Me	11
Broadway Rhythm	9

The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth, Court, Chicago, Illinois

Picker of Wakefield

Dear VOL: I wonder how many people miss the strains of Wabash Moon and Carolina Moon on the evening radio programs. Of course everyone knows there is only one person renowned for making those two songs loved by radio listeners—Merton Downey. Where is he? Why don't we hear more about him? It's about time some sponsor wised up to the fact that he's the top. Tenor wanted! Does anyone agree?

Wakefield, Mass. H. Kelly

Sweet Buy and Buy

Dear VOL: There is one thing that I cannot seem to understand about some radio fans and that is their discontinuance of a product just because their favorite performer happened to leave the manufacturer's radio program.

That to me seems quite ridiculous, and if I were one of those people, I surely wouldn't put it into a magazine for the public to see. One gentleman stopped using a brand of coffee because of Thibault's departure and a woman no longer patronizes certain stores since Parker left that program.

My two favorites, Lanny Ross and Annette Hanshaw, no longer advertise two of my favorite products, but I certainly continue to buy both of them.

Greenwich, Conn. Marjorie A. Brettman

Abdication Hinted

Dear VOL: In reply to the many that have asked why Don Ameche had to be replaced in Betty and Bob, none of them seem to think of the possibility that he got enough of "Yes, Bob" and all of that mush he had to act all the time . . . and just naturally quit. Who can blame him? I don't see why they keep on with the story, for Don Ameche was the only reason many of us listened to Betty and Bob.

Hope we will be hearing him in some other daily sketch, for it's a long wait from Sunday to Friday night. Oh well, perhaps we will be seeing him in the movies. You know that he went to Hollywood during his vacation to make a screen test. That's SOMETHING.

Peoria, Ill. Joan and Joyce De Leato

Play, Don

Dear VOL: I certainly agree with B. A. Penkala. It sure broke up the Betty and Bob program when they took Don Ameche out. It doesn't seem like the same program when they take out the best player. Also changing George spoils the program.

After they built up a good program and cast, why did they have to spoil it? We want Don back!

Brazil, Indiana M. J. L.

Rift in the Lutes

Dear VOL: I, like Mrs. Wright, have been wondering what has happened to the Myrl and Marge program.

An enthusiastic fan for many years, I have never missed a program, considering it the best of its kind on the air. But this year it is dull and uninteresting. All the beloved theatrical characters are gone and in their place we have a pig caller! Why must it be a hog caller? I fail to get the connection.

I am so disappointed in the program as it is that I think I shall find something else to listen to at 10 p. m.

St. Joseph, Mo. Mrs. R. W. Lutes

Full Nelson Hold

Dear VOL: Admirers of Nelson Eddy, impatiently awaiting his return to the airways, owe a debt of gratitude to lovely Grace Moore for inviting him to substitute for her on a recent program. Not only was it a half-hour of unalloyed musical delight, but the admit and engaging manner with which Mr. Eddy entered into the informal spirit of the program gave convincing proof that he has a radio personality entitling him to a program all his own. We rejoice over Nelson Eddy's sensational success in

pictures, but he is first of all a distinguished singing artist, and we want to hear him regularly on the air.

Harrisburg, Pa. Anne Howard Church

Wimpy too Simpy?

Dear VOL: Not only our children but we ourselves couldn't think of missing a Popeye program with the orchestra, glorious Footloose, Olive Oyl, Mates, and of course the imitable Popeye. But what went wrong when Wimpy was signed up? In the funnies he's hard to beat but in our estimation and that of many of our friends, the humorous, droll Wimpy of the funnies is being slaughtered on the radio. Are we wrong or should our Wimpy have a voice like that?

Binghamton, New York C. C. S.

Jolly Good Heller

Dear VOL: Contributors to this page can't seem to agree as to whether Lanny Ross is mediocre or the top. They disagree also about other stars, but none has ever had anything but praise for LITTLE JACKIE HELLER! Apparently all who hear him fall immediately under the spell of his superb voice and personality.

JACKIE HELLER, who sings by day, is not as well known as the night-time commercial tenors. If he were given a coast-to-coast commercial he would instantly receive nation-wide acclaim and become the leading tenor of the airwaves.

Wake up, sponsors! Give us Heller and we'll buy your products!

Shreveport, La. Thelma Thweatt

A Case Note

Dear VOL: Listening to radio for years gives me license to make these derisions:

- (1) That you can play like Hal—but then you're only an amateur!
- (2) That Johnny Green is not as green as his name implies!
- (3) That every time Hay Nuble writes a tune—it is a noble hit!
- (4) That many orchestral arrangements are only dis-arrangements!

Long Island City, N. Y. Case Kusby

A Small Slam

Dear VOL: I noticed a slam by Mrs. N. E. Carter directed towards Eddy Duchin—well, here is a vehement personal condemnation for the leading pianist of radio. Duchin is very popular, and he couldn't be unless he had what it takes. Many musicians and prominent pianists I have heard praise Eddy Duchin and his orchestra. I take piano lessons myself and know him to be incredibly skilled. Mrs. Carter might ask Leo Reisman and such bandleaders about Eddy Duchin.

Angola, Indiana Paul Van Auken

Ted Beats the Gun

Dear VOL: A carload of prunes to Ted Husine's PUTHH football broadcasting of this Fall. Notre Dame had the great Ohio State team backed up against their goal line too often all through the game to be called just a high school team. Then too, why not wait until the game was over before announcing Beltz' kick won the game? Such premature explosions of Mr. Husine's are not new, as in the Purdue Northwestern game he repeatedly said Northwestern just threw away its last chance to score and in each instance it regained possession and was a distinct threat at least to tie the score.

In the future, Mr. Husine, why not wait for the timer's gun to end hostilities before you tell us who won?

Tolna, North Dakota J. A. Sime

Smith Pro Smith

Dear VOL: Seldom do we read any comments regarding vocalists in orchestras. Without these singers, several orchestras would be just other bands. I wonder how many of your readers have heard the delightful Bill Smith upon his return to Harold Stern's orchestra after a year's absence?

Bill Smith is different. His voice has that sad, wistful appeal and without his grand baritone voice, Harold Stern's orchestra would hardly have attained the position it now holds.

Ingersoll, Ontario Betty Smith

Back up the Van

Dear VOL: CBS, listen to the plea of a fan—a fan of Vera Van. Where, or where is this lively lady of songs? Last year she came to us regularly through the mike but now we hear her only occasionally. Surely you can't expect us to be content with that. CBS, I speak in behalf of Miss Van's fans, and we are all shoutin' "We want more! We want more! We want more!" CBS, have a heart! Break down—give us back Vera Van, the Girl with the Blue Velvet Voice!

New York, N. Y. Dottie Mae Hulse

This Is the End

Dear VOL: Has any program director ever heard of tonality? Tonality in music is the feeling that the melody must be brought to a satisfactory ending.

How many of our programs are closed satisfactorily? In the majority of cases the chords of the final cadence are cut into abruptly. We are left floating around in musical space, when another ten seconds would end the music in complete satisfaction.

This is a mad idea of punctuality carried to extremes. Let us have our programs completed properly, even if they do extend a fraction of a minute past the hour.

Pensacola, Florida Donald Comstock

Next Week's RADIO GUIDE Will Contain the Story You Have Been Waiting Months to Read—the Life of Lawrence Tibbett

Here Are Intimate Revelations of the Man, the Artist, the Husband, the Father That Even His Close Friends Don't Know

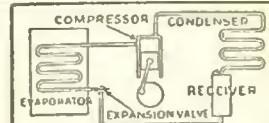
The Forthcoming Issue Also Will Get You Acquainted with The Debunker

He Tells Why His Onions Don't Taste—and Why Herbert Hoover While President of the United States Didn't Say a Word About "The Noble Experiment"—and Plenty of Sparkling, Amusing, Witty Debunking Facts Besides

It's an Issue of Unusual Strength, Even for Your Favorite RADIO GUIDE. Don't Miss It

NEW INDUSTRY NEEDS MEN

Is This YOUR Opportunity?



AIR CONDITIONING and ELECTRIC REFRIGERATION—two giant industries—have need for reliable and properly qualified men for servicing and installation work . . . To meet this need, men who can meet requirements are being selected by the IITLES Engineering Institute and fully trained in spare time for the work involved. For FREE BOOKLET containing detailed information, write fully, giving age, experience, present occupation, etc. UTILITIES ENGINEERING INSTITUTE Box 4115, 400-410 N. Wells St., Chicago, Ill.

Let Me Tell You

About your business, travel, changes, matrimony, love affairs, friends, enemies, lucky days and many other interesting and important affairs of your life as indicated by astrology. Send for your special Astrological Reading. All work strictly scientific, individual and guaranteed satisfactory. FOR MANY YEARS PRIVATE ASTROLOGICAL ADVISER TO ROYALTY and the ELITE. Write name, address and date of birth plainly. No money required, but if you like send 15 cents (stamps no coins) to help defray costs. Address: PUNDIR TABORE, (Dept. 515-B), Upper Fort St. Street, BOMBAY VII, BRITISH INDIA. Postage to India is 5c.



STRANGE Chemical SPONGE

Cleans Cars NEW WAY!

AGENTS! Gold Mine!

REVOLUTIONARY chemical sponge cleans cars like magic! Cleans auto-washing, mud, dirt, grease, lime, woodwork, windows without work! Auto owners, housewives will about it. Agents making phenomenal profits!

SAMPLE OFFER—Samples sent at our risk to first person in each locality who writes. No obligation. Get details. Be first—and your name TOZAR KRISTE MFG. CO., 2921 Bar Street, Akron, Ohio.

HIGH BLOOD PRESSURE Hardened Arteries—Stroke

New discovery, a harmless, vegetable compound, has brought relief to hundreds of sufferers from high blood pressure, and its kindred ailments—hardened arteries, stroke, kidney and bladder inflammation. Sold on a Money-Back Basis. Write us describing your condition, and receive free literature and full information. No charge or obligation. Check These Symptoms: Associated with high blood pressure are headaches, dizziness, beating heart, heart palpitations, numbness in arms and legs, "pins and needles" sensations and others. Send No Money. Simply write for information as to the remarkable results obtained in other cases. Delays are dangerous, leading to stroke and heart failure. Write today!

NATION-UTONA COMPANY, 691 Insurance Exchange Bldg., Detroit, Mich. Physicians Please Write.

ASTHMA?

"If you are sick and tired of gasping and struggling for breath—tired of sitting up night after night losing much-needed rest and sleep, write me at once for a FREE trial of the medicine that gave me lasting relief. I suffered agony for nearly six years. Now I have no more spells of choking, gasping and wheezing and sleep sound all night long. Write today for a FREE trial. Your name and address on a post card will bring it by return mail." O. W. Dean, President, Free Breath Products Company, Dept. 1342-D, Benton Harbor, Michigan.

Simulated Diamond IMPORTED 15 CENTS

To introduce our beautiful Blue White Rainbow Flash Stones, we will send a 1 KI. Imported Simulated Diamond, MOUNTED in Lovely 18 KI. WHITE GOLD FINISH RING as Illustrated, for this ad, and 15c return to our Address: National Jewelry Co., Dept. 16-E, Wheeling, W. Va. (2 for 25c).

FREE Mention Birth Date and we will include FREE White "LUK" Elephant—Imported from the Orient.

PANTS MATCHED TO ANY SUIT

DON'T DISCARD OLD SUIT! Wear your coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit FREE sample of best match obtainable. AMERICAN MATCH PANTS CO., 6 W. Randolph St., Dept. 12D2, Chicago

Andre Baruch

Your Announcer



OFFHAND there would seem to be no approach to radio from so mundane an occupation as a moonlight stroll on the beach at Coney Island—but one of the boys made it. It seems an equally broad step from the artist's easel to the microphone. Yet the same chap did that.

He is Andre Baruch, one of the few foreign-born announcers to attain a network assignment in this country. That rather baffling Gallic name is pronounced as though it were spelled On-dray Ba-rook, with the accent on the last syllable in both the given and the surname. Andre is tabbed by CBS as one of the big network's most dependable mikemen. The fact that he is an able linguist and speaks seven languages with fine precision doesn't militate against him, either.

Andre was born August 20, 1906, in Paris. He was brought to this country 11 years later, but meanwhile had begun his education at the Beaux Arts School in the French capital. An early aptitude for music and drawing had determined the choice of that particular institute.

In America he again was entered in an academy where he might further develop his notable abilities, and by the time he was ready to enter Pratt Institute in Brooklyn for his pre-university studies he had become a proficient artist and an outstanding musician.

This period of schooling carried him up to 1925 when he chose drawing as a career.

During his days at Columbia University, which he attended after he had finished at the Brooklyn college, Baruch helped to pay for his education by doing part-time work as a draftsman and by posing for art classes. But he did not neglect his music. In the first place he was becoming interested in radio, and calculated that he might break into that field as a pianist—secondly, he found playing an outlet for the nervous tension wrought of those combined hours of work and study. He still

was just a freshman in 1925, and the responsibilities of learning and earning are difficult for a youth of 19.

It was during a fit of retrospection over his cares that he took his eventful midnight stroll on the Coney Island sands. He walked over to the Half Moon hotel which housed the studios of WCGU, and approached station executives for a job as pianist. It was an eerie hour to be hunting employment, but the application bore fruit. He got a job.

His next three years were busy ones. He not only gained prestige as a painter and pianist, but also was gradually working his way up the radio ladder as a successful announcer.

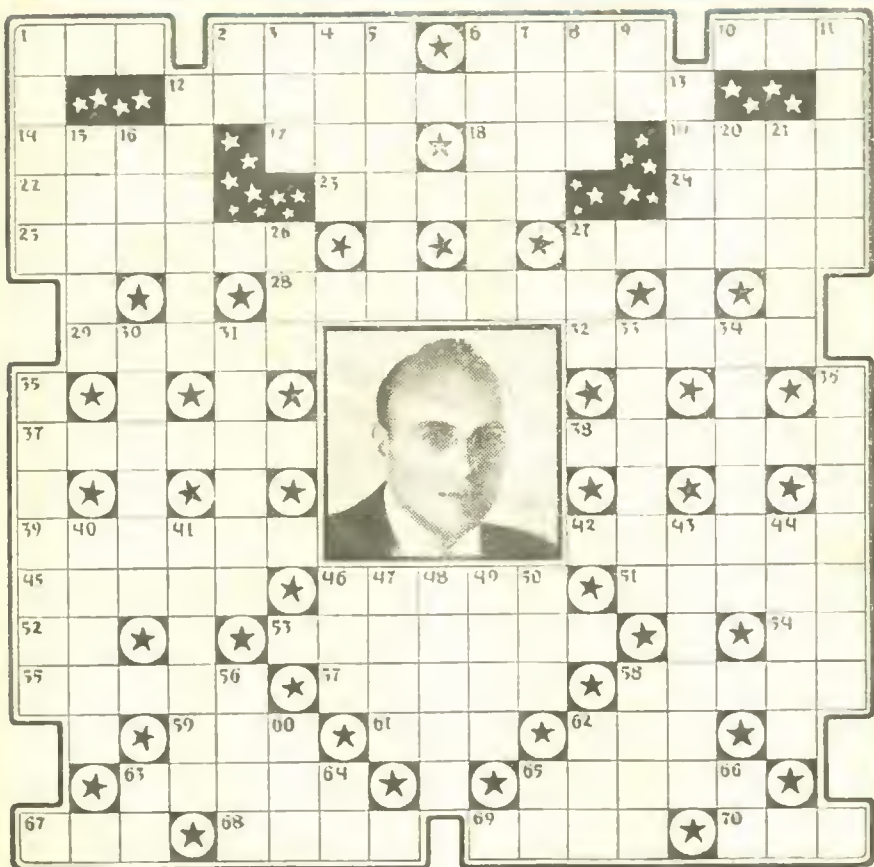
Meanwhile he was winning laurels as a track and tank star, and was doing the brunt of the illustrations for the Columbia magazine, *The Jester*. He developed so much skill as a swimmer that he began to acquire records and eventually returned to Paris as a representative of the university in some international tank events. While there he established a new back-stroke record.

It was when he returned from his trip abroad that he reached a decision which might have changed his entire radio history had he not faltered at the last moment. He applied to the Columbia Broadcasting System for a job, and in the blank opposite the query "In what capacity do you consider yourself most proficient?" he wrote Pianist. He was just about to turn the application in when he snatched it back from the clerk, put a line through the word Pianist, and in its place boldly stroked the word which has identified him since—Announcer.

And that's how a walk on the beach at midnight diverted a painter from his palette and his easel, and a pianist from his sonatas.

Andre Baruch may be heard with *Just Plain Bill* every morning except Saturday and Sunday over the CBS-WABC network at 11:45 a. m. EST (10:45 CST; 9:15 MST; 8:45 PST). He announces other programs by assignment only.

RADIO GUIDE'S X-Word Puzzle



HORIZONTAL

- 1—Man's nickname
- 2—Famous European valley
- 5—Nelson —, announcer
- 7—Curlflet
- 8—The star in the photo
- 14—To glance coquettishly
- 17—Cooking utensil
- 18—Negation
- 19—Not closed
- 22—Postal matter
- 23—Radio character. Mother —
- 24— — Rubinoft
- 25—Life Is a Song maestro
- 27—Fred Allen's Hour of —
- 28—Person who enters
- 29—Man's name of German origin
- 32—Jack Benny had a narrow escape on one this Sammer
- 37—Announcer
- 38—Creature
- 39—Poisonous marine substance
- 42—Add an S to Fred Warren's theme song
- 45—Baly Jones and — Hare
- 46—Type of drum
- 51—Italian coins
- 52—Negative
- 53—Leith —, maestro
- 54—Station WEAN is in this state (abbr.)
- 55—Trunk of human body
- 57—Brings forth young
- 58—A souvenir
- 59—Note in Guido's scale
- 61—Past of light
- 62—A tree
- 63—A bird with a big bill
- 65—Announcer who won the Diction medal in 1929
- 67—A duet
- 68—Nearest in place
- 69—Small river islet
- 70—Tavern

VERTICAL

- 1—Come down hard with the foot
- 2—Thereby
- 3—Small snake
- 4—Minute particle of matter
- 5—A sharp reply
- 6—The Lombardo's come from there
- 7—Soon
- 8—To fix in place
- 9—And (Fr.)
- 11—Maestro with Ray Knight
- 12— — Keech, announcer
- 13—Imaginary zone in the Heavens
- 15—Actress who plays Mrs. Wiggs of Cabbage Patch
- 16—Untruth
- 20—Friend
- 21—Incident
- 26—In tennis, between you and your opponent
- 27—Inflammation of the eye
- 30—Wilma of the Buck Rogers program
- 31—Carol Dee plays this part for Marty May
- 33—Buck Rogers in real life
- 34—Richard —, maestro
- 35—To introduce
- 36—Of high class
- 40—Evidence
- 41—Exotic Gertrude
- 43—Sea ducks
- 44—Birthplace of Andre Baruch
- 46—Inclosure for swine
- 47— — Enslin, NBC announcer
- 48—To be of use
- 49—To lease
- 50—Printers' measures
- 56—Man's name
- 58—Uproar
- 60—Mimic
- 62—Away
- 63—Thus
- 64—Former (Prefix)
- 65—Man's nickname
- 66—An Island in New York Bay

Solution to This Week's X-Word Puzzle Will Appear in Next Week's RADIO GUIDE